

Zal mi jest ciebie.  
Lazarz, Joe.

*See*

L 471

ZALABAR DEATH WATCH. 2 reels.

(Lost city of the jungle, no. 9)

Directed by Ray Taylor and Lewis D. Collins ;  
original screen play by Joseph F. Poland, Paul  
Huston and Tom Gibson.

© 6-6-46; 2c 7-31-46, synopsis; Universal  
pictures co., inc., auth. and claimant, New York;  
L 471.

el 10-3-46

Zalacaín, el aventurero.

BAROJA Y NESSI, Pío.

Zalacaín, el aventurero. Edited by  
Sherman H. Eoff and Alejandro  
Ramírez-Araujo. (Graded Spanish  
readers, book 4, under the editor-  
ship of James C. Babcock) Houghton  
Mifflin. 119 p. © Sherman H.  
Eoff & Alejandro Ramirez; 7Apr54;  
A134551.

I. Eoff, Sherman H., ed.

II. Ramírez-Araujo, Alejandro, joint ed.

Library of Congress  
Copyright Office

III. Babcock, James  
Chester.

r/b

ZALAMERIAS; tango argentin, m Jan  
Sulima [pseud. of Joseph Szulc]; pf.  
© 31Dec21, E527505. R47586, 6May49,  
Joseph Szulc (A)



Zalamero.

M1356

.A

ALVAREZ, JUAN, 1915-

Zalamero; paso doble. Paroles de F.

Maenza, musique de Gamborena [pseud.]

[Piano-conductor score (orchestra, with Spanish words) and parts] © Julio Garzon, Paris; 17Jun53; EF0-21237.

I. Title. [II. Maenza, Federico, 1890- ]

Library of Congress

**Zalante, Stamatio Emmanuel, 1891-**

The vendor, by Stamatio Zalante. Detroit, Mich., Sibylline publishing company [1946]

5 p. l., 102 p., 1 l. plates. 21½<sup>cm</sup>.

"A story of the inner life of man."—Dust jacket.

1. New thought. I. Title.

BF645.Z32 1946

131.324

46-8559

© 29Oct46; author, Detroit, and publisher; A8402.

Library of Congress

[3]

ZALANTE, STAMATIO IMMANUEL.

Whispers. 1 v., illus.

© Stamatio Zalante, d.b.a.

Sibylline Pub. Co., Detroit;

17Aug49; on revisions; AA129407.

NoRV

Zalar, Edward John.

MY CHRISTINE. © w. Henry Brainard

Fuller m Edward John Zalar 1Apr48

EU128372

Zalar, Edward John.

THE WONDERFUL WAY THAT I LOVE YOU

© w Henry Brainard Fuller m Edward  
John Zalar 1Apr48 EU128371

Library of Congress  
Copyright Office

Zalba Erro, Marcelino, joint author.

FONT, JIMÉNEZ.

Devocionario litúrgico; el Cristiano reza  
con la Iglesia, por J. Font y Zalba. 1. ed.  
Kevelaer [1952] 525 p. illus. © Verlag  
Butzon & Bercker; 2Oct52; AF0-9457.

- I. Zalba Erro, Marcelino, joint author.
- II. Butzon und Bercker G.m.b.H.

M1703

ZALDEN, MANFRED, 1903-

.2

In meinem kleinen Herzen; Lied und Tango,

.Z

Text: Rudolf Berdach, Musik: Manfred  
Zalden. © Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Wien; 20May54;  
EF20699.

I. Title. [II. Berdach, Rudolf, 1899- ]

Library of Congress



M1703

.2

.Z

ZALDEN, MANFRED, 1903-

So zwischen Texas und Arkansas;

Cowboy-Swing; Worte: Erich Meder,

Musik: Manfred Zalden, für Gesang und  
Klavier mit Akkordeonbezeichnung

[Klaviersatz: Fritz Killer] © Ludwig

Doblinger (Bernhard Herzmansky) K.G.,

Music Publisher, Wien; 28Jan53; EF19767

I. Title. [II. Meder, Erich, 1897-

III. Killer, Fritz, 1905- ]

Zaldin, Ralph.

HEY, JIMMY; w, m & © Ralph Zaldin  
16Jun52 EU278379

Library of Congress  
Copyright Office

Zaldin, Ralph.

NEIGHBORS ARE LISTENIN'; w, m &  
© Ralph Zaldin 10Jul50 EU209073

Library of Congress  
Copyright Office

AUG - 8 1950

Zaldin, Ralph.  
THANK THE LORD; w, m & © Ralph Zaldin  
10Jan51 EU225528

FEB 13 1951

Library of Congress  
Copyright Office

Zaldin, Ralph.

WHILE MY HEART CRIES; w, m & © Ralph

Zaldin 27May52 EU276421

Library of Congress  
Copyright Office

ZALDIN SONS AND COMPANY, INC.

Fine furniture frames. 94 p.

Appl. author: Seymour Zaldin.

© Zaldin Sons & Co., Inc.;

8Sep54; A152504.

p

ZALDIVAR, EDMUNDO P

1917-

Be true to me. SEE HIS El humahuaqueño.

EF19989

xM

Library of Congress



Zaldivar, Edmundo P., 1917-

M1688  
.A72C

CASTORINA, JOSÉ.

Carnaval coya; [or] Estampa del altiplano,  
música de El Zarco Alejo [pseud.]  
palabras y coplas de Edmundo Zaldivar  
(h) © Editorial Argentina de Música  
Internacional s.r.l., Buenos Aires;  
10Nov53; EF0-25328.

I. Title. II. Title: Estampa del altiplano.  
[III. Zaldivar, Edmundo P., 1917- ]

Library of Congress

ZALDIVAR, EDMUNDO P 1917-  
Carnavalito. SEE HIS El humahuaqueño.

EF19989

xM

Library of Congress



Zaldivar, Edmundo P., 1917-

M1688  
.A72C

CASTORINA, JOSÉ.

La del estribo; cueca, letra de Edmundo  
Zaldivar, hijo, música de El Zarco Alejo  
[pseud.] \$3:- © Editorial Argentina de  
Música Internacional, s.r.l., Buenos Aires;  
11Dec53; EF0-25746.

I. Title. [II. Zaldivar, Edmundo P.,  
1917- ]

not art.

Library of Congress

M1688  
.A72Z

ZALDIVAR, EDMUNDO P

1917-

(El humahuaqueño) Be true to me; song  
version of Carnavalito, music by Edmundo  
P. Zaldivar, English lyric by George  
Thorn. 1/- Appl. states prev. version;  
El humahuaqueño (Carnavalito).  
NM: English lyric. © Latin American  
Music Pub. Co., ltd., London; 3Feb54;  
EF19989.

I. Title. II. Title: El humahuaqueño.  
[III. Thorn, George]

Library of Congress  
(art.)

Revised  
23Apr54

M1688      ZALDIVAR, EDMUNDO P      1917-  
.A72Z      El humahuaqueño; carnavalito, danza  
             típica indo criolla [de] Edmundo P.  
             Zaldivar. [For voice and piano] \$3.-  
             © Ediciones musicales Tierra Linda,  
             Buenos Aires; 30Jun52; EFO-16404.

I. Title.

art.

Library of Congress  
Copyright Office

M1688  
.A72Z

ZALDIVAR, EDMUNDO P


1917-

El sureño; triunfo, letra y música de  
Marsilio Robles y Edmundo P. Zaldivar  
(h) \$3.- © Editorial Argentina de  
Música Internacional s.r.l., Buenos Aires;  
15Sep53; EF0-24027.

I. Robles, Marsilio. II. Title.

art.

Library of Congress



**ZALE, Sophie, and Harry Forsberg, d.b.a.  
H. Forsberg Co. SEE Forsberg (H.)  
Company.**



**ZALE JEWELRY COMPANY ©.**

**New and better 17 jewel Baylor  
water and dust protected  
Sportsman ... (Watches) From  
the daily times herald, Aug.  
5, 1953, p. 12. © 5Aug53;  
KK88098.**

ZALE JEWELRY COMPANY ©.

Now, 33 o/o more brilliance. Zale direct-import diamonds, in diamond jewelry designed by Paul Raynard. (Illus. of Paul Raynard ...) Sheet from the Daily times-herald, Dallas, Aug. 10, 1951, p. 6. © 10Aug51; KK64389.

AUG 29 1951

ZALEO, LINA, PSEUD. SEE Zoja, Nella.

Zalesak, Mary Jean, illus.

**ERNEST, Brother.**

The giant saint, a legend of Saint Christopher; illus. by Mary Jean Zalesak.

[2d ed.] Notre Dame, Ind., Dujarie Press.  
64 p. © on new matter & illus.; Brother  
Ernest; 26Mar51; A53853.

I. Zalesak, Mary Jean, illus.

mds/r

Library of Congress  
Copyright Office

APR 27 1951

Zaleski, Anthony

Forever my sweetheart; words by A.  
Zaleski.

For voice and piano, and chord  
symbols.

© 4-3-46; A. Zaleski, Long Island  
City, N. Y.; EU 14795; new matter: piano  
arrangement; date of previous registration  
2-12-46;

Zaleski, Anthony

Forever my sweetheart. Words and  
music by Anthony Zaleski.

Melody unaccompanied.

First line: Tho your hair is thread-  
ing with silvery gray.

© lc 2-12-46; Anthony Zaleski, Long  
Island City, N. Y.; E unpub. 7187.

was 5-17-46

Zaleski, Edward.

LITTLE ROSIE © w Edward Zaleski,  
m James Bruce 11Sep47 EU94999



Zaleski, Edward.

When we were together; w E. Zaleski,  
m Ronald Buck. © Edward Zaleski,  
Jamaica, N. Y.; 18Feb47; EU64180.

D unp. 4834

Zaleski, Inez C., joint author.  
Their other home sweet home.

See

Zaleski, Walter L.

Zaleski, Milton D.

HEAVEN HILLS © w Milton D. Zaleski  
m Ben Patton 6Sep49 EU177986

Zaleski, Milton D.

ON A ROMANTIC NIGHT © w & m Milton D.  
Zaleski 12Aug49 EU175919

Library of Congress  
Copyright Office

Zaleski, Milton D.

ON A SUNDAY NIGHT IN JUNE; w Milton

D. Zaleski m Dan Franklin © Milton

D. Zaleski 23Jun52 EU279154

Zaleski, Milton D.

PLEASE DON'T FORGET ME; w Milton D.  
Zaleski m Ken Watkins © Milton D.  
Zaleski & Ken Watkins 24Nov52  
EU295234

D unp. 4834

Zaleski, Walter L.

Their other home sweet home, a comedy in two acts by Walter and Inez Zaleski.

Typewritten.

© 1c 9-9-46; Walter L. & Inez C. Zaleski,  
Detroit; D unp. 4834.

eog 9-19-46.

Zalesky, Moses, joint author.

MARENOF, SHLOMO.

ha-'Am ve-giborov, kovets monografiot al  
ishim be-Israel [me'et] Shlomo Marenof  
ve-Mosheh Zalesky. [Text in Hebrew;  
title transliterated] 187 p. illus.  
© Hebrew Pub. Co., New York; 21Feb50;  
A41130.

- I. Zalesky, Moses, joint author.
- II. Hebrew Publishing Co.

Library of Congress  
Copyright Office



cg/r

MAY - 2 1950



Zalewski, B. J.

CHOR WIESNIAKOW, from Princ Igor;  
Polish w B. J. Zalewski, m for SSAA  
by Alexander Borodin. © on Polish  
w, 1Jul24, E591543. R96663, 23Jun52,  
Alexandra Zalewski (W), T. F.  
Zalewski, C. S. Zalewski, Z. Woscin-  
ski & H. Koster (C of B. J. Zalewski)

Zalewski, B. J.

PIESNI DO MSZY SWIETEJ, op.17; na  
cztery glosy mieszane lub na dwa  
glosy rowne z organami by Eug.  
Walkiewicz. © 24Nov23, E577614.  
R84660, 15Oct51, B. J. Zalewski  
(PWH)

NOV 15 1951

Library of Congress  
Copyright Office

Zalewski, B. J.  
PIOSNKA ZOLNIERSKA; w B. J. Zalewski,  
m for mixed choir by A. Archangelski.  
© on Polish w, 1Jul24, E591544.  
R96664, 23Jun52, Alexandra Zalewski  
(W), T. F. Zalewski, C. S. Zalewski,  
Z. Woscinski & H. Koster (C)

Zalewski (B. J.) Music Publisher.

DWA UTWORY KOSCIELNE; liturgical w,  
m Ks. J. Orszulik; for mixed chorus  
& organ. © 1Jul24, E591542.  
R97024, 23Jun52, B. J. Zalewski,  
Music Publisher (PWH)

Zalewski (B. J.) Music Publisher.

PIOSNKA; w anon., m Eug. Walkiewicz.

© 1Jul24, E591545. R97023, 23Jun52,

B. J. Zalewski, Music Publisher  
(PWH)

Zalewski, Bolesław Jozef.

interfiled

Zalewski, Bolesław J.

1951 file

Zalewski, Bolesław Józef, 1875-

WALKIEWICZ, EUGENE, 1880-1946.

Asperges me; [by] Eug. Walkiewicz,  
[compiled and revised by Bolesław Józef  
Zalewski] (With his Missa in honorem  
Beatae Mariae Virginis de Monte Car-  
melo) [Close score: SATB] © on com-  
pilation & revision; Bolesław Józef  
Zalewski, Chicago; 15Oct50; EP50184.

M2013  
.W18  
M3

I. Title. [II. Zalewski, Bolesław Józef,  
1875- ]

s.l.

Library of Congress  
Copyright Office



1951

Revised  
2Jan52

2/3

M2079

.P16Z

ZALESKI, BOLESŁAW J *Josef*

Ave Maria. (Zdrowaś Mario)

Composer and arr.: B. J.

Zalewski. © Boleslaw J.

Zalewski, Chicago; 15Mar47;

EP6683. Contains a version for  
2-3 equal voices and a version for  
SATB, without the accompaniment.

I. Title. II. Title: Zdrowaś Mario.

xM2072.4  
xM2074.3  
Music Cat.



M2114

.P16Z

ZALEWSKI, BOLESŁAW J *oseb*  
Ave Maria. (Zdrowaś Mario) Com-  
poser and arranger: B. J.  
Zalewski. © Boleslaw J. Zalewski,  
Chicago; 15Feb47; EP6592. For  
voice and organ.

I. Title. II. Title: Zdrowaś Mario.

Music Cat.

M2079

.P16Z

ZALEWSKI, BOLESŁAW *Josef*

Ave Maria. (Zdrowaś Mario)

Composer and arranger: B. J.

Zalewski. © Boleslaw J. Zalewski,

Chicago; 15Feb47; EP6591. Score:

2 solo voices and organ.

I. Title. II. Title: Zdrowaś Mario.

xM2074.2.Z

Music Cat.

Zalewski, Bolesław J.

KUJAWIAK; for piano by Bolesław<sup>l</sup> J.

Zalewski. © 1Jul24, E591546.

R96665, 23Jun52, Alexandra Zalewski  
(W), T. F. Zalewski, C. S. Zalewski,  
Z. Woscinski & H. Koster (C)

Library of Congress  
Copyright Office

see/c

M2154 ZALEWSKI, BOLESŁAW JOZEF, comp.

.5 Mały. śpiewniczek kościelny;  
.Z3 liturgiczny: plain chant (bez  
M3 wtóru) po łacinie i po polsku,  
zebrał i ułożył B. J. Zalewski.  
© Bolesław J. Zalewski; 15Mar48;  
EP24190. Melodies unacc.

I. Title.

Zalewski, Bolesław Józef, 1875-

M2013

.W18

M3

WALKIEWICZ, EUGENE, 1880-1946.

Missa in honorem Beatae Mariae Virginis  
de Monte Carmelo; auctore: Eug.

Walkiewicz, [compiled and revised by  
Bolesław Józef Zalewski] 2d ed. [Score:  
SATB (on 2 staves) and organ] \$1 © on  
compilation & revision; Bolesław Józef  
Zalewski, Chicago; 15Oct50; EP50184.

I. Title. [II. Zalewski, Bolesław Józef,  
1875- ]

s.l.

Library of Congress  
Copyright Office

Revised  
2Jan52

1951

1/3

Zalewski, Boleslaw Jozef, 1875-

M33.5

.L

LEWANDOWSKI, L d.1894.  
(Pan Twardowski) Oberęk zawierucha;  
[from Pan Twardowski], przez L.  
Lewandowskiego, zorkiestrowane przez  
B. J. Zalewskiego. © Boleslaw J. Zalew-  
ski, Chicago; 20Aug48; on editing;  
EP38618. For piano.

I. Zalewski, Boleslaw Jozef, 1875- ed.  
II. Title. III. Title: Pan Twardowski.

Library of Congress  
Copyright Office

xM1350  
xM32

Zalewski, Bolesław J.

PIESNI DO MSZY SWIETEJ, op.15; na  
cztery glosy mieszane lub na dwa  
glosy rowne z organami by Eug.  
Walkiewicz. © 17Oct23, E576244.  
R84661, 15Oct51, Boleslaw J.  
Zalewski (PWH)

NOV 15 1951

Library of Congress  
Copyright Office

©Boleslaw J. Zalewski  
1505 W Thomas St Chi.

appl: typed Boleslaw  
script: Boleslaw

576244: record book  
Boleslaw



Zalewski, Boleslaw J.

M2013 STACHOWSKI, MARIAN, arr.

.S77 Shepherd mass in Polish. Msza  
S4 pasterska. Opracowa/Marian  
Stachowski. © Boleslaw J. Zalewski,  
Chicago; 25Sep48; EP30563. Score:  
Alto or baritone solo and chorus  
(SATB) unacc.

I. Title. II. Title: Msza pasterska.

Zalewski, Bolesław Józef, 1875-

WALKIEWICZ, EUGENE, 1880-1946.

Vidi aquam; [by] Eug. Walkiewicz, [compiled and revised by Bolesław Józef Zalewski] (With his Missa in honorem Beatae Mariae Virginis de Monte Carmelo) [Close score: SATB] © on compilation & revision; Bolesław Józef Zalewski, Chicago; 15Oct50; EP50184.

M2013  
.W18  
M3

I. Title. [II. Zalewski, Bolesław Józef,  
1875- ]

s.l.

Library of Congress  
Copyright Office

Revised  
2Jan52

3/3

Zalewski, Bolesław Jorg

\*1

M2072

MACHOWSKI, FR

.4

.M

Wmogile ciemnej; marsz załobny, na  
chór mieszany a cappella lub z  
fortepianem [by] Fr. Machowski  
[arr. by] B. J. Zalewski. © Bo-  
lesław J. Zalewski, Chicago;  
15Feb48; on arrangement; EP23063.  
Principally close score: chorus  
(SATB)

Zaley, Stanley Edward.

DARLENE © m Stanley Edward Zaley  
6Oct47 EU96503

Library of Congress  
Copyright Office

**ZALEZNIK, ABRAHAM.**

Foreman training in a growing enterprise.  
Boston, Division of Research, Graduate  
School of Business Administration,  
Harvard University. 232 p. illus.  
© The President and Fellows of Harvard  
College; 15Oct51; A60114.

I. Harvard University. President and Fel-  
lows of Harvard College.

NOV - 8 1951

lwg/r

Library of Congress  
Copyright Office

**ZALEZNIK, ABRAHAM.**

Mass production. Prepared by Abraham Zaleznik in cooperation with the Aircraft Industries Association of America. [Cambridge? Mass.] U. S. Naval Supply Corps Reserve. 8 p. illus. (Industries that supply the Navy series) © J. Sterling Livingston; 21Jun50; A45346.

- I. Aircraft Industries Association of America.
- II. U. S. Naval Supply Corps Reserve.
- III. Livingston, J. Sterling.

Library of Congress  
Copyright Office

AUG - 8 1950

jb/r

Zaligheidspolka.

M1727

SCHOEPEN, MODEST, 1925-

.2

De zaligheidspolka; tekst en muziek: Lou

.S

Logist [and] Bobbejaan Schoepen.

Gelukwensen polka. Wish me luck [polka.

Polka] des bons souhaits. © World Music

Co., Brussel; 1Dec50; EF0-5804.

I. Logist, Louis, 1914-

II. Title.

III. Title: Gelukwensen polka. IV. Title:

Wish me luck polka. V. Title: Polka des

bons souhaits.

art.

Library of Congress

Copyright Office

FEB 27 1951

Zalis, Herman.

HAMAAVIR BONOVI, with w; m arr &  
© Herman Zalis 3Feb50 EU192715

FEB 20 1950



Zalis, Herman.  
SH'MA YISROEIL, with w; m arr &  
© Herman Zalis 3Feb50 EU192716

Library of Congress  
Copyright Office

FEB 20 1950

Zalis, Herman.

TWO CANTORIAL CHANTS, with Yiddish  
words; m arr & © Herman Zalis  
3Feb50 EU192714

Library of Congress  
Copyright Office

MAR 1 0 1950

ZALKIN, SOPHIE.

The wonder number board. Drawing.

© Sophie Zalkin; 5Oct53; IU8424.

Zalkind, Minnie Blauman

How beautiful the day; w & m Minnie  
Blauman [pseud. of M. B. Zalkind]  
© Minnie Blauman Zalkind, New York;  
8Feb47; EU62570.

Zallen, Lou A.

M1630    ON THE OPEN HEARTH; by Schneider,  
      .2        De Sylva and Zallen. [For voice and piano]  
      .0        © on new words; Lou Zallen; 11Aug52;  
              EP67285.

[I. Schneider, Max J. II. De Sylva, Nathan.  
III. Zallen, Lou A.]

Library of Congress  
Copyright Office

Revised  
4Feb53

Zallinger, Meinhard.

LA PRIMAVERA. FRUHLING; lyrische  
Dichtung für Solo, Chor, Orch. und  
Orgel von Ottorino Respighi, Italian  
Dichtung von Constant Zarian,  
deutsche Übertragung von Rudolf  
Stefan Hoffman, Klavierauszug mit  
Text von M. Zallinger. © 18Jul23,  
EF16818. R82868, 9Jul51, Meinhard  
Zallinger (A)

JUL 10 1951

art.

Library of Congress  
Copyright Office

Zallinger, Meinhard, 1897-

M1533

RESPIGHI, OTTORINO, 1879-1936.

.R

\*La primavera; poema lirico per soli,  
coro, orchestra ed organo di Ottorino  
Respighi, poema di Constant Zarian,  
prima parte di Sirvard figlia della terra,  
deutsche Übertragung von R. St. Hoffmann,  
trascrizione per canto e pianoforte di  
Meinhard Zallinger. Frühling. (Univer-  
sal-Edition, Nr.7204) © on arrangement;  
Universal-Edition, Wien; 18Jul23;  
EF16818.

JUL 30 1951

Library of Congress  
Copyright Office

art.

(Continued on next card)

M1533 RESPIGHI, OTTORINO, 1879-1936.  
.R \*La primavera; EF16818. (Card 2)

I. Title. II. Title: Frühling. [III. Zarian,  
Constant. IV. Hoffmann, Rudolf Stefan,  
1878-1939. V. Zallinger, Meinhard, 1897-  
]

art.

Library of Congress  
Copyright Office



ZALLINGER, MEINHARD.

Spanisches Fest. SEE Schreker, Franz.

Zallinger, Meinhard.

SUITE; für Orchester von Franz  
Schreker, Klavierauszug zu zwei  
Händen von Meinhard Zallinger. ©  
7Jun24, E598734. R91097, 20Feb52,  
Meinhard Zallinger (A)

APR 2 - 1952

Library of Congress  
Copyright Office

**Zallocco, Nazzarena.**

I'VE BEEN SEARCHING; w Nazzarena  
Zallocco m J. Charles McNeil ©  
Nazzarena Zallocco 20Sep54 EU371519

Zallocco, Nazzarena.

MY BEAUTIFUL DOVE; w Nazzarena Zallocco  
m James Charles McNeil © Nazzarena  
Zallocco 20Aug54 EU368168

✓  
Žalm zeme Podkarpatskej.

M2023 SUCHOŇ, EUGEN, 1908-

.S94 \*Psalm des Karpathenlandes. ✓  
P8 zeme Podkarpatskej [by] Eugen  
Suchoň. Op.12. Für gemischten  
Chor, Tenorsolo und grosses Or-  
chester. Pre miešaný sbor, tenor  
sólo a vel'ký orchester. [Words  
by] Jaroslav Zatloukal, Deutsch  
von Herta Schischitz. © Universal-  
Edition, Wien; 8Feb40; EF9333.  
Piano-vocal score.

Zalman.

\*1

M1356 DEVÁTÝ, ANTONÍN, 1903-

.D Nejkrásnější háj, waltz a písen.  
Slova: Polách [and] Zalman, hudba:  
Ant: Devátý. © Jaroslav Stožický,  
Brno, Czechoslovakia; 9Jun46;  
EF9081. Parts: orchestra, with  
words.

Zalmanoff, Bessie.

ONE, TWO, THREE; w Samuel Zalmanoff m  
Bessie Zalmanoff © Samuel Zalmanoff  
& Bessie Zalmanoff 2Sep54 EU369543

**Zalmanoff, Bessie.**

TODAY; w Samuel Zalmanoff m Bessie  
Zalmanoff © Samuel Zalmanoff &  
Bessie Zalmanoff 2Sep54 EU369544



Zalmanoff, Bessie Rose.

THE DAWN; w Marcia Harriet Zalmanoff  
m Samuel Harris Zalmanoff & Bessie  
Rose Zalmanoff © Samuel Harris Zal-  
manoff 30Sep53 EU332648

Zalmanoff, Bessie Rose.

HOW COME; w, m & © Samuel Harris  
Zalmanoff & Bessie Rose Zalmanoff  
26Feb52 EU265832

MAR 21 1952

Library of Congress  
Copyright Office

Zalmanoff, Bessie Rose.

SOON; w Samuel Harris Zalmanoff m  
Bessie Rose Zalmanoff © Samuel  
Harris Zalmanoff & Bessie Rose  
Zalmanoff 26Feb52 EU265833

Library of Congress  
Copyright Office

MAR 21 1952

ZALMANOFF, HARRY M., Detroit.  
Downtown and Greater Detroit  
overlooking Belle Isle.  
© 18 2Jun47; JU2692.

ZALMANOFF, HARRY M., Detroit.  
Downtown Detroit - Grand  
Circus Park in immediate  
foreground. © 1c 2Jun47;  
JU2690.

ZALMANOFF, HARRY M., Detroit.  
Downtown Detroit - Looking  
south towards Detroit  
River. © 1c 2Jun47;  
JU2689.

ZALMANOFF, HARRY M., Detroit.

Downtown Detroit - Overlooking  
Windsor, Canada. © 1c 2Jun47;  
JU2691.

ZALMANOFF, HARRY M.

Onondaga County War Memorial (exterior  
view) Syracuse, New York. JU7052.

SEE Zalmanoff Studio.



ZALMANOFF, HARRY M., Detroit.  
Playboy. © 1c 2Jun47; JU2693.

Zalmanoff, Marica Harriet.

THE DAWN; w Marcia Harriet Zalmanoff  
m Samuel Harris Zalmanoff & Bessie  
Rose Zalmanoff © Samuel Harris Zal-  
manoff 30Sep53 EU332648

Zalmanoff, Samuel.

ONE, TWO, THREE; w Samuel Zalmanoff m  
Bessie Zalmanoff © Samuel Zalmanoff  
& Bessie Zalmanoff 2Sep54 EU369543

ZALMANOFF, SAMUEL, ed.

Sefer hanigunim. Book of chasidic  
songs. 117 p., music. Text in  
Hebrew. © Nichoach, Brooklyn;  
10Feb49 (in notice: 1948);  
AA111818.

no R

Zalmanoff, Samuel.

TODAY; w Samuel Zalmanoff m Bessie  
Zalmanoff © Samuel Zalmanoff &  
Bessie Zalmanoff 2Sep54 EU369544

Zalmanoff, Samuel Harris.

THE DAWN; w Marcia Harriet Zalmanoff  
m Samuel Harris Zalmanoff & Bessie  
Rose Zalmanoff © Samuel Harris Zal-  
manoff 30Sep53 EU332648

Zalmanoff, Samuel Harris.

HOW COME; w, m & © Samuel Harris  
Zalmanoff & Bessie Rose Zalmanoff  
26Feb52 EU265832

MAR 21 1952

Library of Congress  
Copyright Office

Zalmanoff, Samuel Harris.

SOON; w Samuel Harris Zalmanoff m  
Bessie Rose Zalmanoff © Samuel  
Harris Zalmanoff & Bessie Rose  
Zalmanoff 26Feb52 EU265833

MAR 21 1952

Library of Congress  
Copyright Office



ZALMANOFF STUDIO ©.

Onondaga County War Memorial (exterior  
view) Syracuse, New York. Photo.

Appl. author: Harry M. Zalmanoff.

© 14May52; JU7052.

M1852

.B

Zalmele.

Bugatch, Samuel.

Zalmele; words anonymous, song for  
voice and piano. New York, Metro music  
co.

© 20May46; Henry Lefkowitz, New  
York; EP3896.

I. Title.

E unpub 1681

Zaloga, Ann.

*Words and melody*

With you; foxtrot, <sup>A</sup>by Ann Zaloga.  
2 p. 26 1/2 cm.

~~Melody, unaccompanied.~~

First line: I'm so very much in love  
with you.

1 c 1-11-46; Ann Zaloga, South Hamp-  
ton, L. I., N. Y.; E unpub 1681.

3-8-46 car

ZALOOM, JOSEPH A.

The gift of good taste. Bake-O-Nuts.

Cashews, mixed nuts, pistachios.

Rare taste begins here. KK69379.

SEE Bake-O-Gifts, inc.

FEB 12 1952

ZALOWITZ, MORRIS D., Los Angeles.

Dr. Zalowitz, Ph. D., Chi-ro<sup>3</sup>-the-  
sy health remedies. © 19Nov47;  
KK17884.

**ZALUD, AGNES HERBERT WADDELL**  
**SEE Waddell-Zalud, Agnes Herbert.**

Zalud, Dick.

PAINT 'N POWDER, POWDER 'N PAINT;  
w Dick Zalud m Richard Hyman © Maypole  
Music, inc. 18Aug50 EU213255

SEP 1 3 1950

Library of Congress  
Copyright Office

Zalud, Dick.

M1630 HYMAN, RICHARD ROVEN, 1927-  
.2 Paint 'n powder, powder 'n' paint; lyrics  
.H by Dick Zalud, music by Richard R.  
Hyman. [Melody and chord symbols,  
with words] © Regent Music Corp., New  
York; 29Mar50; EP45283.

I. Title. [II. Zalud, Dick]

MAY - 2 1950

Library of Congress  
Copyright Office



Zalud, Francis H., tr.

**KLOUČEK, CELESTIN VLADIMÍR.**

Distribution of deformation (a new method of structural analysis) Tr. from the Czech and German editions by A. H. Waddell-Zalud [and] F. H. Zalud. Prague, 1949. 510 p. illus. © Celestín Vladimír Klouček; 14Dec48; 1c 3Jan49; AI-2104.

I. Waddell-Zalud, Agnes Herbert, tr.

II. Zalud, Francis H., tr.



Zalud, Richard.

IT'S BEEN YEARS SINCE YESTERDAY; w  
Richard Zalud m Richard Roven Hyman  
© Richard Zalud & Richard Roven  
Hyman 9Jun52 EU277337

Zalud, Richard P.

Candlelight mood; w & m S. J. Landau,  
R. P. Zalud & H. C. Alberts.

© Steven J. Landau, Richard P. Zalud  
& Henry C. Alberts, New York;  
19Jan47; EU46170.

Zalud, Richard P

joint composer.

Landau, Steven J. January lover.

*See*

Zalud, Richard Paul.

Summertime dream; w & m S. J. Landau,  
R. P. Zalud & H. C. Alberts. © Steven  
J. Landau, Richard Paul Zalud & Henry  
C. Alberts, New York; 4Feb47;  
EU46727.

Zalud, Rud. See also  
Zalud, Rudolph Franz.

Zalud, Rudolph

Kisses enth to good for you;  
words by R. Zalud.

Score (solo voice, concertina  
and piano) and parts.

© 7F46; R. Zalud, Pekin, Ill.;  
EU 12606.

Zalud, Rudolph

Paradise one night; words by R.  
Zalud.

For voice and concertino.  
© 5-1-46; R. Zalud, Perkin, Ill.;  
EU 19870.



Zalud, Rudolph

Pat no. 234; two-step; music and words [by] Rudy Zalud.

For solo voice with piano accompaniment.

First line: Ther<sup>✓</sup> is samting[!] behind the window.

© 1 c 2-21-46; Rudolph Zalud, Pekin, Ill.; E unpub 8031.

ksk 5-31-46

Zalud, Rudolph

Spring morning; words by R.  
Zalud.

Score; concertina and piano.

© 7F46; R. Zalud, Pekin, Ill.;  
EU 12605.

Zalud, Rudolph Franz, 1896-

Annie having a baby boy; words by R.  
F. Zalud.

© 7-9-46; R. F. Zalud, Pekin, Ill.;  
EU39831.

Zalud, Rudolph Franz.

CAMELS, CHESTERFIELD, VATIMAS  
CIGARETTES © w & m Rudolph Franz

Zalud 4Dec47 on new w, arr  
EU110687

Zalud, Rudolph Franz.

THE CHERRY TREE SERENADE © m  
Rudolph Franz Zalud 17Jul47  
EU89184

Zalud, Rudolph Franz, 1896-

Cow boy swing polka; words by R. F.  
Zalud.

~~For voice and piano, and chord symbols~~

© 7-8-46; R. F. Zalud, Pekin, Ill.;  
EU C33247.

Zalud, Rudolph Franz.

From flats to sharps; m Rud [Rudolph  
Franz] Zalud. © Rudolph [Franz]

Zalud, Pekin, Ill.; 7Apr47; EU49919.

Zalud, Rudolph Franz.

GRACE TIME TWO-STEP © w & m Rudolph  
Franz Zalud 17Jul47 EU89183



Zalud, Rudolph Franz.  
THE LIBERTY BELLS © m Rudolph Franz  
Zalud 9Jan48 EU116114

Zalud, Rudolph Franz.

Serenade in C; m R. F. Zalud.

© Rudolph Franz Zalud, Pekin,  
Ill.; 24Mar47; EU49966.

Zalud, Rudolph Franz.

THE SEWING SINGERS © w & m Rudolph  
Fränz Zalud 22Oct47 EU103329

Zalud, Rudolph Franz.  
SO THAT'S THE DIFFERENCE BETWEEN YOU  
© w & m Rudolph Franz Zalud 15Dec47  
EU112434

Zalud, Rudolph Franz.  
THE SPANISH TIME © m Rudolph Franz  
Zalud 16oct47 EU102991

Library of Congress  
Copyright Office

Zalud, Rudolph Franz.

The storch the builds an home; w & m  
Rudy [i. e. Rudolph Franz] Zalud.

© Rudolph Franz Zalud, Pekin, Ill.;  
11Dec46; EU60974.

Zalud, Rudolph Franz.

Unemployees compensation; w & m R. F.  
Zalud. © Rudolph [Franz] Zalud,  
Pekin, Ill.; 9Sep46; EU61557.

Zalud, Rudolph Franz.

WHEN NICE IS THE SUMMERTIME YODLER

© w & m Rudolph Franz Zalud

23Mar48 EU125117



Zalud, Rudolph Franz.

Who swear with hands and feet; w & m  
Rud [Rudolph Franz] Zalud. © Rudolph  
[Franz] Zalud, Pekin, Ill.; 74pr47;  
EU49918.

Zalud, Rudolph Franz, 1896-

Yonny playing with the steamer; words  
by R. F. Zalud.

© 8-5-46; R. F. Zalud, Pekin, Ill.;  
EU39830.

Zalud, Rudolph Franz.

Zalud, Rud

See also

Zalud, Rudy. See  
Zalud, Rudolph Franz.

ZALUDEK, FRANK GEORGE C.

Ceramic tile setting. 10 1.

© 17Jan49; AA105472.

Zaluski, Loretta.

THANK YOU FOR JUST BEING YOU; w, m &  
© Loretta Zaluski 17Sep51 EU250253

Library of Congress  
Copyright Office

OCT - 1 1951

Zalva, George.

M33

GOEHR, WALTER.

.5

(Great expectations) Great

.G6

expectations waltz; composed

G7

by Walter Goehr for the ...

film Great expectations, [arr.

by George Zalva] © Southern

Music Publishing Co., ltd.,

London; 18Apr47; EF5591. For

piano solo.

I. Zalva, George, arr. II. Title.

III. Title: Great expectations.

ZALVA, GEORGE L                      pseud. SEE \*ALSO  
Cruikshank, George Louis, 1895-1951.  
Cruikshank, George.  
Cruikshank, George L.

EF17227

Library of Congress  
Copyright Office

JAN 25 1952

206/c



Zalva, George L., 1895-

<sup>9</sup>  
M35

. C

COWARD, NOEL PIERCE, 1899-

Ace of clubs; selection [by] Noël Coward,  
arr. by Geo. L. Zalva. [For piano] 3/-  
© on arrangement; Chappell & Co., ltd.,  
London; 6Jul50; EF0-4105.

I. Title. [II. Zalva, George L., 1895- ]

AUG 28 1950

Library of Congress  
Copyright Office

*over*

arr Geo. L. Zalus

cit Gr Brit

England

1881

Zalva, George L., 1895-

M1350

COWARD, NOËL PIERCE, 1899-

.C

Ace of clubs; selection, [by] Noël Coward,  
arr. for orchestra by Geo. L. Zalva.  
(Chappell & Co.'s orchestral works,  
no. 446) [Piano-conductor score and  
parts] © on arrangement; Chappell &  
Co., ltd., London; 21Aug50; EF0-4458.  
Appl. states prev. reg. 6Jul50,  
EF4105.

I. Title. [II. Zalva, George L, 1895-

]

Library of Congress  
Copyright Office

OCT 16 1950

*over*



Zalva, George L., 1895-

M1350 HOPE, ASHWORTH.

.H Barnacle Bill; hornpipe by Ashworth  
Hope, orch. by George L. Zalva. [Piano-  
conductor score: orchestra] © Francis,  
Day & Hunter, ltd., London; 12Jun36;  
EF17160.

I. Title. [II. Zalva, George L., 1895- ]

Library of Congress  
Copyright Office

NOV 21 1950

*over*

orch George L. Zaluska      cit. Gr Brit  
Lindsay House, Duntou Green, Kent

Zalva, George L.

M39  
.S

STRACHEY, JACK.

(Belinda fair) Piano selection from  
Belinda fair; music by Jack Strachey  
[arr. for piano solo by George L. Zalva]  
© Chappell & Co., ltd., London; 13Apr49;  
on arrangement; EF13071.

I. Zalva, George L., arr. II. Title: Belinda  
fair.

M1350

.E

Zalva, Geo. L.

ELLIS, VIVIAN.

Bless the bride; selection,  
music by Vivian Ellis,  
orchestrated by Geo. L. Zalva.  
© Chappell & Co., ltd.,  
London; 21May47; EF3800.  
Piano-conductor score  
(orchestra), and parts.

I. Zalva, Geo. L., arr. II.  
Title.



Zalva, George L                      , arr.  
Berlin, Irving.   Blue skies.

*See*

M39  
.L

Zalva, George L.

LOEWE, FREDERICK.

Brigadoon; selection, music by Frederick  
Loewe, [arr. by George L. Zalva] © Sam  
Fox Publishing Co., London; 7Mar49;  
on arrangement; EF12761. For piano.

- I. Zalva, George L., arr.
- II. Title.

Zalva, George L.

M1070  
.L6B7

LOEWE, FREDERICK, 1904-

(Brigadoon) Orchestral selection; [from]  
Brigadoon [by] Frederick Loewe, arr. by  
Geo. L. Zalva. © Sam Fox Publishing  
Co., London; 7Mar49; on arrangement;  
EF12762. Piano-conductor score (or-  
chestra) and parts.

I. Zalva, George L  
Brigadoon.

arr. II. Title:

M1075      Zalva, George L.

.M3      MAY, HANS.

C3      Carissima [by] Hans May. Selection,  
orchestrated by George L. Zalva. ©  
Keith, Prowse & Co., ltd., London;  
20May48; on orchestral selection;  
EF9687. Piano-conductor score and  
parts.

I. Zalva, George L., arr. II. Title.

Zalva, George L., 1895-

M39

.D

DAVID, MACK, 1912-

Cinderella; piano selection, by Mack David,  
Al Hoffman, Jerry Livingston. [Arr. by  
Geo. L. Zalva] 3/- © on arrangement;  
Walt Disney Music Co. (California), Lon-  
don; 29Aug50; EF0-4506.

I. Hoffman, Al, 1902-  
Jerry, 1909-  
George L., 1895-

II. Livingston,  
III. Title. [IV. Zalva,  
] ]

OCT 30 1950

Library of Congress  
Copyright Office

over

arr Geo. L. Talva  
England

Cit Gr Brit

arr Geo. L. Talva  
England



Zalva, George L., 1895-

M1350 DAVID, MACK, 1912-

.D Cinderella; selection from Walt Disney's  
[Cinderella] by Mack David, Al Hoffman  
& Jerry Livingston, orchestrated by  
Geo. L. Zalva. [Piano-conductor score  
(orchestra) and parts] © on arrangement;  
Walt Disney Music Co. (California), Lon-  
don; 1Sep50; EF0-4594.

I. Hoffman, Al, 1902-  
Jerry, 1909-  
George L., 1895-

Library of Congress  
Copyright Office

II. Livingston,  
III. Title. [IV. Zalva,  
]

OCT 30 1950 *over*

arr George L. Zalva  
England

England

cit Gr Brief



M1355

.Z

Zalva, George L arr.

Danny boy (Eily dear); song orchestration ... old Irish air. London, Boosey & Hawkes, ltd. 4 p. and 20 pts. Full orchestra 3s, small orchestra 2s6d, extra parts 4d, piano conductor 1s

© arrangement, 19Nov46; Boosey & company ltd., London; EF4459.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Zalva, George L., 1895-

M39

.D

DAVIES, HARRY PARR.

(Dear Miss Phoebe) Piano selection from musical Dear Miss Phoebe, music by Harry Parr Davies, book and lyrics by Christopher Hassall. [Arr. by Geo. L. Zalva] 3/- © Sun Music Pub. Co., ltd., London; 27Jul50; EF0-4445.

I. Title: Dear Miss Phoebe. [II. Zalva,  
George L., 1895- ]

OCT 2 1950

Library of Congress  
Copyright Office



*over*

arr George L. Zalus

Cit Gr Brit

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Zalva, George L , arr.

*See* Sanderson, Wilfrid. Drake goes west.

Zalva, Geo. L.

\*1

M1350 RIZZI, ALBA.

.R      The enchanted melody, concert waltz  
by Alba Rizzi, orchestrated by Geo.  
L. Zalva. © Cinephonic Music Co.,  
ltd., London; 11Jun47; EF8862.  
Parts.

Zalva, George L.

M1356

.S

SANDERSON, WILFRID.

Friend o' mine; [by] Wilfrid Sanderson,  
song orchestration by Geo. L. Zalva.

© Boosey & Co., ltd.; 2Aug49; EF-02.  
Piano-conductor score (orchestra) and  
parts.

I. Zalva, George L., arr.    II. Title.

Zalva, George L., 1895-

M1350

NOVELLO, IVOR, 1893-1951.

.N

Gay's the word; selection [by] Ivor  
Novello, arr. for orchestra by Geo. L.  
Zalva. (Chappell & Co's orchestral  
works, no.453) [Piano-conductor score  
and parts] © on arrangement; Chappell  
& Co., ltd., London; 17Jan51; EF0-6588.

I. Title. [II. Zalva, George L., 1895- ]

APR 12 1951

Library of Congress  
Copyright Office

*Walt*

arr George L. Zalva  
England

Cit Gr Brit



Zalva, George L

1895-

arr.

German, Sir Edward.

Glorious Devon.

Zalva, George L., 1895-

M1350    TORÉ, JOHN.

.T        Golden City; selection, [by] John Toré,  
arr. for orchestra by Geo. L. Zalva.  
(Chappell & Co.'s orchestral works,  
no. 443) [Piano-conductor score (orchestra) and parts] © on arrangement;  
Chappell & Co., ltd., London; 22Jul50;  
EF0-4221.

I. Zalva, George L., 1895-

II. Title.

SEP 27 1950

Library of Congress  
Copyright Office

xM1350.86

*over*

arr Geo. L. Zalva  
England

Cit Gr Brit

Zalva, George L., 1895-

M1350    EWING, MONTAGUE GEORGE, 1890-  
.E        The haunted house; miniature character-  
          istic suite by Montague Ewing, orch. by  
          George L. Zalva. [Piano-conductor  
          score: orchestra] © Francis, Day &  
          Hunter, ltd., London; 12Aug37; EF17165.

I. Title.    [II. Zalva, George L., 1895-    ]

NOV 21 1951

Library of Congress  
Copyright Office

xM1350.2

*over*

orch George L. Zalva... at Gr Brit  
Lindsey House, Dutton Green,  
Kent

Zalva, George L.

M1350 SPOLIANSKY, MISCHA.

.S (Idol of Paris) Dedication, from  
the film Idol of Paris [by] Mischa  
Spoliansky, orchestrated by Geo. L.  
Zalva. © Chappell & Co., ltd.,  
London; 12Aug<sup>48</sup>; on arrangement;  
EF10657. Piano-conductor score  
(orchestra) and parts.

I. Zalva, George L., arr. II. Title.  
III. Title: Idol of Paris.

Zalva, George L., 1895-

M1350    ANDROZZO, ALMA IRENE BAZEL, 1912-  
.A        If I can help somebody; [by] A. Bazel  
          Androzzo, song orchestration by Geo. L.  
          Zalva. [Piano-conductor score and  
          parts] © on arrangement; Boosey & Co.,  
          ltd., London; 19Mar49; EF15504.

I. Title. [II. Zalva, George L., 1895-        ]

Library of Congress  
Copyright Office

JUN 14 1950

*over*

arr George L. Zalva 1895-

cit England



Zalva, George L., 1895-

M1621  
.A

ANDROZZO, ALMA IRENE BAZEL, 1912-  
If I can help somebody; song, music by A.  
Bazel Androzzo, [arr. by Geo. L. Zalva]  
2/- © on new song version; Boosey &  
Hawkes, ltd., London; 6Jun46; EF15505.

I. Title. [II. Zalva, George L., 1895- ]

Library of Congress  
Copyright Office



JUN 14 1950

*over*

arr George L. Zalus 1895- cit England

Zalva, George L.

M39

.N

NOVELLO, IVOR, 1893-

King's rhapsody; [piano] selection [by]  
Ivor Novello, arr. by Geo. L. Zalva.

© Chappell & Co., ltd., London; 8Sep49;  
EF-0145.

I. Zalva, George L., arr. II. Title.

Zalva, George L.

**M1350 NOVELLO, IVOR, 1893-**

**.N King's rhapsody; selection, [by] Ivor Novel-**  
**lo, arr. by Geo. L. Zalva. (Orchestral**  
**works, no. 422) © Chappell & Co., ltd.,**  
**London; 22Nov49; on revision & substitu-**  
**tion of 'The violin began to play, for The**  
**night you were mine; EF-0837. Piano-**  
**conductor score (orchestra) and parts.**  
**Arrangement for piano laid in.**

**I. Zalva, George L., arr. II. Title.**

Library of Congress  
Copyright Office

**xM33.5**

Zalva, George L.


M1350  
.N

NOVELLO, IVOR, 1893-

King's rhapsody; selection [by] Ivor Novello,  
arr. by Geo. L. Zalva. (Orchestral works,  
no. 422) © Chappell & Co., ltd., London;  
12Sep49; on arrangement; EF-0196.  
Piano-conductor score and parts.

I. Zalva, George L., arr. II. Title.

Library of Congress  
Copyright Office



Zalva, George L., 1895-

M39

PORTER, COLE, 1892-

.P

Kiss me, Kate; piano selection, music by  
Cole Porter [arr. by George L. Zalva and  
Felton Rapley] London, Chappell; New  
York, T. B. Harms. © Cole Porter;  
23Feb51; EF16512.

I. Title. [II. Zalva, George L., 1895-  
III. Rapley, Felton, 1907- ]

Library of Congress  
Copyright Office

JUN 28 1951

over

arr George L. Zalva

cit Gr Brit

Zalva, George L., 1895-

M1350 PORTER, COLE, 1892-

.P Kiss me, Kate; selection, music by Cole  
Porter [arr. by George L. Zalva and  
Felton Rapley] [London, Chappell]  
(Chappell & Co's orchestral works,  
no.455) [Piano-conductor score and  
parts] © on arrangement; Cole Porter;  
2Mar51; EF16513.

I. Title. [II. Zalva, George L., 1895-  
III. Rapley, Felton, 1907- ]

Library of Congress  
Copyright Office

JUN 28 1951

over



arr George L. Zalva  
England

cit Gr Brit

*See* Zalva, Goerge L , arr.

Davies, Harry Parr. The Lisbon story.

Zalva, George L.

39  
M1508

·K

KERN, JEROME, 1885-1945.

Look for the silver lining; piano selection.

[By Jerome Kern. Arr. by Geo. L. Zalva]

© T. B. Harms Co., New York; 29Nov49;  
on arrangement; EF-O725.

I. Zalva, George L., arr. II. Title.

Library of Congress  
Copyright Office



xM1508.8  
xM1508.9

Zalva, George L., 1895-

M1355

MOLLOY, J L

.M

Love's old sweet song; [by] J. L. Molloy,  
song orchestration by Geo. L. Zalva.

© Boosey & Co., ltd., London; 25Jun49;  
EF13611. Piano-conductor score (orches-  
tra) and parts.

I. Zalva, George L., 1895- arr.

II. Title.

Library of Congress  
Copyright Office

over

arr George L. Zalva 1895 - cit England

Zalva, George L.

M35  
.W

WILLIAMS, CHARLES.

The old clockmaker; piano solo by Charles  
Williams [arr. by Geo. L. Zalva]  
© Chappell & Co., ltd., London; 6Jan49;  
EF12070.

I. Zalva, George L., arr. II. Title.

M1350

.C

Zalva, Geo. L.  
COWARD, NOEL.

Pacific 1860..Selection; [by]

Noël Coward, arr. for orchestra  
by Geo. L. Zalva. © Chappell  
& Co., ltd., London; on arrange-  
ment; 19Mar47; EF5505. Piano-  
conductor score (orchestra) and  
parts.

I. Zalva, Geo. L., arr. II. Title.

Library of Congress  
Copyright Office

Music cat.

M1355

Zalva, Geo. L.

.K

Kennedy-Fraser, Marjorie, 1857-1930.

The road to the isles ...

orchestration by Geo. L. Zalva.

[London] Boosey & Hawkes, ltd.

© arrangement, 30Oct46; publisher;  
EF4634.

I. Zalva, George L., 1895- arr.

II. Title.



*See* Zalva, George L , arr.  
Sanderson, Wilfrid. Shipmates o' mine.


Zalva, George L.

M1350 SPOLIANSKY, MISCHA.

.S Song of Capri; [by] Mischa Spoliansky,  
arr. by Geo. L. Zalva. (Orchestral  
works, no. 421) © Chappell & Co.,  
ltd., London; 17Aug49; on arrangement;  
EF-059. Piano-conductor score and  
parts.

I. Zalva, George L., arr. II. Title.

Library of Congress  
Copyright Office



M1350

.M

Zalva, Geo. L.  
MAY, HANS.

Spring song; selection, arr. for  
orchestra by Geo. L. Zalva.  
[By] Hans May. © Victoria  
Music Publishing Co., ltd.,  
London; on selection for  
orchestra; 24Dec46; EF4867.  
Piano-conductor score  
(orchestra), and parts.

I. Zalva, Geo. L., arr.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

Zalva, George L.

M1350

.S

SARFIELD, MICHAEL.

(The third man) The Casanova melody,  
from The third man; by Michael Sars-  
field, orchestration by Geo. L. Zalva.  
[Piano-conductor score (orchestra) and  
parts] © on arrangement; Chappell &  
Co., ltd., London; 17Jan50; EF0-1477.

I. Title. II. Title: The third man. [III.  
Zalva, George L.]

Library of Congress  
Copyright Office

MAR 21 1950

*over*

Mr Geo. L. Zalus  
England

cit Gr Brit

Zalva, George L.

M1350 ELLIS, VIVIAN.

.E

Tough at the top; selection, [by] Vivian Ellis, arr. by Geo. L. Zalva. (Orchestral works, no. 420) © Chappell & Co., ltd., London; 29Jul49; on selection & arrangement; EF-039. Condensed score and parts.

I. Zalva, George L., arr. II. Title.

Zalva, George L.

M1350 ADDINSELL, RICHARD, 1904-  
.A (Under Capricorn) Themes from Under  
Capricorn; by Richard Addinsell,  
orchestrated by Geo. L. Zalva. (Orches-  
tral works, no. 425) © Chappell & Co.,  
ltd., London; 19Oct49; on arrangement;  
EF-0382. Piano-conductor score (orches-  
tra) and parts.

I. Zalva, George L., arr. II. Title.  
III. Title: ~~Themes~~ from Under Capricorn.

Library of Congress  
Copyright Office

M1356 Zalva, George L., arr.

.R RAYMOND, LOUIS, pseud.

Waltz of my dreams ... Music by  
Louis Raymond, orch. by Geo. L.  
Zalva. © Arcadia Music Pub.  
Co., London; 26Jul46; EF3097.  
Piano-conductor score:  
orchestra.

I. Zalva, George L., arr. II. Title.

Music Cat.



Zalva, George L.

M1356 MAY, HANS, 1891-

.M Waltz time; selection, [by] Hans May,  
orchestrated by Geo. L. Zalva. © Keith,  
Prowse & Co., ltd., London; 27May49;  
on arrangement; EF13356. Piano-conduc-  
tor score and parts.

I. Zalva, George L., arr.    II. Title.

Zalva, Geo. L.  
M1350 MELACHRINO, GEORGE MILTIADES, 1909-  
.M Winter sunshine; [by] George Mela-  
chrino, [adapted from the origi-  
nal score by Geo. L. Zalva.  
c1946] © Arcadia Music Publish-  
ing Co., ltd., London; 27Jan47;  
EF5003. Piano-conductor score  
(orchestra) and parts.

I. Zalva, Geo. L., arr. II. Title.  
Music Cat.

M1350

.G

Zalva, George L., arr.

Grieg, Edvard Hagerup, 1843-1907.

[Works. Selections, arranged] Song of  
Norway; selection ... Connecting music  
composed by Robert Wright & George  
Forrest; [arranged by George Zalva]

© arrangement; 4Sep46; Chappell & co.,  
ltd., London; EF4274.

Piano-conductor score (orchestra) and  
parts.

I. Wright, Robert, 1914-      II. Forrest,  
George 1915-      III. Zalva, George L.,  
arr.

Library of Congress  
Copyright Office

Music Cat.

ZAM. SEE De la Rocha, Horacio, Sr.

ZAM.ZAM © m Joseph Cerabino  
22Oct47 EU99767

ZAMA, Olga, tr. Meditations and  
other pious practices in honor of  
the Immaculate Heart of Mary.  
AA83218. SEE Manfredi, Giuseppe di.

ZAMACOIS, EDUARDO. Their son.  
The necklace. Tr. by George  
Allan England. © 1Dec19,  
A535946. R17305, 11Apr47;  
translator, c/o Liveright  
pub. corp., New York.

ZAMACOÏS, Miguel. SEE  
L'homme aux dix femmes. R59599.

APR 21 1950



ZANACOIS, Miguel. SEE  
Monsieur Césarín, écrivain public.  
R31385.

ZAMACOIS, Miguel. SER  
Le passage de Vénus. R59618.

APR 21 1956

ZAMACOÏS, MIGUEL.

Pinceaux et stylos. [Souvenirs] Paris, A.

Fayard. 396 p. (C'était hier)

© F. Brouty, J. Fayard et cie; 15Oct48;  
AF9251.

I. Brouty (F.), J. Fayard et cie.

mds/rk

Zamacueca.

M25

.G

GUASTAVINO, CARLOS, 1914-

Romance de cuyo; [or] La zamacueca. para  
piáno [by] Carlos Guastavino. \$6.-

© Ricordi Americana s.a.e.c., Buenos  
Aires; 5Aug53; EF0-22277.

I. Title. II. Title: La zamacueca.

Library of Congress

ZAMAK alloys for zinc die castings.

AA204851. SEE Anderson, E. A.

MAR 12 1952

Zamara, Alfred.

R

DER GOLDSCHMIED VON TOLEDO; oper,  
v. Carl Georg Zwerenz, m Jacques  
Offenbach, musikalische bearb. v.  
Julius Stern & A. Zamara; klavier-  
auszug mit text. © 31Jan19;  
E545503. R14292; 15Jan47; Alfred  
Zamara (A), Wien.

Zamara, Alfred.

R

PERLEN-WALZER, nach motiven der oper  
Der goldschmied von Toledo;  
v. Jacques Offenbach, musikalische  
bearb. v. Julius Stern & A. Zamara;  
klavier. © 4Feb19; E545499.  
R14290; 16Jan47; Alfred Zamara (A),  
Wien.

Zamara, Alfred.

STÄNDCHEN DES FAVERO, aus der oper  
Der goldschmied von Toledo;  
v. Carl Georg Zwerenz, m Jacques  
Offenbach, musikalische bearb.  
v. Julius Stern & A. Zamara.  
© 3Feb19; E545502. R14291;  
15Jan47; Alfred Zamara (A),  
Wien.

R



M1703

ZAMASTIL, FRANZ, 1911-

.2

Geh, sei doch wieder lieb zu mir; Worte

.Z

und Musik: Franz Grohner [pseud.] Lied  
und Tango. © A-Tempo-Verlag (Karl  
Wewerka & Co.) Musik- & Bühnenver-  
lags K.G., Wien; 15Jun51; EF0-9862.

I. Title.

OCT 23 1951

Library of Congress  
Copyright Office



M1249

.B5

Z34

s

Zamaszysty.

BIELSKI, FRANCISZEK.

Zamaszysty; oberek na dużą dętą orkiestrę  
[by] Franciszek Bielski [opr. A.  
Wiśniewski] (Biblioteka zespołów  
instrumentalnych Centralnej  
Międzyorganizacyjnej Komisji Repert-  
uarowej, 21) [Biblioteka orkiestr dętych,  
30. Score (band) and parts] © Polskie  
Wydawnictwo Muzyczne, Cracow, Poland;  
22Oct50; EF19387.

I. Title. [II. Wiśniewski, A.] (Series)

Library of Congress

SL

Zamaszysty.

M1350

BIELSKI, FRANCISZEK.

.B

Zamaszysty; oberek na mały zespół instrumentalny o dowolnym składzie [by]  
Franciszek Bielski. (Biblioteka zespołów instrumentalnych, Centralnej  
Międzyorganizacyjnej Komisji Repertuarowej, 9) [Biblioteka małych zespołów  
Odeon, 15. Piano-conductor score  
(orchestra) and parts] © Polskie  
Wydawnictwo Muzyczne, Cracow; 22Oct50;  
EF19385.

I. Title.

Library of Congress

(Series)

ZAMBA. Fortune Film Corporation, 1949.

Released through Eagle Lion Films, Inc.  
72 min., sd., color, 35mm. Based on the  
story "The Girl and the Gorilla" by  
Maurice H. Conn.

Summary: The adventures of a small boy  
who is lost in the jungle and adopted by  
a gorilla.

Credits: Producer, Maurice H. Conn;  
director, William Berke; screenplay,  
Barbara Worth; music, Raoul Kraushaar;  
film editor, Martin G. Conn. Cast: Jon

ZAMBA. (Card 2)

Hall, June Vincent, George Cooper, Jane  
Nigh, Beau Bridges, N'Bonga.

© Fortune Film Corp.; 29Sep49; LP2623.

Zamba.

M25

.Q

QUADRACCIA, ALDO, 1916-

Zamba; [by] Aldo Quadraccia, para piano.  
(Colección didáctica de musica argentina,  
B. A. 10557) \$2.50 © Ricordi Americana,  
s.a.e.c., Buenos Aires; 12Apr52;  
EF0-15749.

I. Title.

Library of Congress  
Copyright Office



K 5964

The zamba.

see

Molina Campos, Florencio

ZAMBA BLANCA © m Ismael Esy Morales  
2Sep47 EU91015



Zamba de la Palomita.

M1688  
.A72M

MACIEL, ENRIQUE.

Zamba de la Palomita; zamba, música de  
Enrique Maciel, letra de Francisco Amor.  
\$3.00 © Editorial Argentina de Música.  
Internacional srl., Buenos Aires; 28Oct53;  
EF20355.

I. Title. [II. Amor, Francisco]

Library of Congress

M1688

.A72M

Zamba de Mis Recuerdos ...  
MAGALDI, ELVIRA.

Zamba de Mis Recuerdos ... letra  
de Horacio Sanguinetti, música  
de Elvira Magaldi. © Editorial  
Argentina de Música Interna-  
cional (E.D.A.M.I.), Buenos  
Aires; 27Aug47; EF6695.

- I. Sanguinetti, Horacio, lyricist.  
II. Title.

ZAMBA DE ZAMBA w & m Rafael Landes-  
toy © San Juan Music Publishing  
Co. 2Jul48 EU137201

Library of Congress  
Copyright Office

Zamba del cocherito.

M25

.R

RAMIREZ, ARIEL,

Zamba del cocherito; motivo folklórico  
salteño con partes originales, para piano,  
de Ariel Ramirez. \$3.- © Ricordi  
Americana s.a.e.c., Buenos Aires;  
5May54; EF0-30415.

I. Title.

Library of Congress



ZAMBA DEL DESENCANTO; zamba, letra de  
Leopoldo Diaz Velez, musica de  
Cristobal Herrero. Buenos Aires,  
Acorde Ediciones Musicales. 2 p.  
© Editorial Acorde; 6Dec54; EF32891.

1. Diaz Velez, Leopoldo.
2. Herrero, Cristobal.
3. Acorde, Editorial.

vlk-z  
68-1

1968 reg.

M1688  
.A72C

Zamba la cuartelera.

CHAZARRETA, ANDRÉS AVELINO, 1876-

Zamba la cuartelera; zamba, para piano  
y canto [by] Andrés A. Chazarreta, letra  
de Orlando Punzi. \$3.-- © Ricordi  
Americana s.a.e.c., Buenos Aires;  
18Sep52; EF0-17336.

I. Title. [II. Punzi, Orlando, 1914- ]

ZAMBALE, pseud. See  
Rozains, Angela M.

ZAMBALE, pseud. See  
Rosainz, Angela Martinez

EU194092 (1950)

1950 - 8 1950



*See* / Zambaló.

Rosains á Zaribaló, Angela del Muro.

Zambaló, Angela del Muro Rosains Á. See  
Rosains Á Zambaló, Angela del Muro.

Zambarano, Alfred P.

M1260 TORJUSSEN, TRYGVE, 1885-

.T March of the mountain king. Op. 76. [By]  
T. Torjussen [arr. by Alfred P.  
Zambarano] © The Arthur P. Schmidt  
Co., Boston; 31Dec48; on arrangement;  
EP33687. Condensed score (band) and  
parts.

I. Zambarano, Alfred P., arr. II. Title.

Library of Congress  
Copyright Office

M1247

. Z

ZAMBARANO, ALFRED P

\*National Capital march; official march of  
the National Capital Sesquicentennial  
Commission, [by] Alfred P. Zambarano.  
(A Carl Fischer band edition, J490)  
[Condensed score and parts] \$4.50  
© Carl Fischer, inc., New York;  
4Dec50; EP51179.

I. Title.

Library of Congress  
Copyright Office

JAN 23 1951  
xM1658.5  
. W3

M250  
.Z

ZAMBARANO, ALFRED P 1885-  
Neapolitan tarantella; by Alfred P. Zam-  
barano. © Axelrod Publications, inc.,  
Providence; 10Nov49; EP41793. Score  
(clarinet and piano) and part.

I. Title.

Library of Congress  
Copyright Office

Zambarano, Alfred P.

M1258 MacDOWELL, EDWARD ALEXANDER, 1861-  
.M 1908.

(Woodland sketches) To a wild rose; [by]  
Edward A. MacDowell. Op. 51, no. 1.  
Arr. by Alfred P. Zambarano. © The  
Arthur P. Schmidt Co., Boston; 31Dec48;  
on arrangement; EP33686. Condensed  
score (band) and parts.

I. Zambarano, Alfred P., arr. II. Title.

Library of Congress  
Copyright Office

Zambelli, Abramo.

M1630 BUONOMO, JAMES.

\*1

.2 The brunette with the ukelele; music  
.B and English translation by James  
Buonomo, Italian lyrics by Abramo  
Zambelli. © James Buonomo, Phila-  
delphia; 20Dec47 (in notice: 1948);  
EP22153. English words.

Zambesi mambo girl.

M1834

.2

.C

CARSTENS, NICOLAAS CORNELIUS, 1926-  
Zambezi mambo girl; [Zambesi mambo  
girl, music by] Nico Carstens [words by]  
Anton de Waal [pseud.] [Melody and chord  
symbols] © Carstens-De Waal Publica-  
tions, Johannesburg; 24Aug54; EF0-29694.

I. Title. II. Title: Zambesi mambo girl.  
[III. Gunn, George Charles, 1914- ]



Zambezi mambo girl.

M1834

.2

.C

CARSTENS, NICOLAAS CORNELIUS, 1926-

Zambezi mambo girl; [Zambesi mambo  
girl, music by] Nico Carstens [words by]  
Anton de Waal [pseud.] [Melody and chord  
symbols] © Carstens-De Waal Publica-  
tions, Johannesburg; 24Aug54; EF0-29694.

I. Title. II. Title: Zambesi mambo girl.  
[III. Gunn, George Charles, 1914- ]

ZAMBINHA; w, m & © Clara Margarita  
Souviron de Schultz 11Jun53  
EU319780

Schultz

Library of Congress  
Copyright Office

Zambita de la oración.

M1688  
.A72G

GUMERCINDO CIDADE, RAMÓN.

Zambita de la oración; zamba, letra y  
música de Ramon Ayala [pseud.] \$3.00  
© Editorial Argentina de Música Inter-  
nacional srl., Buenos Aires; 10Nov53;  
EF20356.

I. Title.

Library of Congress

ZAMBOLE, Nicholas M. and William P.  
Spencer, d.b.a. U. S. Book Covers.  
SEE U. S. Book Covers.

FEB 26 1952

FEB 26 1952

Zambomba; w & m M. San Miguel. ©  
Manuel San Miguel, Miami Beach, Fla.;  
4-pr47; EU70114.

ZAMBONI, HAL.

Your future child has the right to be  
born free of disease. [Baby por-  
trait] Photographic reproduction.  
(VD403) © Columbia University  
Press, New York; 15Sep50; K26967.

JAN 3 0 1951

**ZAMBONI, MARCELLA.**

**La sposa che non vive. Bologna, Editrice  
dell' "Orsa." 56 p. © Marcella  
Zamboni; 20Sep49; AF-0287.**

**dw/r**

**Library of Congress  
Copyright Office**

ZAMBRA; from Pièces espagnoles à  
danser, for piano by Raoul Laparra.  
© 10Aug27; E676597. Jules Laparra  
(C); 29Nov54; R139902.



M1508      **Zambra.**

HYDEN, WALFORD.

(Caravan) Rosal. Zambra. From the  
film Caravan, arr. by Walford Hyden  
from an old Spanish tune. © Cine-  
phonic Music Co., ltd., London;  
18Jul46; on arrangement; EF7936.  
For piano solo.

I. Title. II. Title: Rosal. III. Title.  
Zambra.

Zambra .

M35  
.P

PALOMO, JOSÉ M

1897-

(Fiesta en las cuevas gitanas) Zambra; de  
la suite, Fiesta en las cuevas gitanas.  
Danse espagnole, musique de José M<sup>a</sup>  
Palomo. [For piano] © Éditions J. Gar-  
zon, Paris; 30Jul50; EF0-4606.

I. Title. II. Title: Fiesta en las cuevas  
gitanas.

Library of Congress  
Copyright Office

NOV - 2, 1950

Zambra árabe.

M293

.G

GOMEZ, VICENTE.

(Captain from Castile) Zambra árabe; from the picture, Captain from Castile, duet for two guitars, [by] Vicente Gomez. [Score] 60¢ © Mills Music, inc., New York; 26 May 50; EP47088.

I. Title. II. Title: Captain from Castile.

Library of Congress  
Copyright Office

JUL 14 1950

xM1527.2

Zambra gitana.

M1630

.2

.L

LECUONA Y CASADO, ERNESTO, 1895-

(Zambra gitana) Gypsy in the night;

adapted from Zambra gitana, lyric by

Albert Gamse, music by Ernesto Le-

cuona. © on English lyrics; Edward B.

Marks Music Corp., New York; 28Apr52;

EP62076. Appl. states prev. reg. as

Zambra gitana, 14Apr44, EU371370.

I. Title. II. Title: Zambra gitana.

[III. Gamse, Al- bert, 1905- ]

Library of Congress  
Copyright Office

M31

.S

Zambra Gitana ...  
STUBBS, EDUARDO, 1891-  
Zambra Gitana ... [by] Eduardo  
Stubbs. © Éditions espagnoles  
Julio Garzon, Paris; 100ct47;  
EF7334. For piano solo.

I. Title.

*See* Zambra gitana...

Lecuona y Casado Ernesto. EP3472.

Zambra granadina.

M219 ALBÉNIZ, ISAAC MANUEL FRANCISCO, 1860-  
.A 1909.

^Zambra granadina [by] I. Albeniz  
[transcription for the guitar by]  
Andrés Segovia. © Celesta Pub-  
lishing Co., New York; 10Aug48;  
on arrangement; EP30314.

I. Segovia, Andrés, 1894- arr.  
II. Title.

Zambra y pavana.

M1245

.A

ALBÉNIZ, ISAAC MANUEL FRANCISCO,  
1860-1909.

(Piezas características, no.7-8) Zambra y pavana; numeros 7 y 8 de Piezas características, para banda [by] I. Albéniz. [Condensed score and parts] © Union Musical Española, Madrid; 8Nov52; EF0-18645.

I. Title. II. Title: Piezas características.



Zambuto, John A.

see Di Phillip, John, pseud.

Zamecki, Theodore Martin.

SWEETHEART POLKA; w & m arr Theodore  
Martin Zamecki © on w & arr Lakewood  
Pub. House 21Mar51 EU234032

JUN 9 1951

Library of Congress  
Copyright Office

Zamecki, Theodore Martin.

THEODORA POLKA; Polish w & m Theodore  
Martin Zamecki © Lakewood Pub.  
House 19Feb51 EU229687

Library of Congress  
Copyright Office

MAR 26 1951

Zamecnik, J. S.

ADIEU; orch. © 13Aug21, E518417.

R38705, 10ct48, J. S. Zamecnik (A)

Zamecnik, J. S.

ALMA; theme; pf. © 4Oct21, E521243.  
R43123, 18Jan49, J. S. Zamecnik (A)

Zamecnik, J. S.

ANITA; theme; pf. © 40ct21, E521241.  
R43121, 18Jan49, J. S. Zamecnik (A)

Zamecnik, J. S.  
BALLET BARBARIAN; full orch.  
© 13Aug21, E518415. R39012, 26Oct48,  
J. S. Zamecnik (A)

Zamecnik, J. S.

Blue bells; by J. S. Zamecnik; orch. &  
pf. © 5Nov19; E463024. R9454; 30Jan47;  
J. S. Zamecnik (A), Los Angeles.



Zamecnik, J                      S  
    Butterfly dance.

SEE

Butterfly dance.

R

Zamecnik, J. S.

CHANSON SÉRÉNADE; m Ruggerio Leon-  
cavallo, orchestra arr. J. S.

Zamecnik. © 25Feb26, E634824.

R113057, 8Jun53, J. S. Zamecnik (A)

Zamecnik, J. S.

LE CHANT DES BOULEVARDS; orch.  
© 10Apr22, E534767. R53464,  
24Oct49, J. S. Zamecnik (A)

Library of Congress  
Copyright Office

Zamecnik, J. S.

LE CHANT DES BOULEVARDS; pf.

© 1Sep22, E546118. R53758,

28Oct49, J. S. Zamecnik (A)

Zamecnik, J. S.

A CHRISTMAS CAROL; w anon., m for solo  
or unison chorus by J. S. Zamecnik.

© 24Dec25, E632046. R105269,  
2Jan53, J. S. Zamecnik (A)

Zamecnik, J. S.

Chu Chu San; by J. Samuels, arr. J. S.  
Zamecnik; orch. © 10Jul19; E454907.  
R9446; 30Jan47; Joseph Samuels (A),  
New York.

Zamecnik, J. S.

COME LET US DANCE; w Katharine  
Bainbridge, m J. S. Zamecnik; SAB.  
© 28Sep26; E650470. Katharine  
Bainbridge (A) & Mary Barbara  
Zamecnik (W); 6May54; R130585.

Zamecnik, J. S.

COMMENCEMENT GRAND MARCH; m Roberta  
Hudson [pseud. of J. S. Zamecnik];  
pf. © 20Jun23, E565022. R63837,  
28Jun50, J. S. Zamecnik (A)

JUL 14 1950

Library of Congress  
Copyright Office



Zamecnik, J. S.

CONSTANCE; theme; pf. © 18Apr21,  
E505897. R42588, 6Jan49, J. S.  
Zamecnik (A)

Zamecnik, J. S.

DANCE AND DANCE AGAIN; melody.

© 21Aug22, E543275. R53494, 24Oct49,

J. S. Zamecnik (A)

Zamecnik, J. S.

DANSE PASSION; pf. © 9Oct23, E571938.  
R69289, 1Nov50, J. S. Zamecnik (A)

NOV 29 1950

Library of Congress  
Copyright Office

Zamecnik, J. S.

Devotion; by Jessie L. Deppen [i. e.  
Jessie L. Deppen McLeod], arr. J. S.  
Zamecnik; orch. © 5Nov19; E463598.  
R9455; 30Jan47; Jessie [L.] Deppen  
McLeod (A), Hollywood, Calif.

Zamecnik, J. S.

DORIS; theme; pf. © 18Apr21, E505899.  
R42589, 6Jan49, J. S. Zamecnik (A)

Library of Congress  
Copyright Office

Zamecnik, J. S.

THE DRUM MAJOR; march, m Jacob Henry  
Ellis, arr. J. S. Zamecnik; orch.

© 27Jul21, E515348. R43112, 18Jan49,  
Hattie Ellis (W)

Zamecnik, J. S.

FAIR DEBUTANTE; m Jules Reynard  
[pseud. of J. S. Zamecnik]; pf.  
© 1Aug22, E541478. R53485,  
24Oct49, J. S. Zamecnik (A)

Zamecnik, J. S.

R

FLUFFY RUFFLES; one step, G. H.

Green, arr. J. S. Zamecnik; orch.

© 8Apr19; E448155. R14367; 1Jan47;

George H[amilton] Green (A), Yonkers, N. Y.



Zamecnik, J. S.

'Fox (Sam) library orchestra folio no. 4;  
collection of select compositions, by  
various composers, arr. J. S. Zamecnik;  
1st violin. © 24Dec19; E466932.  
R9457; 30Jan47; J. S. Zamecnik (A),  
Los Angeles.

Zamecnik, J. S.

FOX (SAM) LIBRARY ORCHESTRA FOLIO, NO.  
5; by various composers, arr. J. S.  
Zamecnik; 1st violin. © 4Oct21,  
E521246. R45220, 28Mar49, Sam Fox  
Publishing Co. (PWH)

Zamecnik, J. S.

FOX (SAM) POPULAR DANCE FOLIO, NO. 1;  
arr. as fox trots, one-steps & waltz-  
es, comp. J. S. Zamecnik; pf.  
© 13Dec21, E525345. R45221, 28Mar49,  
Sam Fox Publishing Co. (PWH)

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Zamecnik, J. S.

FOX (SAM) SACRED ORCHESTRA FOLIO,  
NO. 1; 1st violin. © 15Sep20,  
E489381. R38408, 28May48, J. S.  
Zamecnik (A)

Library of Congress  
Copyright Office

Revised

Zamecnik, J. S.

FOX ALBUM OF B FLAT SAXOPHONE SOLOS;  
by J. S. Zamecnik & others; with pf.  
acc. v. 2. © 1Aug22, E541481.  
R58441, 9Feb50, Sam Fox Pub. Co.  
(PWH of J. S. Zamecnik)

Library of Congress  
Copyright Office

MAR 13 1950

Zamecnik, J. S.

FOX ALBUM OF C MELODY SAXOPHONE SOLOS;  
by J. S. Zamecnik & others; with pf.  
acc. v. 2. © 1Aug22, E541482.  
R58442, 9Feb50, Sam Fox Pub. Co.  
(PWH of J. S. Zamecnik)

MAR 13 1950

Zamecnik, J. S.

FOX ALBUM OF CORNET SOLOS; by J. S.  
Zamecnik & various composers; with  
pf. acc. v. 2. © 9Aug22, E543153.  
R58443, 9Feb50, Sam Fox Pub. Co.  
(PWH of J. S. Zamecnik)

Library of Congress  
Copyright Office

MAR 13 1950

Zamecnik, J. S.

FOX ALBUM OF CORNET SOLOS VOL.3; by  
J. S. Zamecnik & others; with piano  
acc. © 18Jun26, E641712. R117070,  
25Aug53, Sam Fox Pub. Co., inc.  
(PWH)



Zamecnik, J. S.

FOX ALBUM OF E FLAT SAXOPHONE SOLOS;  
by J. S. Zamecnik & others; with  
pf. acc. v. 2. © 1Aug22, E541480.  
R58440, 9Feb50, Sam Fox Pub. Co.  
(PWH of J. S. Zamecnik)

Library of Congress  
Copyright Office

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Zamecnik, J. S.

FOX ALBUM OF E FLAT SAXOPHONE SOLOS

VOL.3; by J. S. Zamecnik & others;  
with piano acc. © 18Jun26, E641713.  
R117071, 25Aug53, Sam Fox Pub. Co.,  
Inc. (PWH)

Zamecnik , J. S.

FOX BANNER BAND FOLIO VOL.1; by J. S.  
Zamecnik & Floyd J. St. Clair; solo  
B flat cornet. © 5Jul26, E644123.  
R117072, 25Aug53, Sam Fox Pub. Co.,  
inc. (PWH)

Zamecnik, J. S.

FOX EASY TRIOS; violin, cello & pf.  
v. 1. © 7Feb22, E529507. R48024,  
11May49, J. S. Zamecnik (A)

Zamecnik, J. S.

FOX FAVORITE BAND FOLIO; arr. F. J.

St. Clair; solo B flat cornet.

v. 1. © 27Jun22, E542106.

R53488, 24Oct49, J. S. Zamecnik (A)

Zamecnik, J. S.

FOX FAVORITE ORCHESTRA FOLIO; 1st  
violin. v. 3, nos. 1-11. © 6Sep21,  
E520680. R38707, 10ct48, J. S.  
Zamecnik (A)

Zamecnik, J. S.

Fox favorite orchestra folio, vol. 2;  
a collection of original compositions  
for the school, church, home, etc.,  
by J. S. Zamecnik; 1st violin.  
© 13Sep19; A531853. R9458; 30Jan47;  
J. S. Zamecnik (A), Los Angeles.

Zamecnik, J. S.

FOX FAVORITE ORCHESTRA FOLIO, *N*. 4;  
by various authors; 1st violin.

© 3Mar24, E584203. R76657, 9Apr51,  
J. S. Zamecnik (A of m & arr.)

28 1951

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Zamecnik, J. S.

FOX FAVORITE ORCHESTRA FOLIO, v.5;  
m J. S. Zamecnik & Floyd J. St.  
Clair; 1st violin pt. © 23Oct25,  
E626302. R103221, 24Nov52, J. S.  
Zamecnik (A) & Stella R. St. Clair  
(W)

Zamecnik, J. S.

FOX MARCH FOLIO; pf. v. 1. © 40ct21,  
E521249. R39725, 250ct48, J. S.  
Zamecnik (A)

Zamecnik, J. S.

FOX MARCH FOLIO, v.2; pf. © 9Oct23,  
E571951. R69302, 1Nov50, J. S.  
Zamecnik (A)

DEC - 5 1950

Library of Congress  
Copyright Office

Zamecnik, J. S.

FOX MODERN PIANO PIECES, v.1; m Jules  
Reynard, Robert L. Creighton, Grant  
Wellesley, Frederick Van Norman &  
Kathryn Hawthorne [pseuds. of J. S.  
Zamecnik] © 90ct23, E571952.  
R69303, 1Nov50. J. S. Zamecnik (A)

DEC - 5 1950

Zamecnik, J. S.

FOX PROGRESSIVE ELEMENTARY SERIES,  
PT.3; for band or orchestra by J. S.  
Zamecnik; 1st violin. © 19Nov26;  
E651711. Mary Barbara Zamecnik (W);  
6May54; R130588.

Zamecnik, J. S.

FOX VIOLIN COMPOSITIONS; with pf. acc.  
v. 1. © 7Feb22, E529506. R48023,  
11May49, J. S. Zamecnik (A)

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Zamecnik, J. S.  
Fu.

R

SEE

Fu.

Zamecnik, J. S.

GLORIA; theme; pf. © 40ct21, E521244.  
R43124, 18Jan49, J. S. Zamecnik (A)

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Zamecnik, J. S.

HEART O'DREAMS; pf. © 6Sep21, E520683.  
R43116, 18Jan49, J. S. Zamecnik (A)

Library of Congress  
Copyright Office

Zamecnik, J. S.

HEART O'DREAMS; orch. © 13Aug21,  
E518416. R38704, 10Oct48, J. S.  
Zamecnik (A)

Zamecnik, J. S.  
Howdy.

~~HR~~ R

SEE

Howdy.

Zamecnik, J. S.

HURDY GURDY BLUES; m Gene Scott [pseud.  
of J. S. Zamecnik] © 28Sep23,  
E569771. R70139, 20Nov50, J. S.  
Zamecnik (A)

JAN - 9 1951

Library of Congress  
Copyright Office

Zamecnik, J. S.

HURDY GURDY BLUES; m Gene Scott [pseud.  
of J. S. Zamecnik], & w; orch., with  
w. © 21Dec23, E580255. R72209,  
26Dec50, J. S. Zamecnik (A) & Harry  
D. Kerr (A of w)

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Library of Congress  
Copyright Office

Zamecnik, J. S.

HURDY GURDY BLUES; m Gene Scott [pseud.  
of J. S. Zamecnik] & w. © 4Mar24,  
E584206. R76660, 9Apr51, J. S.  
Zamecnik (A) & Harry D. Kerr (A of  
w)

JUN 15 1951

Library of Congress  
Copyright Office

Zamecnik, J. S.  
I gathered a rose.

R

SEE

I gathered a rose.

Zamecnik, J. S.

I HEAR THE BEES A-HUMMING. © 13Jul23,  
E563674. R65249, 2Aug50, J. S.  
Zamecnik (A)

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Copyright Office

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Zamecnik, J. S.

I HEAR THE BEES A-HUMMING; w & m;  
women's voices. © 9Oct23, E576532.  
R69313, 1Nov50, Katharine Bainbridge  
(A of w) & J. S. Zamecnik (A of m)

NOV 27 1950

Library of Congress  
Copyright Office

Zamecnik, J. S.

I'LL GIVE THE WORLD FOR YOU; w & m. ©  
11Oct24, E602320. R85513, 29Oct51,  
Katherine Bainbridge (A of w) & J. S.  
Zamecnik (A of m)

DEC 14 1951

Zamecnik, J. S.

I'LL GIVE THE WORLD FOR YOU; w Katherine  
Bainbridge, m J. S. Zamecnik; with  
violin & violoncello obbl. © 9Feb25,  
E605694. R92022, 17Mar52, Katherine  
Bainbridge & J. S. Zamecnik (A's)

Zamecnik, J. S.

I'M A-LONGIN' FO' YOU; m Jane Hatha-  
way, orchestra arr. J. S. Zamecnik.  
© on added m, 28Jul25, E619947.  
R98368, 6Aug52, J. S. Zamecnik (A)

Zamecnik, J. S.

IN THE HEART OF THE HILLS; w Harry D.  
Kerr, m J. S. Zamecnik. © 21Jan26,  
E634111. R109981, 30Mar53, Harry D.  
Kerr & J. S. Zamecnik (A's)

Zamecnik, J. S.

IN THE HEART OF THE HILLS; w Harry D.  
Kerr, m J. S. Zamecnik; violin &  
violoncello obbl. © 18Jun26,  
E641711. R116807, 25Aug53, Harry D.  
Kerr (A) & Mary Barbara Zamecnik (W)

Zamecnik, J. S.

IN THE TWILIGHT. © 22Jan23, E555336.  
R59733, 17Mar50, J. S. Zamecnik (A)

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Copyright Office

APR 18 1950

Zamecnik, J. S.

INCENSE; m Otto Cesana, orchestra arr.  
J. S. Zamecnik. © 27Apr25, E613506.  
R95187, 22May52, Otto Cesana & J. S.  
Zamecnik (A's)



M1258

Zamecnik, J . . . S

.Z

Indian dawn . . . Arranged by  
Harold L. Walters. New York,  
Sam Fox pub[lishing] co.

© arrangement, 5Apr46; publisher;  
EP2820.

Condensed score (band) and parts.

I. Walters, Harold L., arr.

II. Title.

Zamecnik, J. S.

INDIAN DAWN; w & m. © 7Jul24,  
E589747. R81765, 1Aug51, Charles O.  
Roos (A of w) & J. S. Zamecnik (A  
of m)

SEP - 6 1951

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Copyright Office

Zamecnik, J. S.

INDIAN DAWN; w Charles O. Roos, m with  
violin & violoncello obbl. by J. S.  
Zamecnik. © 23Dec24, E604505.  
R89286, 21Jan52, Charles O. Roos &  
J. S. Zamecnik (A's)

MAR - 4 1952

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Copyright Office

Zamecnik, J. S.

INDIAN DAWN; for orchestra by J. S.  
Zamecnik. © on arr., 24May26,  
E637966. R116801, 25Aug53, Mary  
Barbara Zamecnik (W)

Zamecnik, J. S.

INDIAN DAWN; for piano & orchestra by  
J. S. Zamecnik. © 10Dec24, E604055.  
R89283, 21Jan52, J. S. Zamecnik (A)

MAR - 4 1952

Library of Congress  
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Zamecnik, J. S.

ISOBEL; theme; pf. © 40ct21, E521245.  
R43125, 18Jan49, J. S. Zamecnik (A)

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Copyright Office

Zamecnik, J                      S  
Jealous moon.

SEE

Jealous moon.

R

Zamecnik, J. S.

JOY; orch. © 13Aug21, E518419.

R38706, 10ct48, J. S. Zamecnik (A)



Zamecnik, J. S.

JUST ONE MORE KISS; w Archie Bell, m  
Leon Berger [pseud. of J. S. Zamecnik]  
© 16Oct23, E576134. R69311, 1Nov50,  
J. S. Zamecnik (A), Mrs. Augustus  
Warren & Mrs. John Austin (NK of A.  
Bell)

NOV 29 1950

Zamecnik, J. S.

JUST WANTING YOU; w & m. © 30Jun21,

E513194. R38702, 10oct48, J. S.

Zamecnik (A of m) & D[ailey] R. Pask-  
man (A of w)

Zamecnik, J. S.

JUST WANTING YOU; m J. S. Zamecnik,  
& w. © 30Jun21, E513194. R35738,  
30Jun48, Dailey R. Paskman (A of w)

R

Zamecnik, J. S.

KARZAN; fox trot, m W. E. Dulmage,  
arr. J. S. Zamecnik; orch.  
© 10Jul19; E454908. R15351;  
27Feb47; W[ill] E. Dulmage (A),  
Detroit.

Zamecnik, J. S.

KISSES; w H. D. Kerr, m J. S.

Zamecnik; E<sup>b</sup> & D. © 7Feb19;

E444103. R14366; 1Jan47; J.

S. Zamecnik (A) & Harry D.

Kerr (A), Los Angeles.

R

Zamecnik, J. S.

KNIGHTS AND LADIES; march; orch.

© 23Jul24, E596072. R81766, 1Aug51,  
J. S. Zamecnik (A)

SEP - 6 1951

Library of Congress  
Copyright Office

Zamečnik, J.            S.  
Liberty day.

R

SEE

Liberty day.

Zamecnik, J. S.

LOVE CAME CALLING; w & m; violin &  
violoncello obbl. © 3Mar24, E584201.  
R76655, 9Apr51, Katherine Bainbridge  
(A of w) & J. S. Zamecnik (A of m)

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Copyright Office



Zamecnik, J. S.  
Love letters.

R

SEE

Love letters.

Zamecnik, J. S.

Love me; w H. D. Kerr, m J. S. Zamecnik.

© 13Sep19; E457346. R9448; 30Jan47;

J. S. Zamecnik (A) & Harry D. Kerr  
(A), Los Angeles.

Zamecnik, J. S.

LOVELIGHT EYES; w Harry D. Kerr, m &  
adaptation J. S. Zamecnik, ukulele  
arr. May Singhi Breen De Rose. ©  
on new matter; 4Nov26; E649574.  
Mary Barbara Zamecnik (W); 6May54;  
R130587.

Zamecnik, J. S.

LOVELIGHT EYES; w Harry D. Kerr, m  
J. S. Zamecnik. © 22Jul26, E643279.  
R116808, 25Aug53, Mary Barbara  
Zamecnik (W) & Harry D. Kerr (A)

Zamecnik, J. S.

LULLABY WALTZ; orch. © 30Dec22,  
E555221. R56842, 5Jan50, J. S.  
Zamecnik (A)

FEB 3 1950

Zamecnik, J. S.

LULLABY WALTZ; melody. © 26Jul22,  
E542651. R53490, 24Oct49, J. S.  
Zamecnik (A)

Zamecnik, J. S.

MADELEINE; theme; pf. © 18Apr21,  
E505900. R42590, 6Jan49, J. S.  
Zamecnik (A)

Zamecnik, J. S.

MARGUERITE; theme; pf. © 4Oct21,  
E521242. R43122, 18Jan49, J. S.  
Zamecnik (A)



Zamecnik, J. S.

MELODY; by J. S. Zamecnik.

© 13Dec19; E465494. R16085;

25Mar47; J. S. Zamecnik (A),

Los Angeles.

Zamecnik, J. S.

MEMOIRS. © 10Apr22, E534769.

R53466, 24Oct49, J. S. Zamecnik (A)

Zamecnik, J. S.

R

A MERMAID HONEYMOON; w H. D. Kerr,  
m J. S. Zamecnik. © 13Sep19;  
E458743. R14369; 1Jan47; J. S.  
Zamecnik (A) & Harry D. Kerr (A),  
Los Angeles.

Zamecnik, J. S.

MESSAGE OF A ROSE; waltz. © 4Feb21,  
E502422. R42585, 6Jan49, J. S.  
Zamecnik (A of m)

Zamecnik, J. S.

MIRAMAR MARCH; arr.; orch. © 20Jun23,  
E565020. R63835, 28Jun50, M. J.  
Spitalny (A of m) & J. S. Zamecnik (A  
of arrangement)

JUL 14 1950

Zamecnik, J. S.  
The monkey man.

R

SEE

The monkey man.

Zamecnik, J. S.

MOON DREAM SHORE; foxtrot, by E. Lock-  
hart, symphonic arr. J. S. Zamecnik;  
orch. © 23Dec24, E604504. R87717,  
26Dec51, Eugene Lockhart (A)

JAN 11 1952

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Zamecnik, J. S.

MOON DREAM SHORE; by Eugene Lockhart,  
orchestra arr. J. S. Zamecnik. ©  
23Dec24, E604504. R89285, 21Jan52,  
Eugene Lockhart & J. S. Zamecnik (A's)

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Zamecnik, J. S.  
Mood pensive.

R

SEE

Mood pensive.

Zamecnik, J. S.

MORNING GLORIES; m Jules Reynard  
[pseud. of J. S. Zamecnik]; pf.

© 9Oct23, E571931. R69282, 1Nov50,  
J. S. Zamecnik (A)

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Library of Congress  
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Zamecnik, J. S.

R

MOST ANYTHING; one step, m J. S.

Zamecnik; orch. © 7Feb19;

E444102. R14365; 1Jan47; J. S.

Zamecnik (A), Los Angeles.

Zamecnik, J. S.

Most anything; by J. S. Zamecnik; pf.

© 6Jun19; E452270. R9445; 30Jan47;

J. S. Zamecnik (A), Los Angeles.

Zamecnik, J. S.

MY CAIRO LOVE; foxtrot, m J. S.

Zamecnik; pf. © 9Aug19; E455814.

R18054; 24Apr47; J. S. Zamecnik

(A), Los Angeles.

Zamecnik, J  
My paradise.

S

SEE

My paradise.

R

Zamecnik, J. S.

MYSTERIOUS BLUES; fox trot, w & m.

© 40ct21, E521234. R39721, 250ct48,  
Jack Frost (A of w) & J. S. Zamecnik  
(A of m)

Zamecnik, J. S.

NEAPOLITAN LOVE; fox trot; 1st violin.

© 20May21, E509797. R42591, 6Jan49,

J. S. Zamecnik (A)



Zamecnik, J. S.

NEAPOLITAN NIGHTS; w Harry D. Kerr, m  
J. S. Zamecnik. © 25Feb25, E607729.  
R92028, 17Mar52, J. S. Zamecnik &  
Harry D. Kerr (A's)

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M1258 ZAMECNIK, J S

Neapolitan nights [by] J. S.

Zamecnik, paraphrase by Lucien  
Cailliet. (Sam Fox national band  
edition, 20) © Sam Fox Publishing  
Co., New York; 15Oct48; on para-  
phrase; EP30502. Score and parts.

I. Cailliet, Lucien, arr. II. Title.

Zamecnik, J. S.

NEAPOLITAN NIGHTS; for orchestra by  
J. S. Zamecnik. © on arr., 11Jun26,  
E641405. R116805, 25Aug53, Mary  
Barbara Zamecnik (W)

M1380 ZAMECNIK, J S

.Z Neapolitan nights, for the piano,  
by J. S. Zamecnik, simplified  
teaching version by F. Henri  
Klickmann. © Sam Fox Publishing  
Co., New York; 19Apr48; on arrange-  
ment; EP25507.

M1555 ZAMECNIK, J S

.Z Neapolitan nights, mixed voices,  
SATB, words by Harry D. Kerr,  
music by J. S. Zamecnik, arr. by  
Julian Webster, ed. by George F.  
Strickling. (Fox choral presenta-  
tion series, PR 3) © Sam Fox Pub-  
lishing Co., New York; 10Dec48;  
on arrangement & editing; EP32227.

I. Kerr, Harry D., lyricist. II.  
Strickling, George Franklin, 1896-  
ed. III. Webster, Julian, arr. IV  
Title.

Library of Congress  
Copyright Office

Zamecnik, J. S.

NEW ZEALAND AND SOUTH SEAS EXHIBITION  
FESTIVAL MARCH; w Charles G. Smeaton,  
m J. S. Zamecnik. © 13Oct25,  
E621643. R103210, 24Nov52, Chas. G.  
Smeaton & J. S. Zamecnik (A's)

M1630 ZAMECNIK, J S

.2 Nights of splendor; Neapolitan nights,  
words by Harry D. Kerr, music by  
J. S. Zamecnik [arr. by Victor  
Maiorana] © Sam Fox Publishing  
Co., New York; 12Oct48; on revised  
words & arrangement; EP30480.

I. Kerr, Harry D., lyricist. II.  
Maiorana, Victor, arr. III. Title.  
IV. Title: Neapolitan nights.

M1554

.Z

ZAMECNIK, JOHN S

Nights of splendour; Neapolitan nights, arr.  
for S.A.T.B. by Harry Dexter. Words  
by Harry D. Kerr, music by J. S.  
Zamecnik. London, Keith, Prowse.  
(Songs the whole world knows, 21)  
© Sam Fox Pub. Co.; 22Dec49; on ar-  
rangement; EP42809. With piano acc.

I. Dexter, Harry, arr.  
D., lyricist.

II. Kerr, Harry  
III. Title. IV. Title:  
Neapolitan nights.

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M1356 ZAMECNIK, J S

.Z Nights of splendor. Neapolitan  
nights, waltz, words by Harry D.  
Kerr, music by J. S. Zamecnik,  
arr. by Paul Weirick. © Sam Fox  
Publishing Co., New York; 15Mar48;  
on arrangement; EP25251. Piano-  
conductor score (orchestra, with  
words) and parts.

Zamecnik, J. S.

NOLA; by Felix Arndt, arr. J. S.

Zamecnik; saxophone, with pf. acc.

© on changes in melody, 23Jul24,

E594764. R81895, 23Jul51, Nola

Arndt (PWH of J. S. Zamecnik)

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Zamecnik, J. S.

NOLA; arr.; saxophone & pf. © on  
changed m, 23Jul24, E594764. R82515,  
23Aug51, J. S. Zamecnik (A of arr.)

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Copyright Office

OCT - 3 1951

Zamecnik, J. S.

NORMA; theme; pf. © 18Apr21, E505896.  
R42587, 6Jan49, J. S. Zamecnik (A)

Zamecnik, J. S.

NYDIA; orch. © 10Apr22, E534768.

R53465, 24Oct49, J. S. Zamecnik (A)

Zamecnik, J. S.

NYDIA; pf. © 1Sep22, E546117.


R53496, 24Oct49, J. S. Zamecnik  
(A)

Zamecnik, J. S.

ODE TO SPRING; pf. © 9Oct23, E571939.  
R69290, 1Nov50, J. S. Zamecnik (A)

NOV 27 1950

Library of Congress  
Copyright Office



Zamecnik, J. S.

OLD IRONSIDES; by J. S. Zamecnik &  
Hugo Riesenfeld, compiled by Hugo  
Riesenfeld; pts.: orchestra. © on  
compilation, arr. & themes; 17Jun27;  
E667546. Paramount Pictures Corp.  
(PWH); 25Jun54; R132302.



Zamecnik, J. S.

Ole South; by J. S. Zamecnik; pf.

© 40oct19; E462031. R9453; 30Jan47;

J. S. Zamecnik (A), Los Angeles.

Zamecnik, J. S.  
On the fields of France.

R

SEE

On the fields of France.

Zamecnik, J. S.

One sweet day; w H. D. Kerr, m J. S.  
Zamecnik; with violin or cello obbli-  
gato. © 4Oct19; E462030. R9452;  
30Jan47; J. S. Zamecnik (A) & Harry D.  
Kerr (A), Los Angeles.

Zamecnik, J. S.

ONE SWEET DAY; waltz, m J. S.

Zamecnik; orch. © 10Jul19;

El 54909. R18053; 24Apr47;

J. S. Zamecnik (A), Los Angeles.

Zamecnik, J. S.

ONLY A SMILE; w Eldred Edson [pseud.  
of Frederick Martens], & m; high,  
med. & low with violin or cello  
obbl. © 6Sep21, E520681. R38708,  
10Oct48, J. S. Zamecnik (A of m) &  
Frederick Martens (A of w)

Zamecnik, J. S.

ORIGINAL COMPOSITIONS FROM OLD IRON-  
SIDES; by J. S. Zamecnik; score.  
© 17Jun27; E667339. Mary Barbara  
Zamecnik (W); 30Jun54; R132667.

Zamecnik, J. S.

OUT OF THE DUSK TO YOU; m Dorothy  
Lee [pseud. of J. S. Zamecnik],  
& w; violin & cello obbl.  
© 1Aug22, E541483. R53486,  
24Oct49, J. S. Zamecnik (A) & Arthur  
J. Lamb (A of w)

Zamecnik, J. S.

PASSION; symphonic ballad, m & arr.;  
orch. © 23Jul24, E596082. R81775,  
1Aug51, Leo Edwards (A of m) &  
J. S. Zamecnik (A of arr.)

SEP - 6 1951

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Zamecnik, J  
Poinsetta.

S

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SEE

Poinsetta.

Zamecnik, J. S.

POLLY; for piano by J. S. Zamecnik. ©  
18Jun26, E641710. R116806, 25Aug53,  
Mary Barbara Zamecnik (W)

Zamecnik, J. S.

POLLY; for piano by J. S. Zamecnik. ©  
19Apr26, E640258. R116802, 25Aug53,  
Mary Barbara Zamecnik (W)

Zamecnik, J. S.

RECOLLECTIONS; m Frederic Van Norman  
[pseud. of J. S. Zamecnik]; pf.

© 9Oct23, E571929. R69280, 1Nov50,  
J. S. Zamecnik (A)

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Copyright Office

Zamecnik, J. S.

REGRET; pf. © 9Oct23, E571940. R69291,  
1Nov50, J. S. Zamecnik (A)

NOV 27 1950

Zamecnik, J. S.

ROMANY LOVE; w & m. © 27Jun22,  
E542108. R53489, 24Oct49, Arthur  
J. Lamb (A of w) & J. S. Zamecnik  
(A of m)

Zamecnik, J. S.

ROMANY LOVE; fox trot. 1. Melody.-  
2. Orch. © 23Jan22, 10Apr22;  
E530503, 534765. R53460, 53463;  
24Oct49; J. S. Zamecnik (A)

Zamecnik, J. S.

ROSA ROSELLA; w Harry D. Kerr, m  
J. S. Zamecnik. © 22Jul27; E672310.  
Harry D. Kerr (A) & Mary Barbara  
Zamecnik (W); 5Aug54; R134170.



Zamecnik, J. S.

LA ROSITA; m Paul Dupont [pseud. of  
Gustave Haenschen], arr. J. S.  
Zamecnik; orch. © 23May22, E538900.  
R53483, 24Oct49, Gustave Haenschen  
(A)

Zamecnik, J. S.

A RUSTIC FESTIVAL; pf. © 9Oct23,  
E571941. R69292, 1Nov50, J. S.  
Zamecnik (A)

NOV 29 1950

Library of Congress  
Copyright Office

Zamecnik, J. S.

SAM FOX CINEMA IMPRESSIONS; collection  
of atmospheric creations for  
orchestra; 1st violin. v.1.  
© 23Jul24, E596075. R81769, 1Aug51,  
J. S. Zamecnik (A)

SEP - 6 1951

Zamecnik, J. S.

SAM FOX COLLECTION OF SEMI-CLASSICS  
FOR ORCHESTRA; by various composers,  
arr. J. S. Zamecnik; 1st violin.  
v. 1. © 1Aug22, E541479. R58439,  
9Feb50, Sam Fox Pub. Co. (PWH of  
J. S. Zamecnik)

Library of Congress  
Copyright Office

MAR - 8 1950

Zamecnik, J. S.

SAM FOX CONCERT ORCHESTRAL FOLIO, v.2;  
pf. pt. © 9Oct23, E571956. R69307,  
1Nov50, J. S. Zamecnik (A)

NOV 29 1950

Library of Congress  
Copyright Office

Zamecnik, J. S.

SAM FOX LIBRARY ORCHESTRA FOLIO, no.7;  
by standard composers, arr. J. S.  
Zamecnik; 1st violin. © 19Feb25,  
E610364. R92029, 17Mar52, Sam Fox  
Pub. Co. (PWH)

Library of Congress  
Copyright Office

Zamecnik, J. S.

SAM FOX LIBRARY ORCHESTRA FOLIO NO.8;

by Floyd J. St. Clair & J. S.

Zamecnik; 1st violin. © 5Jul26,

E644124. R117073, 25Aug53, Sam Fox

Pub. Co., inc. (PWH)

Zamecnik, J. S.

SAM FOX LIBRARY ORCHESTRA FOLIO, v.6;  
by various composers, arr. J. S.  
Zamecnik; pf. pt. © 9Oct23, E571957.  
R69308, 1Nov50, Sam Fox Pub. Co.  
(PWH)

NOV 27 1950

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Copyright Office



Zamecnik, J. S.

SAM FOX LOOSE LEAF COLLECTION OF  
MARCHES FOR ORCHESTRA; by various  
composers, arr. & compiled by J. S.  
Zamecnik; 1st violin. v.1.  
© 23Jul24, E596076. R82516, 1Aug51,  
Sam Fox Pub. Co. (PWH of J. S.  
Zamecnik)

SEP 25 1951

Library of Congress  
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Zamecnik, J. S.

SAM FOX LOOSE LEAF COLLECTION OF  
SELECT SONG GEMS FOR ORCHESTRA  
VOL.2; by J. S. Zamecnik; 1st violin.  
© 5Jul26, E644126. R117074, 25Aug53,  
Sam Fox Pub. Co., inc. (PWH)

Library of Congress

Zamecnik, J. S.

SAM FOX MOVING PICTURE MUSIC, v.4; pf.  
New ed. © 9Oct23, E571954. R69305,  
1Nov50, J. S. Zamecnik (A)

NOV 29 1950

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Zamecnik, J. S.

SAM FOX PHOTOPLAY EDITION. v. 2.

1. 1st violin.- 2. Pf. © 25Jul22;

E542717, 542722. R53753, 53756;

28Oct49; J. S. Zamecnik (A)

Zamecnik, J. S.

SAM FOX PHOTOPLAY EDITION, v.3; for  
piano by J. S. Zamecnik. © 23Oct25,  
E626299. R103218, 24Nov52, J. S.  
Zamecnik (A)

Library of Congress  
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Zamecnik, J. S.

SAM FOX PHOTOPLAY EDITION, V.4; m  
J. S. Zamecnik; 1st violin. © 4Feb27;  
E653802. Mary Barbara Zamecnik (W);  
6May54; R130118.

Zamecnik, J. S.

SAM FOX PHOTOPLAY EDITION, V.4; m  
J. S. Zamecnik; piano. © 14Feb27;  
E658599. Mary Barbara Zamecnik (W);  
6May54; R130122.

Zamecnik, J. S.

SAM FOX POPULAR DANCE FOLIO, no.2;

comp. J. S. Zamecnik; piano.

© 9Nov25, E628530. R103231,

24Nov52, Sam Fox Pub. Co. (PWH)



Zamecnik, J. S.

SAM FOX POPULAR ORCHESTRA FOLIO NO. 10;  
by various composers, arr. J. S.  
Zamecnik; 1st violin. © 7Feb22,  
E529490. R58436, 24Oct49, Sam Fox  
Pub. Co. (PWH of J. S. Zamecnik)

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MAR 13 1950

Zamecnik, J. S.

SAM FOX. POPULAR STANDARD FOX TROT  
FOLIO; by J. S. Zamecnik & various  
composers; pf. v.1. © 18Aug24,  
E595589. R82821, 30Aug51, Sam Fox  
Pub. Co. (PWH)

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Zamecnik, J. S.

SAM FOX POPULAR STANDARD NOVELTY FOLIO;  
by J. S. Zamecnik & various composers;  
pf. v.1-2. © 18Aug24; E595590-  
595591. R82822-82823; 30Aug51; Sam  
Fox Pub. Co. (PWH of J. S. Zamecnik)

OCT 16 1951

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Zamecnik, J. S.

SAM FOX POPULAR STANDARD ONE STEP  
FOLIO; by J. S. Zamecnik & various  
composers; pf. v.1. © 18Aug24,  
E595592. R82824, 30Aug51, Sam Fox  
Pub. Co. (PWH)

OCT - 4 1951

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Zamecnik, J. S.

SAM FOX POPULAR STANDARD RAG FOLIO;  
by J. S. Zamecnik, & various compo-  
sers; pf. v. 1. © 7Feb22, E529505.  
R58438, 24Oct49, Sam Fox Pub. Co.  
(PWH of J. S. Zamecnik)

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Zamecnik, J. S.

SAM FOX POPULAR STANDARD RAG FOLIO;  
by J. S. Zamecnik & various  
composers; pf. v.2. © 18Aug24,  
E595596. R82828, 30Aug51, Sam Fox  
Pub. Co. (PWH)

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Zamecnik, J. S.

SAM FOX POPULAR STANDARD REVERIE FOLIO;  
by J. S. Zamecnik & various  
composers; pf. v.l. © 18Aug24,  
E595593. R82825, 30Aug51, Sam Fox  
Pub. Co. (PWH)

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Zamecnik, J. S.

SAM FOX POPULAR STANDARD TWO STEP AND  
MARCH FOLIO; by J. S. Zamecnik &  
various composers; pf. v.l.

© 18Aug24, E595594. R82826, 30Aug51,  
Sam Fox Pub. Co. (PWH)

OCT - 4 1951

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Zamecnik, J. S.

SAM FOX POPULAR STANDARD WALTZ FOLIO;  
m J. S. Zamecnik, & various compo-  
sers; pf. v. 1. © 7Feb22, E529504.  
R58437, 24Oct49, Sam Fox Pub. Co.  
(PWH of J. S. Zamecnik)

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Zamecnik, J. S.

SAM FOX POPULAR STANDARD WALTZ FOLIO;  
by J. S. Zamecnik & various  
composers; pf. v.2. © 18Aug24,  
E595595. R82827, 30Aug51, Sam Fox  
Pub. Co. (PWH)

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Zamecnik, J. S.

SAM FOX SACRED FOLIO FOR PIANO, v.2;  
m by various composers, arr. J. S.  
Zamecnik. © 9Feb25, E605690.  
R92018, 17Mar52, Sam Fox Pub. Co.  
(PWH)

Zamecnik, J. S.

SAM FOX SACRED FOLIO, v.1; pf.

© 90ct23, E571955. R69306, 1Nov50,

J. S. Zamecnik (A)

NOV 29 1950

Library of Congress  
Copyright Office

Zamecnik, J. S.

SEGUIDILLA; Spanish dance by Jascha  
Gurewich, & arr.; saxophone solo &  
pf. © 23Jul24, E596078. R81771,  
1Aug51, Miriam Lurrie Gurewich (W)  
& J. S. Zamecnik (A of arr.)

SEP - 6 1951

Zamecnik, J. S.

SERENADE PETITE; pf. © 90ct23,  
E571942. R69293, 1Nov50, J. S.  
Zamecnik (A)

NOV 29 1950

NOV 29 1950

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Copyright Office

Zamecnik, J. S.

THE SHOW GIRL. © 18Jun23, E564871.

R63834, 28Jun50, J. S. Zamecnik (A)

JUL 14 1950

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Copyright Office

Zamecnik, J. S.

SLAVONIC FANCIES; full orch. © 13Aug21,  
E518418. R42595, 6Jan49, J. S.  
Zamecnik (A)



Zamecnik, J. S.

SMILING LOVE. © 6Jun23, E564680.

R63833, 28Jun50, J. S. Zamecnik (A)

JUL 14 1950

Library of Congress  
Copyright Office

Zamecnik, J. S.

SOIRÉE; pf. © 9Oct23, E571943.

R69294, 1Nov50, J. S. Zamecnik (A)

NOV 29 1950

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Copyright Office

Zamecnik, J. S.

SOMEWHERE IN NAPLES; fox trot; orch.

© 27Jul21, E515347. R42594, 6Jan49,

J. S. Zamecnik (A)

Zamecnik, J. S.

SOMEWHERE IN NAPLES; w & m. © 4Oct21,  
E521236. R43119, 18Jan49, J. S.  
Zamecnik (A of m) & Harry D. Kerr (A  
of w)

Zamecnik, J. S.

R

SON O' MINE; W E. Sheafe, m J. S.

Zamecnik; high, med., low.

© 9Aug49; E455817. R15352;

27Feb47; J. S. Zamecnik (A), Los  
Angeles & Emily Sheafe (A), Los  
Altos, Calif.

Zamecnik, J. S.

SONG OF THE FISHER-BOATS; w Katharine  
Bainbridge, m for men's voices by  
J. S. Zamecnik. © 23Oct25, E626308.  
R103227, 24Nov52, Katharine Bain-  
bridge & J. S. Zamecnik (A's)

Zamecnik, J  
Stop it.

S

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Stop it.

Zamecnik, J. S.

SUNSET LAND; fox trot, m Ioane  
Kawelo [pseud. of J. S. Zamecnik],  
arr.; orch. © 10Apr22, E534764.  
R53462, 24Oct49, J. S. Zamecnik (A)



Zamecnik, J. S.

SUZETTE; m J. S. Zamecnik. © 23Dec26;  
E652669. Mary Barbara Zamecnik (W);  
6May54; R130592.

Zamecnik, J. S.

SWANEE SMILES; fox-trot, m Ring-Hager  
[i.e. Justin Ring & Fred W. Hager],  
arr. J. S. Zamecnik; orch.  
© 10Apr22, E534762. R59637, 17Mar50,  
Justin Ring & Fred W. Hager (A's)

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Zamecnik, J. S.

SWANEE SMILES; fox trot, m Ring-Hager  
[i.e. Justin Ring & Fred W. Hager],  
arr. J. S. Zamecnik; orch.  
© 10Apr22, E534762. R53461, 24Oct49,  
Fred W. Hager (A)

Zamecnik, J  
Taxi.

S

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SEE

Taxi.

Zamecnik, J. S.

TEN MELODIES FOR A MUSICAL COMEDY;  
m J. S. Zamecnik. © 1Mar19;  
E443035. R15245; 28Feb47; J. S.  
Zamecnik (A), Los Angeles.

R

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Zamecnik, J.            S.

There is a love embracing all.

SEE

There is a love embracing all.

Zamecnik, J. S.

THERE'S NO ONE JUST LIKE YOU; foxtrot,  
w & m, arr.; orch. © 19Jun24,  
E591377. R80194, 25Jun51, Joe L.  
Sanders (A of w & m) & J. S. Zamecnik  
(A of arr.)

JUL 19 1951

Zamecnik, J. S.

TO YOU DEAR; love sonnet, m & arr.;  
orch. © 23Jul24, E596081. R81774,  
1Aug51, Leo Edwards (A of m) & J. S.  
Zamecnik (A of arr.)

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Zamecnik, J. S.  
U. S. A. Forever.


R

SEE

U.S.A. Forever.



R

Zamecnik, J,  S.  
Valse rose.

SEE

Valse rose.

Zamecnik, J. S.

Valse rose; by Lionel Baxter [pseud. of  
J. S. Zamecnik]; pf. © 26Aug19;  
E458372. R9450; 30Jan47; J. S. Zamec-  
nik (A). Los Angeles.

Zamecnik, J. S.

WAITIN' IN THE SHADOWS; w Effie Cutler  
Coombs, m J. S. Zamecnik; with  
violin & violoncello obbl. 1. High.-  
2. Medium.- 3. Low. © 27Jul27;  
E672281. Effie Cutler Coombs (A) &  
Mary Barbara Zamecnik (W); 5Aug54;  
R134169.

Zamecnik, J. S.

WAITIN' IN THE SHADOWS; w Effie Cutler  
Coombs, m for duet or 2-pt. chorus  
by Grant Wellesley [pseud. of J. S.  
Zamecnik] © 9Feb25, E605692.  
R92020, 17Mar52, Effie Cutler Coombs  
& J. S. Zamecnik (A's)

Zamecnik, J. S.

WATER SPRITES; m Frederic Van Norman  
[pseud. of J. S. Zamecnik]; pf.

© 9Oct23, E571932. R69283, 1Nov50,  
J. S. Zamecnik (A)

DEC - 5 1950

Library of Congress  
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Zamecnik, J. S.

R

WHAT THE LITTLE STARS TELL; w H. D.  
Kerr, m J. S. Zamecnik. © 13Sep19;  
E458744. R15354; 27Feb47; J. S.  
Zamecnik (A) & Harry D. Kerr (A),  
Los Angeles.

Zamecnik, J. S.

WHEN THE DAY IS DONE; melody.

© 11Oct21, E521315. R43128, 18Jan49,  
J. S. Zamecnik (A)



Zamecnik, J. S.

THE WIND AT NIGHT. © 28Jun23, E563376.  
R63832, 28Jun50, J. S. Zamecnik (A)

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Library of Congress  
Copyright Office

Zamecnik, J. S.

THE WIND AT NIGHT; w & m; women's  
voices. © 90ct23, E576531. R69312,  
1Nov50, Katharine Bainbridge (A of w)  
& J. S. Zamecnik (A of m)

NOV 2.9 1950

Library of Congress  
Copyright Office

Zamecnik, J. S.

WINGS; music score, by J. S. Zamecnik;  
piano-conductor score. © on  
original pts. & arr.; 8Dec27;  
E679249. Paramount Pictures Corp.  
(PWH); 10Dec54; R140301.

Zamecnik, J                      S  
Woodland dreams.

R

SEE

Woodland dreams.

M215

ZAMECNIK, J S

.Z

The wooing hour, serenade; by  
J. S. Zamecnik. Arr. by C. I. ve  
Richardson. © Sam Fox Publishing  
Co., London; 16Mar48; on arrange-  
ment; EF8405. 2 scores for 2  
pianos.

Zamecnik, J. S.

WORRYIN' BLUES; foxtrot, w & m, arr.;  
orch. © 1Aug24, E594508. R82816,  
30Aug51, Philip Spitalny & Stubby  
Gordon (A's of m) & Gus Kahn (A of w)  
& J. S. Zamecnik (A of arr.)

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Zamecnik, J. S.

WORRYIN' BLUES; w Gus Kahn, m Phil  
Spitalny & Stubby Gordon, orchestra  
arr. J. S. Zamecnik. © 1Aug24,  
E594508. R91948, 19Mar52, Grace  
LeBoy Kahn (W)

Zamecnik, J. S.

YESTER-EVE; romance; pf. © 25Jul22,  
E542721. R53755, 28Oct49, J. S.  
Zamecnik (A)



Zamecnik, J. S.

YOUR LOVE IS ALL; from Old ironsides,

w. Harry D. Kerr, m J. S. Zamecnik.

1. High.- 2. Medium.- 3. Low. ©

28Jun27; E667668. Harry D. Kerr (A)  
& Mary Barbara Zamecnik (W); 30Jun54;  
R132668.

Zamecnik, John S.  
Faith of America.

R

SEE

Faith of America.

Zamecnik, John S.

A JAPANESE SUNSET; fox-trot, m Jessie  
L. Deppen [i.e. Jessie L. Deppen  
McLeod], arr.; orch. © 4Apr23,  
E561503. R61707, 1May50, Jessie L.  
Deppen McLeod (A) & John S. Zamecnik  
(A of arrangement)

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Copyright Office

JUN - 6 1950

R

Zamecnik, John S.  
Little mascot.

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Little mascot.

M13  
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ZAMECNIK, JOHN S

Neapolitan nights; [by] J. S. Zamecnik.  
Ethel Smith's Hammond organ arrange-  
ment. New York, E. Smith, trade  
sales representative, C. H. Hansen. 75¢  
© on arrangement; Sam Fox Pub. Co.;  
13Feb50; EP44314.

I. Title. [II. Smith, Ethel, 1908- ]

xM13.9

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APR - 6 1950

Zamecnik, John S.

SAM FOX CINEMA IMPRESSIONS; pf.  
v.1 © 18Aug24, E594936. R82819,  
30Aug51, J[ohn] S. Zamecnik (A)

OCT 11 1951

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M1564

ZAMECNIK, JOHN S

.Z

Sing me a chantey with a yo-heave-ho;  
arranged for T.T.B.B. by Harry Dexter,  
words by Lester O'Keefe, music by  
Grant Wellesley [pseud.] London, Keith,  
Prowse. [With piano acc.] 8d. © on  
arrangement; Sam Fox Pub. Co.; 1Aug51;  
EF16941. Appl. states prev. reg.  
17May30, EP15439.

I. Title. [II. Dexter, Harry, 1910-  
III. O'Keefe, Lester]

SEP 21 1951

Library of Congress  
Copyright Office

M1203

ZAMECNIK, JOHN S

.Z

Southern miniatures; by J. S. Zamecnik,  
arr. for band by Merle J. Isaac. (Sam  
Fox national band edition, no.25) [Con-  
densed score and parts] \$6 © on ar-  
rangement; Sam Fox Pub. Co., New York;  
24Apr51; EP56828. Appl. states prev.  
reg. 24Sep28, no.698690.

I. Title. [II. Isaac, Merle J.]

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OCT - 1 1951



Zamecnik, Joseph Edward.

SAME OLD LINE. That same old line;  
w Marshall Rooke m James Stross m &  
© Joseph Edward Zamecnik 1Mar51  
EU231074

MAR 27 1951

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Zamecnik, Joseph Edward.

SING A SONG; w Morey Davidson m &  
© Joseph Edward Zamecnik 1Mar51  
EU231073

MAR 23 1951

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M1998

ZANDER, AGNES.

.Z

(Barnvisor) Sex barnvisor; av Agnes Zander [words anonymous and by Marianne Fridner, Astrid Forsell-Gullstrand, Anna Maria Roos and Ingemar Hasselblad] [For voice and piano] Kr.2.50 © Sonora musikförlags ab, Stockholm; 1Dec50; EF0-7086.

I. Title. II. Title: Barnvisor. [III. Fridner, Marianne. IV. Forsell-Gullstrand, Astrid. V. Roos, Anna Maria]

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xM1775

MAY 18 1951

M1775 ZANDER, AGNES.

. 2 Ett skepp kommer lastat, och andra  
. Z barnvisor; av Agnes Zander, [words by  
Beth Birkenhain, Anna-Maria Roos,  
Jeanna Oterdahl and others] 2:75  
© Elkan & Schildknecht, Emil Carelius,  
Stockholm; 1Jan44; EF14976.

I. Title. [II. Birkenhain, Beth. III. Roos,  
Anna-Maria. IV. Oterdahl, Jeanna]

art.

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MAR 17 1950

ZANDER, AGNES.

Sex barnvisor. SEE HIS  
Barnvisor.

EF0-7086

xM

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Copyright Office

JUL 11 1951

ZANDER, ALEC, pseud. SEE  
Coutts, Alexander

EU205468

JUN 14 1959

Zander, Alvin Frederick, joint ed.

CARTWRIGHT, DORWIN, ed.

Group dynamics, research and theory;  
edited by Dorwin Cartwright [and] Alvin  
Zander. Evanston, Ill. [1953] 642 p.  
illus. © Row, Peterson & Co.; 14Apr53;  
A87157.

I. Zander, Alvin Frederick, joint ed.  
II. Row, Peterson and Company.

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Copyright Office



*ihm*

**Zander, Archie E.**

ARIZONA; w Archie E. Zander m Harold

C. Roeser © Archie E. Zander & Harold

C. Roeser 22Dec53 EU341679



Zander, Asta, 1913-

WEHNER, GERHARD, 1916-

Kennst du mich nicht mehr? Ich bin dein  
kleiner brauner Teddybär; langsamer  
Foxtrot, Musik: Gerhard Wehner, Text:  
Ruth Nielsen [pseud.] Arrangement: Hel-  
mut Gardens [pseud.] (With his Ich möchte  
dich so gerne wiederseh'n!) [Piano-con-  
ductor score (orchestra, with words) and  
parts] © Edition Majestic, Erwin Paesike,  
Berlin; 15Sep51; EF0-10653.

M1356  
.W

DEC 29 1951

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(Continued on next card)

M1356

WEHNER, GERHARD, 1916-

.W

Kennst du mich nicht mehr? Ich bin dein  
kleiner brauner Teddybär. EF0-10653.  
(Card 2)

I. Title. II. Title: Ich bin dein kleiner  
brauner Teddybär. [III. Zander, Asta,  
1913- IV. Flöter, Helmut, 1914- ]

Zander, George.

M1630 HALL, DAVID.

.2 In my motorboat; words by George Zander,  
.H music by David Hall. © Nordyke Pub.  
Co., Hollywood, Calif.; 1Jul49; EP39041.

I. Zander, George, lyricist.

II. Title.

Library of Congress  
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Zander, George.

LYING SHADOWS; w George Zander m Ben  
Patton © George Zander & Ben Patton  
8Feb50 EU193092

FEB 24 1950

Library of Congress  
Copyright Office

ZANDER, HANS, 1905-

Adam und Eva; Foxtrot, Text: Hans G.

Orling, Musik: Hans Zander, eigenes  
Arrangement. (In Beliebte Melodien.

Heft 3, p.6-7) [For voice and piano;  
includes parts for orchestra] © Sanders-  
Verlag; 10Nov52; EF0-19898.

M1735

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Heft 3

I. Title. [II. Orling, Hans Georg, 1911-

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SL

Library of Congress  
Copyright Office

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M1735

ZANDER, HANS, 1905-

.2

Böhmische Kuss-Polka; von Hans Zander.

.Z

[For voice and piano] © Otto Wrede  
(Regina-Verlag), Berlin; 21Apr54;  
EF0-27027.

I. Title.

Library of Congress



M31  
.Z

ZANDER, HANS, 1905-

Böhmische Mädchen; böhmische Polka,  
Text und Musik: Hans Zander. Klavier-  
Akkordeon-Ausg. [With words] © Matth.  
Hohner AG., Musikverlag, Trossingen/  
Württ., Ger.; 10Jul51; EF0-11271.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

xM175.A4  
xM1735.2

M1356  
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ZANDER, HANS, 1905-

Böhmische Mädchen; böhmische Polka,  
Text, Musik und Arrangement: Hans  
Zander. (Hohner-Salon-Orchester-  
Reihe, 576) (With his Ilonka) [Piano-  
conductor score (orchestra, with words)  
and parts] © Matth. Hohner AG., Musik-  
verlag, Trossingen/Württ., Ger.; 3Nov51;  
EF0-11273.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

2/2



M1350

.Z

ZANDER, HANS, 1905-

Cartagena; spanischer Marsch, Musik  
und Arrangement: Hans Zander. (Hohner-  
Salon-Orchester-Reihe, 633) [Piano-  
conductor score (orchestra) and parts]  
© Matth. Hohner A.G., Musikverlag,  
Trossingen, Ger.; 28Jul53; EF0-22021.

I. Title.

Library of Congress

M233

ZANDER, HANS, 1905-

.Z

Cello-Serenade; Cello-Solo, von Hans  
Zander. [Score (violoncello and piano)  
and part] © Rud. Erdmann, Bonn, Ger.;  
17Nov53; EF0-26227.

I. Title.

Library of Congress

M1356

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ZANDER, HANS, 1905-

Einmal kommt der Tag; langsamer Walzer  
[Musik:] Hans Zander u. Christian  
Sanders [Text: Christian Sanders, Arr.:  
Hans Zander] [Piano-conductor score  
(orchestra) and parts] © Sanders-  
Verlag, Wuppertal-E., Ger.; 18Nov53;  
EF0-24245.

I. Sanders, Christian, 1901-

II. Title.

Library of Congress

M31  
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ZANDER, HANS, 1905-

Ilonka; böhmische Polka, Text und Musik:  
Hans Zander. Klavier-Akkordeon-Ausg.  
[With words] © Matth. Hohner AG.,  
Musikverlag, Trossingen/Württ., Ger.;  
10Jul51; EF0-11272.

FEB 26 1952

I. Title.

Library of Congress  
Copyright Office

xM175.A4  
xM1735.2

M1356 ZANDER, HANS, 1905-

.Z Ilonka; böhmische Polka, Text, Musik und  
Arrangement: Hans Zander. (Hohner-  
Salon-Orchester-Reihe, 567) [Piano-  
conductor score (orchestra, with words)  
and parts] © Matth. Hohner AG., Musik-  
verlag, Trossingen/Württ., Ger.; 3Nov51;  
EF0-11273.

FEB 26 1952

I. Title.

M1356

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ZANDER, HANS, 1905-

Der kleine Cowboy; Intermezzo [by] Hans Zander [Arr.: Heinz Buchhold] [Piano-conductor score (orchestra) and parts] © Sanders-Verlag, Wuppertal-E., Ger.; 2Dec53; EF0-24247.

I. Title. [II. Buchold, Heinz]

art.

Library of Congress

M1735

ZANDER, HANS, 1905-

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Kleines Abendlied; Lied u. Slow-Fox, Text  
und Musik: Hans Zander. © Ahn &  
Simrock Musikverlag, Berlin; 1Apr53;  
EF0-20073.

I. Title.

M1350

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ZANDER, HANS, 1905-

Marusja; russisches Tonbild, Musik und  
Arrangement: Hans Zander. (Hohner-  
Salon-Orchester-Reihe. Bestell-Nr.:  
602) [Piano-conductor score and parts]  
© Edition Hohner, Matth. Hohner AG.,  
Trossingen/Württ, Ger.; 29Sep53  
(in notice: 1951); EF0-25689.

I. Title.

Library of Congress





M175  
.A4Z

ZANDER, HANS, 1905-

Marusja; russisches Tonbild von Hans  
Zander. Ausg. für Akkordeon [Akkordeon-  
Bearb.: Hans Lüders] © Matth. Hohner  
A.G., Musikverlag, Trossingen/Württ.,  
Ger.; 28Jul51; EF0-11270.

I. Title. [II. Lüders, Hans]

FEB 26 1952

Library of Congress  
Copyright Office

xM25

M1350

ZANDER, HANS, 1905-

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Polka-Express; Musik und Arrangement:  
Hans Zander. (Salon-Orchester-Unter-  
haltungsmusik, 613) [Piano-conductor  
score (orchestra) and parts] © Edition  
Hohner, Matth. Hohner AG., Musikverlag,  
Trossingen, Ger.; 28Apr51; EF0-9562.

OCT 18 1951

I. Title.

Library of Congress  
Copyright Office

M1350

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ZANDER, HANS, 1905-

Polka for strings; eigenes Arrangement  
[by] Hans Zander. [Piano-conductor score  
(orchestra) and parts] © Heinrichshofen's  
Verlag, Wilhelmshaven, Ger.; 31Mar54;  
EF0-29114.

I. Title.

Library of Congress

M1350

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ZANDER, HANS, 1905-

Romaneska; von Hans Zander. (Orchester  
Bibliothek A[hn] S[imrock] no. 116)  
[Piano-conductor score (orchestra)  
and parts] © Ahn & Simrock, Berlin;  
15Aug53; EF0-21994.

I. Title.

Library of Congress

M1350

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ZANDER, HANS, 1905-

Schmetterlings-Serenade. Butterfly's  
serenade; [by] Hans Zander. (Regina,  
Nr.999) [Piano-conductor score  
(orchestra) and parts] © Otto Wrede  
Regina-Verlag, Berlin; 1Dec54;  
EF0-31335.

I. Title. II. Title: Butterfly's serenade.

Library of Congress

M1350

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ZANDER, HANS, 1905-

Die Windsbraut; Galopp, Musik und Arrangement: Hans Zander. (Salon-Orchester-Unterhaltungsmusik, Nr.613 SOU) [Piano-conductor score (orchestra) and parts] © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 17Oct51; EF0-11826.

I. Title.

Library of Congress  
Copyright Office  
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MAR 17 1952

Zander, Helmut, 1924-

M1735

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NEUMANN, KLAUS GUNTER, 1920-

Dudelsack-Polka; [or] Spiel mir, lieber  
Schotte, Text und Musik: Klaus Günter  
Neumann [Klav. arr.: Helmut Zander]  
© Arcadia-Verlag GmbH, Hamburg;  
4Oct54; EF0-30297.

I. Title. II. Title: Spiel mir, lieber  
Schotte. [III. Zander, Helmut, 1924-

]

Library of Congress

M1630 Zander, J. T., arr.  
.S

Stockwell, Chelsea James.

Old Glory flies; words by Chas. H.  
Sullivan. [Arranged by J. T. Zander.]  
Camden, N. J., Tattersdill music.

© 29Mar46; lyricist, Camden, N. J.;  
EP2964. Prev. reg. in 1945.

For voice and piano.

"Copyright 1945."

I. Sullivan, Charles H., lyricist.

II. Zander, J. T., arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.



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**Corey, Paul, 1903—**

The little jeep, by Paul Corey, illustrated by Jack Zander.  
Cleveland and New York, The World publishing company  
[1946]

51, [1] p. illus. (part col.) 24 $\frac{1}{2}$ ".

On cover : A Rainbow book.

"First published September, 1946."

© 25Sep46; Duenewald printing corp.,  
New York; A3959.

i. Zander, Jack, illus. ii. Title.

46-22073

Library of Congress

PZ7.C8154Li

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**LUTHER, FRANK.**

Mr. Wheatley Whale stories: Mr. Wheatley  
Whale and Judy at the amusement park  
[and] Mr. Wheatley Whale and Judy go to  
the dentist; drawings by Jack Zander.  
Garden City, N. Y., Garden City Pub. Co.  
[20] p. © Frank Luther, inc.; 12Sep49;  
A35900.

**I. Zander, Jack, illus.**

Library of Congress  
Copyright Office

gmc/mn

Zander, Jack, illus.

**LUTHER, FRANK.**

**Silly Pilly stories: Silly Pilly and his roller  
skates [and] Silly Pilly and his tricycle;  
drawings by Jack Zander. Garden City,  
N. Y., Garden City Pub. Co. [20] p.  
© Frank Luther, inc.; 12Sep49; A35899.**

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Library of Congress  
Copyright Office

gmc/mn

ZANDER, LEON A.

Bog i mir; mirosozertsanie ottsa Sergiia  
Bulgakova. [Title transliterated] 2 v.

© YMCA-Press, Parizh; 30Jul48;

AF12244.

I. YMCA Press.

MAY 16 1951

ekd/r

Library of Congress  
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**ZANDER, LEON ALEXANDER.**

**Vision and action; translated from the  
Russian by Natalie Duddington, with an  
introd. by the Bishop of Chichester.  
London, Gollancz, 1952. 224 p. © Leon  
Alexander Zander; 28Apr52; 2c 5Jun52;  
AI0-2058.**

**I. Duddington, Natalie, tr.**



ZANDER, LEV

SEE Zander, Leon A.

MAY 16 1951

A

D unp.  
2284

Zander, Norman

Bringing up daughter [a play in two  
acts]

Typewritten.

© 1 c 3-31-46; Norman Zander, Buffalo;  
D unp. 2284.

vls 4-18-46

D unpub. d

Zander, Norman

Dialing for dates.

Ms. (32 p.) 30 em.

1 scene - 1 act.

o 1 o 12-28-45; Norman Zander, Buffalo;  
D unpub. i.

ATP 2-23-46



D unpub. 837

Zander, Norman

A peculiar situation.

Ms. (25 p.)

© 1 c 2-21-46; Norman Zander, Buffalo;  
D unpub. 837.

AFP 3-12-46

Zander, Ollie L.

IT'S YOU AND YOUR KISSES, DEAR; w, m &  
© Ollie L. Zander 16Feb50 EU193843

Library of Congress  
Copyright Office

Zander, Robert H.

IF YOU WERE ANY CUTER; w, m & © Robert  
H. Zander & Bey Ireland 30Jun53  
EU321986

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Zander, Robert H.

LOUNGING AROUND IN A DAYDREAM © w & m  
Strobel Lucille Hunt & Robert H.  
Zander 11Feb49 EU156846

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Zander, Robert H.

THE POSTMAN; w, m & © Ben Arnold &  
Robert H. Zander 30Jun53. EU321985

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Zander, Robert H.

RETURN MY LOVE; w & m Harvey Ireland  
w, m & arr Robert H. Zander ©  
Harvey Ireland 13Aug53 EU327232

Zander, Robert Herman.

LET'S GET TOGETHER TONIGHT © w & m  
Robert Herman Zander 15Sep48 EU143191

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Zander, Robert Herman.

LET'S PRETEND; w, m & © Robert Herman  
Zander & Strobel Lucille Hunt  
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'NEATH A CROSS ON A THRONE © w & m Robert Herman Zander 13Oct48 EU145523

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Zander, Robert Herman.

WHEN I LOOK AT YOU © w & m Robert  
Herman Zander 14Sep49 EU178797

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ZANDER, WALTER.

Is this the way? A call to Jews.

London, V. Gollancz. 47 p.

© Walter Zander; 23Feb48; lc

20Apr48; AI-1547.

br/mgb

D.C.

**Zander, Walter.**

**Soviet Jewry, Palestine and the West. London, V. Gollancz, 1947.**

[6] l., 3-109 p. 19 cm.

**Bibliographical footnotes.**

1. Jews in Russia. 2. Zionism. 3. Jews—Political and social conditions. I. Title.

**DS143.Z3 1947**

**296**

**47-7760\***

**© Walter Zander, London; 14Aug47; 1c 12Oct47; AI-1194.**

**Library of Congress**

[2]

*red*

ZANDER, WILLIAM C.

Democracy forever! Communism never!

[Stars and Stripes on upper; hammer  
and scythe on lower parts of card]

Col. print. © 31Dec48; K19205.

G 1066

Zander, William H  
Zancraft.

d/b/a

See

Zancraft  
[Santa Claus].

trm 7-11-46

G 1066

Zander, William H  
Santa Claus.  
3 3/4" x 1 1/2".

Colored plaster figurine on base.  
Figure of Santa Claus with arm extended  
to hold small candle.

Application claimant - William H.  
Zander d/b/a Zancraft.

© 11-25-45; 2c 3-18-46; Zancraft;  
Chicago; G 1066.

trm 7-30-46

ZANDER THE GREAT, a comedy in a prologue  
and 3 acts by Salisbury Field.

© 3Jul23, D65011. R64655, 21Jul50,  
Mrs. Isobel Field (W)

AUG 1 8 1950



ZANDER THE GREAT, a photoplay in eight reels  
by the Cosmopolitan Corp. © 20May25,  
L21491. R111637, 5May53, Loew's Incorporated  
(PWH)

Zanders, Viola.

MY MOTHER'S WORDS m Louis Tobin © w  
Viola Zanders 21Oct48 EU146537

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Zandi, Muriel G.

THE OLD SCHOOL BUS; w Muriel G. Zandi

m Louis Tobin © Muriel G. Zandi

23Jun52 EU279199

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Zandi, Muriel G.

THANK YOU, DARLING; w, m & © Muriel  
G. Zandi 24Nov52 EU295213

Zandi, Muriel G.

TO HOLD HER MAN; w Muriel G. Zandi m  
Leo & Hector Richard © Muriel G.  
Zandi 16Jun52 EU278256

ZANDLER, FELIKS. SEE Zandler, Felix.

ZANDEL model products. see Leroy, John P.  
North American Navion scale control-  
line gas model. (2002) Plan for air-  
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vm 5-21-47

AA 7727

Zandl model products, claimant.

Ryan ST control line. [Drawing] 1001.  
[Seattle, Printed by National lithographic co.]  
c1946.

broadside. illus.  $73\frac{1}{2}$  x  $118\frac{1}{2}$  cm.

Application authors: John P. LeRoy & Ira M.  
Zeasman.

(c) 3-1-46; 2 c 3-25-46; Seattle; AA 7727.

AFP 4-8-46



ZANDLER, FELIKS.

Feliks, co a ciebie wyrośnie. DU33440. SEE  
Wittlin, Tadeusz.

ZANDLER, FELIX.

Felix, don't be naughty. DU33933.

SEE Wittlin, Tadeusz.

ZANDLER, FELIX JOHN.

Manekin, Komedia w 3 aktach i 4 odsłonach  
pióra Feliksa Zandlera. © Felix John  
Zandler; 27Aug53; DU34874.

ZANDLER, FELIX JOHN.

Weseli imigranci, farsea muzyczna w trzech  
aktach. [In Polish. Text only] ©

Felix John Zandler; lc 22Dec49; DU22859.

JAN 31 1950

ZANDLER, FELIKSA. SEE Zandler, Felix John.

**ZANDMER, S. Myron. SEE Henry, Frank R.  
Assemblage showing proven and prospective  
oil structures of southern portion Alberta  
basin.**

**F3272.**

Zandomeneghi, Federico.

PICENI, ENRICO.

Zandomeneghi. [1. ed.] [Milano] 1952.

156 p. illus. (Biblioteca moderna

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AF0-8582.

I. Zandomeneghi, Federico.

II. Mondadori (Arnoldo) editore.

Library of Congress  
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156 p. illus. (Biblioteca moderna

Mondadori, 287. [Serie d'arte])

© Arnoldo Mondadori editore; 30 May 52;

AF0-8582.

I. Zandomeneghi, Federico.

II. Mondadori (Arnoldo) editore.

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Zandonai, R.

I CAVALIERI DI EKEBU; by R. Zandonai,  
arr. Vincenzo Billi; orchestra.

© 23Dec26; E656622. Mabel R. Billi  
(C); 8Nov54; R138888.

art.

Zandonai, R.

IL GRILLO DEL FOCOLARE; di R. Zandonai,  
arr. Emile Tavan; pf. 1<sup>a</sup> trascrizione.-  
2<sup>a</sup> trascrizione. © 30Dec20; E498530-  
498531. R40486-40487; 18Nov48; Adele  
G. B. Ragot (NK of E. Tavan)

Zandonai, R  
Le grillon du foyer.

R

SEE

Le grillon du foyer.

Zandonai, Riccardo.

AUTUNNO FRA I MONTI; impressione sin-  
fonica, m Riccardo Zandonai;  
partitura d'orch. © 23Dec21,  
E526257. R53663, 28Oct49, Tarqui-  
nia Tarquini Zandonai (W)

ZANDONAI, RICCARDO.

I cavalieri di Ekebù. R107842. SEE Rossato,  
Arturo.

Zandonai, Riccardo.

I CAVALIERI DI EKEBU; dramma lirico,  
w Arturo Rossato, m Riccardo Zan-  
donai, riduzione di Maffeo Zanon;  
piano solo with w. © 25Mar25,  
E609349. R107838, 24Feb53, Maffeo  
Zanon (A)

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Zandonai, Riccardo.

CONCERTO ROMANTICO; m Riccardo Zandonai; violin & pf. © 30Dec20, E498540. R40491, 18Nov48, Tarquinia Tarquini Zandonai (W)

Zandonai, Riccardo.

CONCHITA; opera, da La femme et le  
pantin' di Pierre Louÿs, adattamento  
scenico di Maurizio Vaucaire e Carlo  
Zangarini, m Riccardo Zandonai; par-  
titure d'orch. © 19Apr21, E506436.  
R44956, 7Mar49, Tarquinia Tarquini  
Zandonai (W)



Zandonai, Riccardo.

FRANCESCA DA RIMINI; tragédie, par  
Gabriele D'Annunzio, adaptation Tito  
Ricordi, m Riccardo Zandonai, tra-  
duction française Maurice Vaucaire.  
© 16Dec20, E498246. R40476, 18Nov48,  
Tarquinia Tarquini Zandonai (W)

Zandonai, Riccardo.

FRANCESCA DA RIMINI; m Riccardo  
Zandonai, arr. Tito Ricordi; score:  
orchestra. © 30Jun26; E639935.  
Camillo Ricordi (NK); 26May54;  
R131155.

Zandonai, Riccardo.

GIULIETTA E ROMEO; tragedia di Arturo  
Rossato, m Riccardo Zandonai.

© 3Apr22, E537221. R59770, 17Mar50,  
Tarquinia Tarquini Zandonai (NK)

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Zandonai, Riccardo.

GIULIETTA E ROMEO; intermezzo, Riccardo  
Zandonai; pf., a due mani. © 5Aug22,  
E544384. R63470, 19Jun50, Tarquinia  
Tarquini Zandonai (W)

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JUL 13 1950

ZANDONAI, Riccardo. SEE  
Giulietta e Romeo. R59086.

MAR 20 1950

ZANDONAI, RICCARDO.

Giulietta e Romeo, tragedia in tre atti.

Libretti di Arturo Rossato; musica di  
Riccardo Zandonai. © 30Apr24, D26577.

R92545, 25Mar52, Tarquinia Tarquini  
Zandonai (W)

Zandonai, Riccardo.

SERENATA MEDIOEVALE; by Riccardo  
Zandonai, violoncello & piano arr.  
Maffeo Zanon. © 21Jun26; E639788.  
Maffeo Zanon (A); 26May54; R131153.

M2079  
.L97

ZANDONAI, RICCARDO, 1883-

Te Deum; [by] R. Zandonai. [Score: TTB  
and organ or harmonium] © G. Ricordi  
& c., Milano; 4Mar50; EFO-2498.

I. Title.

MAY - 4 1950

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xM2073.3



ZANDONAI, Riccardo.

La via della finestra. R 21082. See

Adami, Giuseppe.

Zandonai, Riccardo.

LA VIA DELLA FINESTRA; commedia musicale, di Giuseppe Adami, m Riccardo Zandonai, pf. sc., with w. © 16Dec20, E498244. R40474, 18Nov48, Tarquinia Tarquini Zandonai (W)

Zandonai, Riccardo.

LA VIA DELLA FINESTRA; commedia musicale di Giuseppe Adami, m Riccardo Zandonai; canto e pf. New condensed ed. © 5Mar23, D26418. R75126, 23Feb51, Tarquinia Zandonai (W)

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Zandonai, Richard.

FRANCESCA DA RIMINI; tragödie v. Gabriel D'Annunzio, eingerichtet Tito Ricordi, m Richard Zandonai, ins Deutsche übertragen Alfred Brüggenmann, klavierauszug H. Solazzi. © 9Mar21, E499768. R42893, 12Jan49, Hugo Solazzi (A)

ZANDONAI, Tarquinia Tarquini.

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Adami, Giuseppe.

ZANDRINO, FAUSTO.

Beata Cathrina Laboure. (A/104) Re-  
production on Holy card. 4 x 2 1/2 in.  
"Copyright 1946." © John Brandt co.,  
New York; pub. 20Mar47; H 512.

trm 18Jun47

ZANDRINO, FAUSTO.

Child at the tabernacle. (A/123, A/63)

Reproductions on Holy cards. 4 x

2 1/2 in. "Copyright 1946." © John

Brandt co., New York; pub. 20Mar47;

H 521, 578.

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ZANDRINO, FAUSTO.

Child Jesus. (A/261) Reproduction on  
Holy card. 4 x 2 1/2 in. "Copyright  
1946." © John Brandt co., New York;  
pub. 20Mar47; H 593.

trm 18Jun47



ZANDRINO, FAUSTO.

Child Jesus with St. John. (A/151) Re-  
production on Holy card. 4 x 2 1/2 in.  
"Copyright 1946." © John Brandt co.,  
New York; pub. 20Mar47; H 531.

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ZANDRINO, FAUSTO.

Child Jesus with sheep. (A/45) Re-  
production on Holy card. 4 x 2 1/2  
in. "Copyright 1946." © John Brandi  
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ZANDRINO, FAUSTO.

Christ blessing the children. (A/149)  
Reproduction on Holy card. 4 x 2 1/2  
in. "Copyright 1946." © John Brandt  
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[Christ Child] (Dep 4598) Col. reproduction  
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KF13327.

ZANDRINO, FAUSTO.

Christ child with dove. (A/307) Repro-  
duction on Holy card. 4 x 2 1/2 in.

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New York; pub. 20 May 47; H 692.

trm 7Jul47

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Christ Child with lily. (A/320)

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Co., New York; 16Sep47 (in  
notice: 1946); H859.



ZANDRINO, FAUSTO.

Christ Child with St. John.

(A/321) Reproductions on  
Holy cards. 4 x 2 1/2 in.

© John Brandi Co., New York;

16Sep47 (in notice: 1946);

H857.

ZANDRINO [FAUSTO]

[Christ in manger] (Dep 4608) ©

16Feb48 (in notice: 1947); KF15105.

Col. reproductions on Holy cards.

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ZANDRINO [PAUSTO]

[Christ in manger] (Dep 4610) ©

16Feb48 (in notice: 1947); KF15107.

Col. reproductions on Holy cards.

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ZANDRINO [FAUSTO]

[Christ in manger] (Dep 4611) ©  
16Feb48 (in notice: 1947); KP15108.

Col. reproductions on Holy cards.

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ZANDRINO [FAUSTO]

[Christ in manger adored by angels]

(Dep 4613) © 16Feb48 (in notice:  
1947); KF15100.

Col. reproductions on Holy cards.

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ZANDRINO [FAUSTO]

[Christ in manger with Wise Men in  
background] (Dep 4607) © 16Feb48  
(in notice: 1947); KF15104.

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ZANDRINO, FAUSTO.

Christ in the wheatfield. (A/132) Re-  
production on Holy card. 4 x 2 1/2  
in. "Copyright 1946." © John Brandt  
co., New York; pub. 20Mar47; H 524.

trm 18Jun47

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[Christ knocking] (Dep 4601) ©

16Feb48 (in notice: 1947); KF15098.

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ZANDRINO, FAUSTO.

Christ overlooking Jerusalem. (A/17)

Reproduction on Holy card. 4 x 2 1/2  
in. "Copyright 1946." © John Brandi  
co., New York; pub. 20Mar47; H 558.

trm 18Jun47

ZANDRINO, FAUSTO.

Christ the king. (A/12) Reproduction  
on Holy card. 4 x 2 1/2 in. "Copy-  
right 1946." © John Brandi co., New  
York; pub. 20Mar47; H 554.

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ZANDRINO, FAUSTO.

Christ with chalice. (A/177, A/267)

Reproductions on Holy cards. 4 x

2 1/2 in. "Copyright 1946." © John

Brandt co., New York; pub. 20Mar47;

H 541, 598.

trm 18Jun47

ZANDRINO, FAUSTO.

Confirmation - boy. (A/91) Reproduction  
on Holy card. 4 x 2 1/2 in. "Copy-  
right 1946." © John Brandt co., New  
York; pub. 20Mar47; H 584.

trm 18Jun47

ZANDRINO, FAUSTO.

Confirmation - girl. (A/90) Reproduc-  
tion on Holy card. 4 x 2 1/2 in.

"Copyright 1946." © John Brandi co.,  
New York; pub. 20Mar47; H 583.

trm 18Jun47

ZANDRINO, FAUSTO.

Faith, hope and charity. (A/170) Re-  
production on Holy card. 4 x 2 1/2  
in. "Copyright 1946." © John Brandt  
co., New York; pub. 20Mar47; H 539.

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ZANDRINO [FAUSTO]

[Good Shepherd] (Dep 4602) ©

16Feb48 (in notice: 1947); KP15099.

Col. reproductions on Holy cards.

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ZANDRINO, FAUSTO.

Good Shepherd. (A/306, A/308) Reproductions on Holy cards. 4 x 2 1/2 in.

"Copyright 1946." © John Brandt co., New York; pub. 20 May 47; H 688, 691.

trm 7 Jul 47



ZANDRINO, FAUSTO.

Good Shepherd. (A/116, A/143, A/180,  
A/11) Reproductions on Holy cards.

4 x 2 1/2 in. "Copyright 1946." ©

John Brandt co., New York; pub.

20Mar47; H 518, 528, 542, 553.

trm 18Jun47

ZANDRINO, [FAUSTO].

[Good Shepherd] (Dep 4602) Col. reproduction  
on Holy card. © Soc. Ambrosiana Ri-  
produzioni Sacre; Milano, Italy; 15Dec47;  
KF13330.

ZANDRINO [FAUSTO]

[Guardian angel] (Dep 4599) ©

16Feb48 (in notice: 1947); KF15096.

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Guardian angel. (A/281) Reproduction  
on Holy card. 4 x 2 1/2 in. "Copy-  
right 1946." © John Brandt co., New  
York; pub. 20Mar47; H 611.

trm 18Jun47

ZANDRINO, FAUSTO.

Guardian angel. (A/309) Reproduction  
on Holy card. 4 x 2 1/2 in. "Copy-  
right 1946." © John Brandi co., New  
York; pub. 20May47; H 690.

trm 7Jul47

ZANDRINO, FAUSTO.

Head of Christ - profile. (A/282) Re-  
production on Holy card. 4 x 2 1/2 in.  
"Copyright 1946." © John Brandt co.,  
New York; pub. 20 May 47; H 686.

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ZANDRINO, FAUSTO.

Holy Communion. (A/103) Reproduction  
on Holy card. 4 x 2 1/2 in. "Copy-  
right 1946." © John Brandt co., New  
York; pub. 20Mar47; H 511.

trm 18Jun47

ZANDRINO, FAUSTO.

Holy Communion - boy. (A/105, A/110,  
A/54) Reproductions on Holy cards.

4 x 2 1/2 in. "Copyright 1946."

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20Mar47; H 513, 516, 577.

trm 18Jun47



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Holy communion - boy. (A/289) Repro-  
duction on Holy card. 4 x 2 1/2 in.  
"Copyright 1946." © John Brandi co.,  
New York; pub. 20 May 47; H 695.

trm 7Jul47

ZANDRINO, FAUSTO.

Holy Communion - boy. (D/58, D/56,  
D/248) Reproductions on Holy cards.  
2 1/2 x 1 1/2 in. on sheet 4 x 4 1/4  
in. "Copyright 1946." © John Brandi  
co., New York; pub. 24Mar47; H 633,  
635, 637.

trm 19Jun47

ZANDRINO, FAUSTO.

Holy Communion - boy. (D/194, D/112,  
D/128) Reproductions on Holy cards.  
2 1/2 x 1 1/2 in. on sheet 4 x 4 1/4  
in. "Copyright 1946." © John Brandt  
co., New York; pub. 24Mar47; H 639,  
642-643.

trm 19Jun47

ZANDRINO, FAUSTO.

Holy Communion-boy; hoc est corpus meum. (A/314) Reproductions on Holy cards. 4 x 2 1/2 in. ©

John Brandi Co., New York; 16Sep47;  
(in notice: 1946); H860.

ZANDRINO, FAUSTO.

Holy Communion - boy and girl. (D/251)

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1 1/2 in. on sheet 4 x 4 1/4 in.

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ZANDRINO, FAUSTO.

Holy Communion - girl. (D/55, D/247,  
D/193) Reproductions on Holy cards.  
2 1/2 x 1 1/2 in. on sheet 4 x 4 1/4 in.  
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640.

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ZANDRINO, FAUSTO.

Holy Communion - girl. (D/127, D/111,  
D/57) Reproductions on Holy cards.

2 1/2 x 1 1/2 in. on sheet 4 x 4 1/4 in.

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Holy Communion - girl. (A/106, A/109,  
A/ 53) Reproductions on Holy Cards.

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John Brandt co., New York; pub. 20Mar47;  
H 514, 515, 576.

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Holy communion - girl. (A/288) Repro-  
duction on Holy card. 4 x 2 1/2 in.  
"Copyright 1946." © John Brandt co.,  
New York; pub. 20May47; H 696.

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Holy Communion-girl; hoc est corpus meum. (A/313) Reproductions on Holy cards. 4 x 2 1/2 in. © John Brandi Co., New York; 16Sep47 (in notice: 1946); H861.

ZANDRINO, FAUSTO.

Holy Communion--two boys. (A/250)

Reproductions on Holy cards. 4 x 2

1/2 in. © John Brandi Co., New York;

16Sep47 (in notice; 1946); H858.

ZANDRINO, FAUSTO.

The Holy Family. (A/142) Reproduction  
on Holy card. 4 x 2 1/2 in. "Copy-  
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York; pub. 20Mar47; H 527.

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The Holy Family. (A/310) Reproduction  
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York; pub. 20 May 47; H 689.

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[Holy Family] (Dep 4612) © 16Feb48  
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[Holy Family] (Dep 4612) Col. reproduction  
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KF13329.

ZANDRINO, FAUSTO.

Infant Jesus in the manger. (A/120,  
A/124, A/46) Reproductions on Holy  
cards. 4 x 2 1/2 in. "Copyright  
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pub. 20Mar47; H 519, 522, 572.

trm 18Jun47



ZANDRINO, FAUSTO.

Jesus with child. (A/130) Reproduction  
on Holy card. 4 x 2 1/2 in. "Copy-  
right 1946." © John Brandi co., New  
York; pub. 20Mar47; H 523.

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[Lady of Grace] (Dep 4597) ©

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ZANDRINO, [FAUSTO].

[Lady of Grace] (Dep 4597) Col. reproduction  
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KF13323.

ZANDRINO, FAUSTO.

The Last Supper. (A/115, A/158) Reproductions on Holy cards. 4 x 2 1/2 in. "Copyright 1946." © John Brandt co., New York; pub. 20Mar47; H 517, 534.

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ZANDRINO, FAUSTO.

Madonna. (A/278, A/279) Reproductions  
on Holy cards. 4 x 2 1/2 in. "Copy-  
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York; pub. 20Mar47; H 608-609.

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Madonna and child. (A/4, A/6) Reproductions on Holy cards. 4 x 2 1/2 in.

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New York; pub. 20Mar47; H 547-548.

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[Madonna and Child] (Dep 4593)

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KF15090.

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[Madonna and Child] (Dep 4593) Col. reproduction  
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Sacre, Milano, Italy; 15Dec47; KF13322.



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Madonna in prayer. (A/3) Reproduction  
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trm 19Jun47

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Madonna of peace. (A/75) Reproduction  
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York; pub. 20Mar47; H 579.

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ZANDRINO, FAUSTO.

Madonna--Savior of the world.  
(A/319) Reproductions on Holy  
cards. 4 x 2 1/2 in. © John  
Brandi Co., New York; 16Sep47  
(in notice: 1946); H862.

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[Madonna with arms folded] (Dep  
4592) © 16Feb48 (in notice: 1947);  
KF15089.

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[Madonna with lilies] (Dep 4594)

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Madonna with sheep. (A/150) Reproduc-  
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[Miraculous medal] (Dep 4596) ©

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Mother of peace. (A/1) Reproduction on  
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Mystical rose. (A/305) Reproduction on  
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pub. 20 May 47; H 693.

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The Nativity. (A/102, A/191, A/48) Reproductions on Holy cards. 4 x 2 1/2 in. "Copyright 1946." © John Brandt co., New York; pub. 20Mar47; H 510, 543, 573.

trm 19Jun47

ZANDRINO, FAUSTO.

The Nativity. (A/99, A/209, A/211) Reproductions on Holy cards. 4 x 2 1/2 in. "Copyright 1946." © John Brandt co., New York; pub. 20Mar47; H 587-589.

trm 19Jun47

ZANDRINO, FAUSTO.

The Nativity. [Mary and Joseph seated  
with Child and crib between them]

Author of reproduction: Alfredo  
Marioni. Col. reproduction of  
painting on Holy Card 6 x 4 in.

(G4) © John Brandt Co., New York;  
12Nov48 (in notice: 1946); H1160.

ZANDRINO, FAUSTO.

The Nativity. [Mary and Joseph watch-  
over Child in crib; four lambs by  
crib across from them] Author of  
reproduction: Alfredo Marioni. Col.  
reproduction of painting on Holy  
Card 6 x 4 in. (G5) © John Brandt  
Co., New York; 12Nov48 (in notice:  
1946); H1159.

ZANDRINO, FAUSTO.

The Nativity. [Shepherd kneeling in foreground; cave where Saviour was born, with star shining overhead, in background] Author of reproduction: Alfredo Marioni. Col. reproduction of painting on Holy Card 6 x 4 in. (G1) © John Brandt Co., New York; 12 Nov 48 (in notice: 1946); H1158.

ZANDRINO, FAUSTO.

Nun's vocation. (A/122, A/164, A/175,  
A/25) Reproductions on Holy cards.

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H 520, 537, 540, 561.

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Nun's vocation. (A/27, A/29, A/236) Re-  
productions on Holy cards. 4 x 2 1/2  
in. "Copyright 1946." © John Brandt  
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565, 590.

trm 19Jun47



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Nun's vows. (A/137, A/26) Reproductions  
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York; pub. 20Mar47; H 526, 562.

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[Ordination] (Dep 4603-4604) ©

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15101.

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Our Lady of Fatima. (A/265) Reproduc-  
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ZANDRINO, FAUSTO.

Our Lady of Lourdes. (A/2) Reproduction  
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Our Lady of Mount Carmel. (A/23) Re-  
production on Holy card. 4 x 2 1/2  
in. "Copyright 1946." © John Brandl  
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ZANDRINO, FAUSTO.

Our Lady of perpetual help. (A/298)

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Our Lady of the miraculous medal. (A/7)

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[Praying Madonna] (Dep 4591)

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Priest's ordination. (A/135, A/38, A/40,  
A/41) Reproductions on Holy cards.

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H 525, 566-568.

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The Resurrection. (A/286) Reproduction  
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York; pub. 20Mar47; H 615.

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Resurrection of Christ. (A/21) Reproduc-  
tion on Holy card. 4 x 2 1/2 in.

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[Rosa Mystica] (Dep 4595) ©

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Sacred heart of Jesus. (A/159, A/14)

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555.

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[Sacred heart of Jesus] (Dep 4589)

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[Sacred heart of Jesus] (Dep 4589) Col.  
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KF 13325.

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[Sacred heart of Mary] (Dep 4590)

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[Sacred heart of Mary] (Dep 4590) Col.  
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KF13326.

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trm 19Jun47

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Saint Cecelia. (A/160) Reproduction  
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Saint Frances Xavier Cabrini. (A/287)  
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Saint Joseph. (A/167, A/283). Reproductions on Holy cards. 4 x 2 1/2 in.

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[St. Joseph] (Dep 4609) © 16Feb48  
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[St. Joseph] (Dep 4609 Bis.) Col. reproduction  
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Savior of the world. (A/240) Reproduc-  
tion on Holy card. 4 x 2 1/2 in.

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New York; pub. 20Mar47; H 591.

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ZANDRINO, FAUSTO.

Seven gifts of the Holy Ghost. (A/153)  
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[Vocation] (Dep 4605-4606) ©

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15103.

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Zandt, James van. See  
Van Zandt, James.

G 2214

Zandunga.

see

Rangel, Eduardo

ZANE, BETTY. SEE  
Zane, Elizabeth May.

EU257105

DEC - 6 1951



ZANE, BETTY. SEE

Zane, Elizabeth May, 1905-

EU313375

[Zane, Mrs. C Jackson]

Old documents throw new light on  
early California. [Article] (In  
The coast collector, San Francisco,  
Nov., 1946, p. 4, 5)

© Coast collector, San Francisco;  
24Oct46; A5 5410.

afp 28Mar47

Zane, Edward Alexander.

I've lost you; w & m E. A. Zane.

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Island City, N. Y.; 24Apr47;  
EU49748.

Zane, Elizabeth May.

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Zane 18Aug52 EU284845

Zane, Elizabeth May.

IF YOU SHOULD CARE FOR ME; w, m & ©  
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May Zane 18Aug52 EU284846

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m & © Elizabeth May Zane 26Nov51  
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Zane, Elizabeth May.

LET'S PRETEND; w Margaret Eve Zane m  
Elizabeth May Zane © Margaret Eve  
Zane & Elizabeth May Zane 24Apr53  
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Zane, Elizabeth May.

THE SWEETEST SONG; w Joseph Paul Zane  
m arr & © Elizabeth May Zane  
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Avers 11Oct50 EU217994

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Zane, Jack.

THE COFFEE POT SONG; w Jack Zane m  
Rudy Avers w, m & © Charles J.  
Messina 31Oct50 EU219917

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Zane, Jack.

IF YOU WANNA BE FAMOUS; w Jack Zane  
m & © Charles Messina 11Oct50  
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SUNSET; w Jack Zane m & © Rudy Avers  
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WHAT'S A GUY GOTTA DO TO GET YOU;  
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BUT FOR AWHILE © w Jackie Zane m Tony  
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Rudy Avers w, m & © Charles J.  
Messina 19Mar51 EU232681

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Zane, Jackie.

HERE'S TO YOU, WASHINGTON; w Jackie  
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MAR 26 1951

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I GOT A GIMMICK; w Jackie Zane m Rudy  
Aversano w, m & © Charles J. Messina  
1Feb51 EU227958

MAR 1 1951

Library of Congress  
Copyright Office

Zane, Jackie.

JUST TO LOOK AT YOU © w Jackie Zane  
m Tony Franco 1Nov48 EU147468

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NO OTHER LOVE; w Jackie Zane m Rudolph  
Aversano © Jackie Zane & Rudolph  
Aversano 13Feb50 EU193341

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STOP TWISTIN' MY ARM w & m  
Jackie Zane © w & m Charles  
J. Messina 9~~S~~ep47 EU91811

Zane, Jackie.

THE STORY OF ISRAEL; w, m & © Jackie  
Zane 16Apr52 EU272737

Library of Congress  
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EU94361

Zane, Jackie.

WHAT'S A GUY GOTTA DO TO GET YOU; w &  
m Jackie Zane & Rudy Avers w, m &  
© Charles J. Messina 11Sep50  
EU215095

OCT 16 1950

Zane, Jackie.

YOU ARE THE MUSIC © w Jackie Zane  
m Tony Franco 3Dec48 EU150183

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Zane, Jackie.

YOU'RE IN LIKE FLYNN © w Jackie Zane  
m Charles J. Messina 9Jun49 EU169606

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JAN 22 1951

M2113

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music by Joseph P. Zane, arr. by Lander  
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Publications. Appl. states prev. reg.  
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Zane, Joseph Paul.

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m arr & © Elizabeth May Zane  
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WHEN THE SAVIOR COMES FROM HEAVEN;  
w & m Joseph Paul Zane arr Ella C.  
Warner © Joseph Paul Zane 14Jul52  
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Zane, Margaret Eve.

LET'S PRETEND; w Margaret Eve Zane m  
Elizabeth May Zane © Margaret Eve  
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The ability to see. Calendar.

© Eugene H. Souder, Albany; 5Apr46;  
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trm 16Apr47

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Cuckoo clock calendar. Col. print.

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Squirrel emblem. [Squirrel seated on  
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letterhead. © 3Feb49; K21269.

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BELONG TO ME © w & m Montelle Garner  
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Gwendolyn; w & m Don Montello [pseud.  
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Garner Zane, San Bernardino, Calif.;  
7Jan47; EU58514.

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PRAIRIE SCHOONER SERENADE © w & m  
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EN 129381

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1 v., illus. (A Dell comic, no. 301)

© Zane Grey, inc.; 13Oct50; AA164464.

NOV 20 1950

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A72755.

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no. 357) © Zane Grey, inc.; 18Sep51;  
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JUL - 5 1950

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AUG 3 1951

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- MOUNTED. Cartoon strip.

© Telecomics, inc., New York.

No. 47, June © 16 May 47;

B5-1070.

No. 48, July © 13 Jun 47;

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**ZANE GREY'S KING OF THE ROYAL  
MOUNTED. [Comic strip] (In Red  
Ryder comics) © Telecomics, inc.**

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© 14 Nov 47;	B5-3570.	DEC "	53
© 16 Dec 47;	B5-3574.	JAN 48	54
© 13 Jan 48;	B5-5044.	FEB "	55
© 13 Feb 48;	B5-5048.	MAR "	56
© 16 Mar 48;	B5-5568.	APR "	57
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[Comic strip] (In Red Ryder comics)

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• © 15Jun48; B5-6497.

• © 13Jul48; B5-6503.

• © 13Aug48; B5-7254.

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[Comic strip] (In Red Ryder comics)

© Telecomics, inc.

Nov48. © 15Oct; on revisions;

B5-8490.

Dec48. © 16Nov; on revisions;

B5-8504.

Jan49. © 7Dec48; on revisions;

B5-8500.

Feb49. © 4Jan; on revisions;

B5-8496.

Mar49. © 8Feb; on revisions;

B5-9154.

SEE next card



Apr 49. © 8Mar; on revisions;  
B5-9172.

May 49. © 5Apr; on revisions;  
B5-9160.

Jun 49. © 3May; on revisions;  
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Jul 49. © 31May; on revisions;  
B5-10025.

Zane Grey's King of the Royal Mounted.  
CARD 2.

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[Cartoon strip] (In Red Ryder  
comics) © Telecomics, inc.

+ 8 Aug 49. © 1 Jul; on revisions;

B5-11043.

ZANE GREY'S KING OF THE ROYAL MOUNTED.

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(TITLE)

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[247 Park Ave., New York, N. Y.]

1953, no.

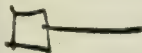
13, Sept.-Oct. @ 21 Jul 53 : B 434902

Cont'd on ed 3.

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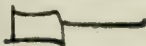
© Stephen Slesinger.

Quarterly



1953, no.

14, Dec. 1953-Feb. 1954. © 27Oct53; B452045.



.1954, no.

15, Mar.-May. © 22Jan54; B458854.

Title Zane Grey's King of the Royal Mounted

Claimant Stephen Slesinger, 247 Park Ave., New York, N. Y.

Western Prtg. & Litho. Co.

Remitter Western Publishing Co., Racine, Wis.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	8	1952 June-Aug	5-2	6-10-52		B	360400
-	9	Sep-Nov	8-5	9-8-52		B	377425
-	10	Dec-Feb	11-3	12-22-52		B	393177
-	11	Mar-May	1-23	3-9-53		B	405811
-	12	Jun-Aug	4-24	6-11-53		B	420106

Continued on new card 2.

Zane Grey's outlaw trail. SEE  
Grey (Zane) inc.

Zane Grey's Range war. SEE Grey  
(Zane) inc.

ZANE GREY'S Riders of the purple  
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inc.

MAILED - 6 1934



Zane Grey's Shadow on the trail. SEE  
Grey (Zane) inc.

ZANE GREY'S TAPPAN'S BURRO. A76816.

SEE Grey (Zane) inc.

Zane Grey's The lost wagon train.  
SEE Grey (Zane) inc.

Zane Grey's The rustlers. SEE  
Grey (Zane) inc.

CUM.

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D | W | BW | M | BM | OTitle Zane Grey's Western.The  
Claimant Hayley Publications, Inc., Redding Ridge, Conn.Remitter Western Printing & Litho. Co., 1220 Mound Ave., Racine

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action	Wis.
6	12	Feb '53	12-30	1-2-53			B	395244
7	1	Mar '53	2-5	2-26-53			B	404270
7	2	Apr '53	3-5	3-20-53		3/27	B	408464
7	3	May '53	4-6	5-21-53			B	415045
<del>7</del>	<del>4</del>	<del>Jun '53</del>	<del>5-21</del>	<del>5-20-53</del>			<del>B</del>	<del>422737</del>

Continued on new card. See card 5.

(July 1952-10000) Title on former Zane Grey's Western Magazine

ZANE GREY'S WESTERN.

-5-

M-2

(771111)

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Redding Ridge, Connecticut

v. 7, 1953, no.

No.	Issue	Pub. Date	Entry No.	
4,	<del>July</del> June.	© 5May53	B 422797	
5,	July.	© 5Jun53	B 428081	gap UB 7-21-53.
6,	Aug.	© 6Jul53	B 429078.	<del>WF 9/18/53</del>
7,	Sept.	© 5Aug53	B 434942.	
8,	Oct.	© 4Sep53	B 437202	
9,	Dec.	© 5Nov53	B 449287	
	Dec.	©		Cont'd on cd. -6-

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ZANE GRAY'S WESTERN.

-6-

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Monthly

CUM

V. 7, 1954, no.		no.	
No.	Issue	Pub. Date	Entry No.
10.	Jan.	© 4Dec54	B 457645
		©	
		©	
		©	
		©	

per.

-1-

D | W | BW | M | BM | Q

Title Zane Grey's Western MagazineClaimant The Hawley Publications, Inc, Redding Ridge, Conn.Remitter Whitman Publishing Co., 1220 Mound Ave. Racine, Wis.

Vol.	No.	Issue of 1946	Date of publication	Date received	Held	No funds	Final action
1	1	Nov-Dec	10-22	11-25-46		©CIB	48431
1	2	Jan-Feb	7 12-6	1-5-47		©CIB	54832
1	3	Mar-Apr	2-7	3-13-47		©CIB	67380
1	4	May-Jun	4-4	5-10-47		©CIB	75927
1	5	July	6-5	6-27-47		©CIB	83868
1	6	Aug.	7-5	9-28-47		©CIB	99595
1	7	Sep.	8-5	9-28-47		©CIB	99596
1	8	Oct.	9-5	9-28-47		©CIB	99597
1	9	Nov.	10-5	11-13-47		©CIB	107920
1	10	Dec.	11-5	11-13-47		©CIB	107921
1	11	Jan. 1948	12-5-47	1-22-48		©CIB	117171
1	12	Feb. 1948	1-5	1-22-48	4	©CIB	117172
2	1	Mar. 1948	2-5	3-11-48		©CIB	124957
2	2	Apr. 1948	3-5	3-11-48		©CIB	124958
2	3	May 1948	4-5	5-10-48		©CIB	135089
2	4	June 1948	5-5	5-10-48		©CIB	135090

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2	5	July 1948	6-5	7-26-48			©CIB 146127
2	6	Aug. 1948	7-6	7-26-48			©CIB 146128
2	7	Sept. '48	8-5	9-20-48			©CIB 155130
2	8	Oct. '48	9-5	9-20-48			©CIB 155131
2	9	Nov '48	10-5	11-29-48			©CIB 167450
2	10	Dec '48	11-5	11-29-48			©CIB 167451
2	11	Jan '49	12-6	2-7-49			©CIB 175726
2	12	Feb. '49	1-5	2-7-49			©CIB 175727
3	1	Mar '49	2-5	2-7-49			©CIB 175728
3	2	Apr '49	3-4	4-11-49			©CIB 186155
3	3	May '49	4-5	4-11-49			©CIB 186839
3	4	June 49	5-5	6-20-49			©CIB 197226
3	5	July	6-5	6-20-49			©CIB 197227
3	6	Aug 49	7-5	8-29-49			©CIB 206923
3	7	Sep 49	8-5	8-29-49			©CIB 206924
3	8	Oct. 49	9-6	12-2-49			©CIB 220915
3	9	Nov. 49	10-4	12-2-49			©CIB 220916
3	10	Dec. 49	11-4	12-2-49			©CIB 225917
3	11	Jan. 50	12-5	1-16-50			©CIB 227430
3	12	Feb. 50	1-5	1-16-50			©CIB 227431
4	1	Mar. 50	2-3	4-7-50			©CIB 239981

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Remitter Whitman Publishing Co., 1220 Mound Ave., Racine, Wis.

[illegible]

(May 1949—8,000)

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**\*010314**

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Publications, inc.**

**v. 6, 1953, no.**

**11, Jan. © Dec. 5, 1952; B393108.**

**12, Feb. © Dec. 30; B395244.**

**v. 7, 1953, no.**

**1, Mar. © Feb. 5; B404270.**

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**v. 7, 1953, no.**

**4, June. © 5May53; B422797.**

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**6, Aug. © 6Jul53; B429078.**

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**8, Oct. © 4Sep53; B437202.**

**9, Dec. © 5Nov53; B449287.**

**~~1954~~. v. 7, 1955, no. 10, Jan.  
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Inc.

1991

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6, 12

- 1, Mar. ~ Feb. 5; B345443.
- 2, Apr. © Mar. 5; B352097.
- 3, May. © Apr. 4; B352998.
- 4, June. © May 5; B362569.
- 5, July. © June 5; B366509.
- 6, Aug. © July 7; B369043.
- 7, Sept. © Aug. 5; B374964.
- 8, Oct. © Sept. 5; B377422.
- 9, Nov. © Oct. 6; B385266.
- 10, Dec. © Nov. 5; B389836.

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serials in print update.**

**\*010313**

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ZANE MONUMENT COMPANY ©.

Design for cemetery memorials.

Cary, George W.

Hartman, Rolla H. and Della I.

(1-B) © 10Feb49; GP11837.



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L'isola dei sogni. The island of  
dreams ... Azione coreografica  
di Otello Pagliai, con musiche  
sinfoniche di Amilcare Zanella.  
Riduzione per pianoforte dell'  
autore. © Casa Musicale Giuliana,  
Trieste, Italia; 5Feb47; EF3215.

I. Pagliai, Otello. II. Title.  
III. Title: The island of dreams.

Music Cat.

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Novelletta; per pianoforte [by] Amilcare  
Zanella. © S.a. Edizioni Suvini Zerboni,  
Milano; 10Dec48; EFO-16769.

I. Title.

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Zanella, Angelo J.

V-day; w A. J. Zanella, m Lew [i.e.  
Louis] Tobin. © Angelo J. Zanella,  
Washington, Pa.; 25May47; EU77245.

Zanella, Genevieve J

lyricist.

*See* Lamkoff, Paul. Christmasing.

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MAY - 4 1950

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SEE

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E unpub. 9425

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see

Walker, Frances Zang.

kec 6-20-46

Zang, Frances Roberta.

FANTASY; w & m Thomas Allen Zang &  
Frances Roberta Zang © Thomas Allen  
Zang 19Mar54 EU351516

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Zang, Frances Roberta.

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ZANG, TOMMY. SEE  
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M1727 ZANG EN DANS.

.18 Zang en dans. Chant et danse, piano &  
.Z3 accordeon album, [by] Polamb [pseud.],  
nos. 1-2 W. Maury, A. de Booy [and others]  
© Edition Jos. Janssens, Antwerpen; no. 1-  
2, 1Jun49; EF-0925, 0924. For voice and  
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\*Geistliche und weltliche Gesänge; [by]  
Nicolaus Zangius, bearb. von Hans Sachs,  
Textrevision von Anton Pfalz. (Denk-  
mäler der Tonkunst in Österreich, Bd.87)  
[Score: mixed voices; the geistliche  
Gesänge for 6 voices, the weltliche Ge-  
sänge for 3 voices] © Österreichischer  
Bundesverlag für Unterricht, Wissen-  
schaft & Kunst, Wien; 1Dec51; EF0-11890.

I. Title. [II. Sachs, Hans, 1909- ]

Library of Congress  
Copyright Office

MAR 24 1952

Zangrandi, Ruggero, joint author.

VENTUROLI, MARCELLO.

Dizionario della paura [di] Marcello  
Venturoli [e] Ruggero Zangrandi. [1. edi-  
zione. Pisa, 1951] 393 p. illus.  
© Nistri Lischi editori; 10Jun51;  
AF0-5523.

I. Zangrandi, Ruggero, joint author.

II. Nistri Lischi editori.

SEP 17 1951

sma/r

Library of Congress  
Copyright Office

Zangwill, I.

M2072 FROMM, HERBERT.

.4 All the world, anthem for mixed  
.F voices [by] Herbert Fromm, words  
[by] I. Zangwill. (Row octavo  
series, 408) © R. D. Row Music  
Co., Boston; 15Nov48; EP31472.

I. Zangwill, I., lyricist. II. Title.

ZANOWILL, Israel. SEE  
The cockpit. R44100.

ZANGWILL, ISRAEL. Jinny the Car-  
rier. Pub. abroad 29May19,  
AI-3438; pub. U. S. 15Jul19, ...  
A529293; R24189, 16Aug47; Oliver  
Louis Zangwill (C)



ZANGWILL, ISRAEL.

The King of Schnorrers. [Reprinted  
from the 1893 ed.] To which is  
added an essay, On Jewish humor,  
by Bernard N. Schilling. Shoe  
String Press. 156 p. © Bernard  
N. Schilling; 9Dec53; A120412.

I. Schilling, Bernard N.

ZANGWILL, Israel.

The king of schnorrers. DU17335. SEE  
Vajda, Ernest.

ZANOWILL, Israel. SEE  
Merely Mary Ann. R39959.

ZANGWILL, ISRAEL.

Too much money, a farcical comedy in  
three acts. © 13Nov24, D69784.

R90193, 8Feb52, Oliver Louis Zang-  
will (C)

MAR 3 1952

Zangwill, Israel, source author.

See

THE VERDICT. L 680.

ZANGWILL, ISRAEL.

We moderns, a post-war comedy in three movements, with an afterword and appendix. © 2Feb26; D74290.

Oliver L. Zangwill (C); 14Jan54;  
R123733.

Zangwill, Joe.

BABY, I'M NOT WORTH IT m Haydn

Broughton © w Joe Zangwill

24Feb48 EU118160

Zangwill, Joe.

BELIEVE IN ME, MY LOVE ■ Haydn

Broughton © w Joe Zangwill 24Feb48

EUL18159



Zangwill, Joe.

BESIDE YOU; w Joe Zangwill & Lily Mae  
Wonn m' Haydn Broughton © Jandee Music  
Co. 23Jul54 EU365360

Library of Congress  
Copyright Office

Zangwill, Joe.

BLUE BELLS in Mayday Broughton, © w  
Joe Zangwill 12Sep47 EU93195

Zangwill, Joe.

DANCING IN A DREAM WITH YOU m

Haydn Broughton, © w Joe Zangwill

9oct47 EU101385

Zangwill, Joe.

DEEP IN THE NIGHT m Haydn Broughton,

© w Joe Zangwill 28Nov47 EU105457

Zangwill, Joe.  
EMPTY HEART m Haydn Broughton, ©  
w Joe Zangwill 23Sep47 EU97952

Zangwill, Joe.

ENCHANTMENT OF LOVE m Haydn Broughton

© w Joe Zangwill 24Feb48 EU118161

Zangwill, Joe.

FOR NO REASON AT ALL m Haydn

Broughton © w Joe Zangwill

24Feb48 EU118157

Zangwill, Joe.

FORGOTTEN MELODY m Haydn Broughton,  
© w Joe Zangwill 90oct47 EU101387



Zangwill, Joe.

HAPPY LITTLE DREAMER m Haydn Brough-  
ton, © w Joe Zangwill 23Sep47  
EU97949

Zangwill, Joe.  
I CAN'T MAKE UP MY MIND m Haydn  
Broughton, © w Joe Zangwill  
90ct47 EU101388

Zangwill, Joe.

I SHOULD HAVE LEARNED A LESSON m  
Haydn Broughton, © w Joe Zangwill  
12Sep47 EU93194

Zangwill, Joe.

IF THE MOON SHOULD COME OUT TONIGHT  
m Haydn Broughton, © w Joe Zang-  
will 90ct47 EU101386

Zangwill, Joe.

I'M A CRYIN' FOOL m Haydn Broughton,  
© w Joe ~~Zangwill~~ 12Sep47 EU93196

Zangwill, Joe.  
IT'S FOOLISH TO FALL IN LOVE m  
Haydn Broughton, © w Joe Zang-  
will 23Sep47 EU97951

Zangwill, Joe.

IT'S HEAVENLY TO BE IN LOVE m Haydn  
Broughton © w Joe Zangwill 11May49  
EU167070

Zangwill, Joe.

THE LITTLE LAMP IN THE WINDOW

m Haydn Broughton, © w Joe

Zangwill 28Nov47 EU105454

Library of Congress  
Copyright Office



Zangwill, Joe, 1909-

M1630

BROUGHTON, HAYDN, 1914-

.2

The little lamp in the window; lyric by

.B

Lily Mae Wonn and Joe Zangwill, music  
by Haydn Broughton. © Fowler Music Co.,  
New York; 21Jul49; EP39153.

I. Wonn, Lily Mae, 1919- lyricist.

II. Zangwill, Joe, 1909- lyricist.

III. Title.



Zangwill, Joe.

MY LAST WALTZ WITH YOU m Haydn  
Broughton, © w Joe Zangwill  
23Sep47 EU97950

Zangwill, Joe.

NEVER, NEVER SAY GOODBYE; w Joe Zang-  
will & Lily Mae Wonn m Haydn  
Broughton © Joe Zangwill & Haydn  
Broughton 29Sep52 EU289445

Zangwill, Joe.  
NEVER TO BE FORGOTTEN m Haydn  
Broughton, © w Joe Zangwill  
90ct47 EU101384

Zangwill, Joe.

THAT'S ALL I WANT FROM YOU m Haydn

Broughton © w Joe Zangwill 24Feb48

EU118158

Zangwill, Joe.

WAKE UP SLEEPY DOLL m Haydn Brough-  
ton, © w Joe Zangwill 12Sep47  
EU93197

Zangwill, Joe.

WHERE WAS I m Haydn Broughton,

© w Joe Zangwill 28Nov47 EU105455

Zangwill, Joe.

WHY DO I DREAM m Haydn Broughton,

© w Joe Zangwill 28Nov47 EU105456



Zangwill, Joe.

WHY DO I HESITATE m Haydn Broughton,

© w Joe Zangwill 28Nov47 EU105458

Zangwill, Joe.

WOULD YOU LET A DREAM PASS YOU BY m

Haydn Broughton © w Joe Zangwill

11May49 EU167071

Zangwill, Joseph, lyricist.

Broughton, Haydn. I can't understand.

*See*

Zangwill, Joseph, lyricist.

Broughton, Haydn. I never thought you'd do it.

*See*

ZANOWILL, OLIVER L.

We moderns. SEE Zangwill, Israel.

M1356

.Z

ZANI, GIAN MARIO, 1932-

Ti adorerò; beguine, testo di Pinchi [pseud.]  
musica di G. Zani. [Piano-conductor  
score (orchestra) and parts] © Fono  
film Ricordi, Roma; 23Dec53; EF0-27009.

I. Title. [II. Perotti, Pino]

Library of Congress



Zani, Gin.

M1356

MAIETTI, ALDO.

.M

Dulce mate; tango tipico argentino di Aldo Maietti, [testo italiano e spagnolo di Gin Zani] © Edizioni Maietti, Milano; 22Apr49; E F13696. Piano-conductor score (orchestra, with words) and parts.

I. Zani, Gin, lyricist. II. Title.

Library of Congress  
Copyright Office

Zani, Gin.

M1356  
.C

CASADEI, ARTURO.

Otto ritmi e canzoni; [by] R. Rullini  
[pseud.] A. Casadei, G. Belloni [and  
others, words by] Gin Zani [and others]  
[Piano-conductor score (orchestra, with  
words) and parts] © Guglielmo Zanibon,  
Padova; 1Jan52; EF0-12315.

I. Belloni, Giulio, 1906-  
II. Title. [III. Zani, Gin]

MAR 27 1952

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Copyright Office

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Gen Zani not our apptd

Zanias, George Ed.

M1668

SAKELLARIOU, ANTONIOS CH

.9

Messēnia, Messēnia; etichoi:

.S

Georgiou Zania, mousikē:

Antonίου Sakellariou. New York,

Hermes Music Pub. Co. ©

Antonios Ch. Sakellariou, New

York; 13Jun47; EP17070. For

voice and piano.

I. Zanias, George Ed., lyricist.

II. Title.

Zanibon, Comm., Guglielmo.

M1356 DRIGO, RICCARDO, 1846-1930.

.D I milioni d'Arlecchino; valzer lento,  
[words by Kaschmann-Lago], arrangia-  
mento speciale di A. Giacomazzi. © Zani-  
bon, Comm., Guglielmo, Padova; 1Jun48;  
on words; EF12922. Piano-conductor  
score (orchestra, with words) and parts.

I. Kaschmann, lyricist. II. Lago, lyricist.  
III. Giacomazzi, Ant., arr. IV. Title.

Library of Congress  
Copyright Office



Revised  
19Jul49

Zanibon, Comm., Guglielmo.

M1100

.Z3

M8

ZANIBON, GUGLIELMO, 1878-

Musica da camera; per orchestra d'archi,  
repertorio raccolto e coordinato dall'  
editore Guglielmo Zanibon. © Zanibon,  
Comm., Guglielmo, Padova, Italy;  
10Nov48; EF12893. Score: string orches-  
tra.

I. Title.

Zanibon, Comm., Guglielmo.

M219  
.B433  
S6

BELLIS, ENZO DE, 1903-

(Sonata, violin & piano) Sonata in sol;  
per violino e pianoforte [by] Enzo De  
Bellis. ([Pub. order no.] 3752) © Zanibon,  
Comm, Guglielmo, Padova, Italia; 18Nov48;  
EF12891. Score and part.

Zanibon, Comm., Guglielmo.

M7  
.A7C6

ARGENTI, GIOVANNI, 1906-

Ventidue composizioni; per organo od  
armonio, di Argenti G. e Garbelotto A.  
([Pub. order no.] 3621) © Zanibon,  
Comm., Guglielmo, Padova, Italia;  
20Jan48; EF12890.

I. Garbelotto, Antonio, 1908-      joint com-  
poser.

Zanibon, Comm., Guglielmo.

M27  
.M

MARCATO, UMBERTO, 1898-

Visioni veneziane; sette variazioni per  
pianoforte sul tema Il carnevale di  
Venezia [by] Umberto Marcato. (Compo-  
sizioni celebri per pianoforte, n. 3738)  
© Zanibon, Comm., Guglielmo, Padova;  
28Sep48; EF12892.

I. Title.

Library of Congress  
Copyright Office



Revised  
19Jul49

Zanibon, G. (claimant)

see also

Zanibon, Guglielmo, 1878- (est. in off.cat.)

Do not confuse with Zanibon, Giacomo, 1897-.

eed/c 27Aug54



Zanibon, G.

M1356

.T

TOSON, OSCAR, 1927-

Che brutta! Ritmo moderato, testo di F.  
Tettoni, musica di O. Toson. [Piano-  
conductor score (orchestra) and parts]  
© G. Zanibon, Padova, Italy; 1Feb54;  
EF0-26743.

I. Title. [II. Tettoni, Ferdinando,  
1891- ]

Library of Congress

Zanibon, G.

M1356

.F

FARALDO, VINCENZO, 1918-

Disperato amor; bolero beguine, testo di  
R. Morbelli, musica di V. Faraldo. [Piano-  
conductor score (orchestra) and parts]  
© G. Zanibon, Padova, Italy; 1Feb54;  
EF0-26744.

I. Title. [II. Morbelli, Riccardo]

Library of Congress

Zanibon, G.

M175  
.A4V

VERRI, FRANCO, 1886-

Estudiantina; 10 danze facilissime per  
fisarmonica. [For accordion] © G.  
Zanibon, Padova, Italy; 1Jan54;  
EF0-26747.

I. Title.

Library of Congress

Zanibon, G.

M175  
.A4M

MORUTTO, CARLO, 1904-

Nove danze originali per fisarmonica; [by]  
Carlo Nanus [pseud.] [For accordion]  
© G. Zanibon, Padova, Italy; 1Jan54;  
EF0-26748.

I. Title.

Library of Congress

Zanibon, G.

M1356

FARALDO, VINCENZO, 1918-

.F

Paradiso d'amore; ritmo lento, parole di  
P. Vasto, musica di V. Faraldo. [Piano-  
conductor score (orchestra) and parts]  
© G. Zanibon, Padova, Italy; 1Jan54;  
EF0-26746.

I. Title. [II. Vasto, Pasquale, 1904- ]

Library of Congress

Zanibon, G.

M1356

.L

LOMBARDI, ARTURO. 1915-

Sì, mi sposerò! Swing moderato, di Arturo  
Lombardi. [Piano-conductor score  
(orchestra) and parts] © G. Zanibon,  
Padova, Italy; 1Jan54; EF0-26745.

I. Title.

Library of Congress

Zanibon (G.) Music Publisher.

M1356

.F

FARALDO, VINCENZO, 1918-

Non dirmi lasciarmi. Nun dirme lassame.

Canzone beguine, testo di P. Vasto,  
musica di E. de Fara [pseud.] [Piano-  
conductor score (orchestra) and parts]

© G. Zanibon Music Publisher, Padova;  
15Jul54; EF0-29156.

I. Title. II. Title: Nun dirme lassame.

[III. Vasto, Pasquale, 1904- ]

Library of Congress

Zanibon (G.) Music Publisher.

M1356

.C

CASADEI, GIOVANNI, 1913-

Samba dei vitelloni; canzone samba, testo  
di Pinchi [pseud.] musica di G. Casadei.  
[Piano-conductor score (orchestra)  
and parts] © G. Zanibon Music  
Publisher, Padova; 15Jul54; EF0-29155.

I. Title. [II. Perotti, Pino]

Library of Congress



Zanibon (G.) Music Publisher.

M1749

CASADEI, ARTURO.

.2

T'ho vista piangere; ritmo lento, parole

.C

di Piero Tre [pseud.] musica di Arturo  
Casadei. © G. Zanibon Music Publisher,  
Padova; 15Jul54; EF0-29157.

I. Title. [II. Trevese, Pietro, 1913- ]

Library of Congress

Zanibon (G.) Music Publisher.

M1749

CASADEI, ARTURO.

.2

Voga... cocola! Canzone, barcarola

.C

veneziana, valzer lento, testo di Giamborle

[pseud.] musica di Arturo Casadei. © G.

Zanibon Music Publisher, Padova;

15Jul54; EF0-29158.

I. Title. [II. Zappalorto, Giovanni, 1902- ]

Library of Congress

Zanibon, Giacomo, 1897-

M1594

TRAVAGLIA, SILVIO, 1880-

.T Notturnino; [by] Silvio Travaglia, versi di  
Giacomo Zanibon. (Musica corale poli-  
fonica, 3890) [Close score: TTBB]  
© Guglielmo Zanibon, Padova, Italy;  
1Jan51; EF0-7354.

I. Title. [II. Zanibon, Giacomo, 1897-

]

Library of Congress  
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© Zanibon Guglielmo  
Musée publisher

Piazza dei Signori 24  
Padova (Italy)

w Zanibon Giacomo. 1897 - cit Italian  
Piazza dei Signori 24 - Padova

remit: same as claim.

Zanibon, Giacomo, 1897-

M1594

TRAVAGLIA, SILVIO, 1880-

.T

Notturnino; [by] Silvio Travaglia, versi di  
Giacomo Zanibon. (Musica corale  
polifonica, 3890) [Close score: TTBB]  
© Guglielmo Zanibon, Padova, Italy;  
1Aug51; EF0-10889.

I. Title. [II. Zanibon, Giacomo, 1897- ]

Library of Congress  
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1 JAN 16 1952

© ZANIBON GUGLIELMO *Piazza dei Signori 24*  
*Music Publisher Padova (Italy)*

W ZANIBON GIACOMO 1897- *cit Italien*  
*Via Pietro Liberi, Arcella Padova (Italy)*

remit : some as claim

Zanibon, Guglielmo, 1878- (est. in off.  
cat.)

see also

Zanibon, G. (claimant)

Do not confuse with Giacomo, 1897-

eed/c 27Aug54

ZANIBON, GUGLIELMO, sole owner of  
Edizioni Orfeo. SEE  
Orfeo (Edizioni).

EFO-24651



Zanibon, Guglielmo.

M1594 PREITE, CARMELO, 1870-

.P A bardolino; [by] Carmelo Preite, versi di  
V. Betteloni. (Musica corale polifonica,  
3845) [Close score: chorus (TTBB)]  
© Guglielmo Zanibon, music publisher,  
Padova, Italy; 1Jan51; EF0-8342.

I. Title. [II. Betteloni, Vittorio, 1900- ]

.III 26 1951

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M175

.A4

M55

MOLINARI, LAURO, 1933-

(Album per fisarmonicisti che sanno suonare) Due album per fisarmonicisti che sanno suonare; [by] Lauro Molinari. [For accordion] © Guglielmo Zanibon, Padova, Italy; album 1-2, 1Aug53; EF0-22035-22036.

I. Title: Album per fisarmonicisti che sanno suonare.

SL

Library of Congress

Zanibon, Guglielmo.

M1356

.C

CASADEI, ARTURO, 1916-

Amore e lacrime; di Renzo Rullini [pseud.,  
versi di Steno Premuda] [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Guglielmo Zanibon, Padova,  
Italy; 1Jan51; EF0-7360.

I. Title. [II. Premuda, Steno, ~~1916~~ 1951]

MAY 11 1951

Library of Congress  
Copyright Office

ead/c

Zanibon, Guglielmo.

M1356

BIONDA, DELISO, 1909-

.B

Andalusita; paso doble, versi di S. Premuda, musica di D. Bionda. Padova, Orfeo. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon; 1Aug51; EF0-10818.

I. Title. [II. Premuda, Steno]

JAN - 8 1952

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M1160 MÀRGOLA, FRANCO, 1908- arr.  
.M347 Antiche musiche di virginalisti inglesi;  
A5 elaborazione di Franco Margola. [Score:  
string orchestra] © Guglielmo Zanibon,  
Padova; 1Dec52; EF0-17890.

I. Title.

SL

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M223

LOTTI, ANTONIO, 1667-1740.

.L

Aria; per violino e pianoforte di Antonio  
Lotti, trascrizione di Ettore Bonelli.  
[Score and part] © Guglielmo Zanibon,  
Padova; 1Aug51; EF0-10823.

I. Title. [II. Bonelli, Ettore]

JAN - 8 1952

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M1145  
.V49M3

VERACINI, FRANCESCO MARIA, 1690-1750.  
Aria Schiavona; [by] Francesco M.  
Veracini, elaborazione di Franco Margola.  
[Score: string orchestra and optional  
piano] © Guglielmo Zanibon, Padova;  
1Dec53; EF0-24655.

I. Title. [II. Márgola, Franco, 1908- ]

SL

Library of Congress

Zanibon, Guglielmo.

M2098  
.A6R

RAVANELLO, ORESTE, 1871-1938.

Ascendit Deus; [by] Oreste Ravanello,  
offertorium. In ascensione Domini.  
[Score: chorus (TTBB); Latin words]  
© Guglielmo Zanibon, Padova, Italy;  
1Jan54; EF0-26750.

I. Title. II. Title: In ascensione Domini.

Library of Congress

xM2099  
.L98  
xM2093.6



Zanibon, Guglielmo.

M2103

.3

.B74A9

BOTTAZZO, LUIGI, 1845-

Ave Maria; [by] Luigi Bottazzo,  
rielaborazione di Romano Ballarin.

[Score: soprano or tenor and organ or  
harmonium, and parts for string  
orchestra; Latin words] © Guglielmo  
Zanibon, Padova; 1Dec53; EF0-26742.

I. Title. [II. Ballarin, Romano, 1906-

] ]

SL

Library of Congress

xM2114

.L16

Zanibon, Guglielmo.

M2114  
.L16B

BOTTAZZO, LUIGI, 1845-

Ave Maria. [By] Luigi Bottazzo, per canto  
con organo od harmonium ed orchestra  
d'archi ad libitum, rielaborazione di  
Romano Ballarin. [Latin words]  
© Guglielmo Zanibon, Padova, Italy;  
1Dec53; EF0-26741.

I. Title. [II. Ballarin, Romano, 1906-

]

Library of Congress

Zanibon, Guglielmo.

M2114 ARGENTI, GIOVANNI, 1907-  
.I975A Ave Maria di Fàtima; canto popolare ad  
una voce, elaborazione armonica di G.  
Argenti ed A. Garbelotto. [For voice and  
organ or harmonium, with optional chorus  
for SATB and organ] © Guglielmo Zanibon,  
Padova; 1Dec52; EF0-17888.

I. Garbelotto, Antonio, 1906-      II. Title.

Library of Congress  
Copyright Office

xM2079  
.I975  
xM2072.5

Zanibon, Guglielmo.

M175  
.A4M

MARIOTTINI, FIDELMO, 1883-  
(Ballabili, accordion) Dodici ballabili;  
[by] Fidelmo Mariottini. © Guglielmo  
Zanibon, Padova, Italy; 1Dec52; EF0-17876.

I. Title: Ballabili.

Zanibon, Guglielmo.

M1356

.T

TRAVAGLIA, SILVIO, 1880-

Bolzanina; mazurka tirolese, di Piero

Aranda [pseud.] [Piano-conductor score  
(orchestra) and parts] © Guglielmo Zani-  
bon, Padova; 31Dec51; EF0-12803.

I. Title.

Library of Congress  
Copyright Office



Zanibon, Guglielmo.

M11

.B

BOSSI, MARCO ENRICO.

(Brevi pezzi, organ) Tre brevi pezzi; [by]  
Marco Enrico Bossi (Composizioni per  
grand' organo, n.3974) L.200  
© Guglielmo Zanibon, Padova; 1Dec53;  
EF0-24661.

[I. Title: Brevi pezzi.]

Library of Congress

Zanibon, Guglielmo, 1878-

M2075

LEONI, LEONARDO, 1900-

.L

Brillò una luce; canto di Natale [by]

Leonardo Leoni [adattamento ritmico di  
Mario Lago, pseud.] [Score: SAB and  
piano] © Guglielmo Zanibon, Padova,  
Italy; 1Jan51; EF0-7362.

I. Title. [II. Zanibon, Guglielmo, 1878- ]

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Ps. Mario Lago  
same add -

remit same as claim.



Zanibon, Guglielmo.

M1749

FARALDO, VINCENZO, 1918-

.2

Buona fortuna a te; canzone-beguine, parole  
di R. Morbelli, musica di V. Faraldo.

.F

[For voice and mandolin or accordion]

© Guglielmo Zanibon, Padova; 1Jul53;  
EF0-22037.

I. Title. [II. Morbelli, Riccardo]

Library of Congress

Zanibon, Guglielmo.

M1356  
.F

FARALDO, VINCENZO, 1918-

Canta cow-boy; medium swing, parole di  
Misselvia [pseud.] musica di V. Faraldo.  
Padova, Orfeo. [Piano-conductor score  
(orchestra, with words) and parts]  
© Guglielmo Zanibon; 31Dec51;  
EF0-12805.

I. Title. [II. Figliuolo, Elvia, 1924- ]

Zanibon, Guglielmo.

M1580 LEONI, LEONARDO, 1900-  
.4 (Canti popolari, men's voices, unacc.)  
.L53C3 Dieci canti popolari; [by] Leonardo  
Leoni. [Score: TTBB] © Guglielmo  
Zanibon, Padova, Italy; 1Jan51; EF0-7361.

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Library of Congress  
Copyright Office

xM1748

Zanibon, Guglielmo.

M1356  
.T

TREDICI RITMI E CANZONI; [music by Pippo  
Casarini and others, words by Steno  
Premuda and others] [Piano-conductor  
score (orchestra, with words) and parts]  
© Guglielmo Zanibon, Padova; 1Dec53;  
EF0-24648.

I. Casarini, Giuseppe, 1920-      II. Title:  
Ritmi e canzoni. [III. Premuda, Steno]

Library of Congress

Zanibon, Guglielmo.

M1350

TRAVAGLIA, SILVIO, 1880-

.T

Coccola mia; mazurka, di Piero Aranda  
[pseud.] [Piano-conductor score (orchestra) and parts] © Guglielmo Zanibon,  
Padova; 1Jan52; EF0-12313.

I. Title.

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M1356

BASTASIN, VINCENZO, 1899-

.B

Come una volta; polka di V. Bastasin.  
[Piano-conductor score (orchestra) and  
parts] © Guglielmo Zanibon, Padova;  
1Aug51; EF0-10822.

I. Title.

JAN - 8 1952

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M1012  
.T22  
no.57  
.B6

TARTINI, GIUSEPPE, 1692-1770.  
(Concerto, violin) Concerto n.57; [by]  
Giuseppe Tartini, elaborazione e cadenze  
di Ettore Bonelli. [Score] © Guglielmo  
Zanibon, Padova; 1Dec53; EF0-24654.

[I. Bonelli, Ettore, 1900- ]

SL

Library of Congress

Zanibon, Guglielmo.

M1145

.G42

C7

GIACHETTI, ENRICO, 1890-

Crepuscolo; preludio, di Enrico Giachetti.

[Score: string orchestra] © Guglielmo  
Zanibon, Padova; 1Dec52; EF0-17889.

I. Title.

SL

Library of Congress  
Copyright Office



Zanibon, Guglielmo.

M175  
.A4L

LANARO, LUIGI, 1911-

(Danze moderne, accordion) Dieci danze  
moderne; di Luigi Lanaro. © Guglielmo  
Zanibon, Padova, Italy; 1Dec52;  
EF0-17875.

I. Title: Danze moderne.

Zanibon, Guglielmo.

M2079

.LIR

RAVANELLO ORESTE, 1871-1938.

Dominica Paschalis; [by] Oreste Ravanello.

[Score: chorus (TTBB) and organ]

© Guglielmo Zanibon, Padova; 1Jan54;

EF0-26749.

I. Title.

SL

Library of Congress

xM2013

xM2073.4

Zanibon, Guglielmo.

M1356

BELLONI, GIULIO, 1906-

.B

Don Pedro; paso doble, musica di G.

Belloni. Padova, Orfeo. [Piano-conductor  
score (orchestra, with words) and parts]

© Guglielmo Zanibon; 1Aug51; EF0-10817.

I. Title.

JAN - 8 1952

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M1356

.F

FARALDO, VINCENZO, 1918-

Dudu; ritmo moderato, musica di V.

Faraldo. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, Padova; 1Aug51; EF0-10814.

I. Title.

JAN - 8 1952

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

ML50  
.T77D8

TRAVAGLIA, SILVIO.

Due vagabondi allegri; operetta brillantissima in 3 atti per soli uomini, libretto di Gianni Soranzo, musica di Silvio Travaglia. [Libretto] © Guglielmo Zanibon, Padova; 1Jan52; DF0-136.

I. Soranzo, Gianni, 1908-

II. Title.

Library of Congress  
Copyright Office

SL

Zanibon, Guglielmo.

M1356

CALAMOSCA, RENZO, 1910-

.C

Elisa; mazurka di R. Calamosca. [Piano-  
conductor score (orchestra) and parts]  
© Guglielmo Zanibon, Padova; 1Aug51;  
EF0-10821.

I. Title.

JAN - 8 1952

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M1356  
.C

CASADEI, ARTURO, 1916-

Epicarmo brogetti; samba, di A. Casadei  
[parole di E. L. Poletto] [Parts: orches-  
tra, with words] © Guglielmo Zanibon,  
Padova, Italy; 1Jan51; EF0-7358.

I. Title. [II. Poletto, Enzo Luigi, 1906- ]

Library of Congress  
Copyright Office

MAY 11 1951

Zanibon, Guglielmo.

M13

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(L'estro armonico, no.11) Concerto grosso  
in re minore; da L'estro armonico [by]  
Vivaldi [and] Bach, revisione di Sandro  
dalla Libera. (Composizioni per grand'  
organo, n.3889) © Guglielmo Zanibon,  
Padova; 1Dec53; EF0-24660.

I. Bach, Johann Sebastian, 1685-1750.

II. Title: L'estro armonico. [III. Libera,  
Sandro dalla, 1915- ]

Library of Congress  
(art.)



Zanibon, Guglielmo, 1878-

ML50  
.T77F4  
1951

TRAVAGLIA, SILVIO.

Una festa eccezionale; operetta brillante  
in due quadri per maschi o anche massa  
mista, libretto di Guglielmo Zanibon,  
musica di Silvio Travaglia. [Libretto]  
© Guglielmo Zanibon, Padova; 1Jan51;  
DF223.

I. Zanibon, Guglielmo, 1878-

II. Title.

art.

Library of Congress  
Copyright Office

SL

2/2

Zanibon, Guglielmo, 1878-

M1503

TRAVAGLIA, SILVIO, 1880-

.T

\*Una festa eccezionale; operetta brillante in due quadri, per maschi o anche massa mista, libretto di Guglielmo Zanibon, musica di Silvio Travaglia. [Piano-vocal score] © Guglielmo Zanibon, Padova, Italy; 1Jan51; EF0-7355.

I. Title. [II. Zanibon, Guglielmo, 1878- ]

art.

Library of Congress  
Copyright Office

xM1503.8

MAY 22 1951

Zanibon, Guglielmo, 1878-

M1503

.T777

F4

1951

TRAVAGLIA, SILVIO.

Una festa eccezionale; operetta brillante  
in due quadri per maschi o anche massa  
mista, libretto di Guglielmo Zanibon,  
musica di Silvio Travaglia. [Piano-vocal  
score] © Guglielmo Zanibon, Padova;  
1Jan51; DF223.

I. Zanibon, Guglielmo, 1878-

II. Title.

art.

Library of Congress  
Copyright Office



1/2

SL

Zanibon, Guglielmo.

M175  
.A4M

MARIOTTINI, FIDELMO, 1883-  
Le filatrici; mazurka di Fidelmo Mariottini.  
[For accordion] © Guglielmo Zanibon,  
Padova; 1Dec52; EF0-17886.

I. Title.

art.

Zanibon, Guglielmo, 1878-

ML50  
.T77G3  
1950

TRAVAGLIA, SILVIO.

Le gaie sartine; operetta brillante in tre  
atti per sole fanciulle, libretto di  
Guglielmo Zanibon, musica di Silvio  
Travaglia. [Libretto] © Guglielmo  
Zanibon, Padova; 1Jan51 (in notice: 1950);  
DF224.

I. Zanibon, Guglielmo, 1878-

II. Title.

SL

Library of Congress  
Copyright Office

2/2

Zanibon, Guglielmo, 1878-

M1503

.T777

G3

1951

TRAVAGLIA, SILVIO.

Le gaie sartine; operetta brillante in tre  
atti per sole fanciulle, libretto di  
Guglielmo Zanibon, musica di Silvio  
Travaglia. [Piano-vocal score]  
© Guglielmo Zanibon, Padova; 1Jan51;  
DF224.

I. Zanibon, Guglielmo, 1878-

II. Title.

art.

Library of Congress  
Copyright Office

SL

1/2

Zanibon, Guglielmo, 1878-

M1503

TRAVAGLIA, SILVIO, 1880-

.T

\*Le gaie sartine; operetta brillante in tre  
atti, per sole fanciulle, libretto di  
Guglielmo Zanibon, musica di Silvio  
Travaglia. [Piano-vocal score]  
© Guglielmo Zanibon, Padova, Italy;  
1Jan51; EF0-7352.

I. Title. [II. Zanibon, Guglielmo, 1878-

]

art.

Library of Congress  
Copyright Office

MAY 22 1951

xM1503.8

Zanibon, Guglielmo.

M175

.A4 P

PERRONE, ARCANGELO.

Galoppando; polka di Arcangelo Perrone.  
[For accordion] © Guglielmo Zanibon,  
Padova; 1Dec52; EF0-17881.

I. Title.



Zanibon, Guglielmo.

M223

.R

RAMEAU, JEAN PHILIPPE, 1683-1764.

Gavotta; trascrizione per violino e piano  
di Ettore Bonelli [by] G. F. Rameau.  
(Edizioni Zanibon, 3755) [Score and  
part] © Guglielmo Zanibon, Padova,  
Italy; 1Aug51; EF0-10891.

I. Title. [II. Bonelli, Ettore, 1900- ]

JAN - 8 1952

Library of Congress  
Copyright Office

V

Zanibon, Guglielmo, 1878-

M1595 LEONI, LEONARDO, 1900-

.L In alto il bicchier! Brindisi [by] Leonardo  
Leoni [versi di Guglielmo Zanibon]  
(Musica corale polifonica, 3862) [Close  
score: chorus (TTBB)] © Guglielmo  
Zanibon, music publisher, Padova, Italy;  
1Jan51; EF0-8340.

I. Title. [II. Zanibon, Guglielmo, 1878- ]

Library of Congress  
Copyright Office

xM1978  
.D7

MUG

1 1951

Zanibon, Guglielmo.

M2069  
.B18J8

BALLARIN, ROMANO, 1906- comp.  
Jubilemus Deo; 160 cantica sacra a  
Romano Ballarin, collecta et in quinque  
libros distributa, duabus vocibus aequalibus  
cum organo vel harmonio a compluribus  
auctoribus perfecta omnibus liturgiae  
officiis perapposita, nunc primum edita.  
[Score: 2 equal voices and organ]  
© Guglielmo Zanibon, Padova; 1Dec53;  
EF0-24653.

I. Title.

Library of Congress

SL

xM2064.2

xM2063.2

Zanibon, Guglielmo.

M2073

BOSSI, MARCO ENRICO.

.3

Justus ut palma florebit; [by] Marco

.B

Enrico Bossi, op. post. (Musica vocale,  
3956) [Score: TTB and organ]

© Guglielmo Zanibon, Padova, Italy;  
1Aug53; EF0-22047.

I. Title.

Library of Congress

Zanibon, Guglielmo.

M1356

CASADEI, ARTURO.

.C

Katerina! Ritmo moderato, parole di  
Misselvia [pseud.] musica di A. Casadei.  
[Piano-conductor score (orchestra, with  
words) and parts] © Guglielmo Zanibon,  
Padova; 1Aug51; EF0-10815.

JAN - 8 1952

I. Title. [II. Figliuolo, Elvia, 1924- ]

Library of Congress  
Copyright Office

M1356  
.T

Zanibon, Guglielmo.

TRAVAGLIA, SILVIO, 1880-

Luciana; polka brillante, di Silvio Travaglia. [Piano-conductor score (orchestra) and parts] © Guglielmo Zanibon, Padova; 31Dec51; EF0-12802.

I. Title.

Library of Congress  
Copyright Office



Zanibon, Guglielmo.

M1356

FARALDO, VINCENZO, 1918-

.F

La luna, m'ha detto; beguine di V. Faraldo .  
[testi di E. De Fara] [Piano-conductor  
score (orchestra, with words) and parts]  
© Guglielmo Zanibon, Padova, Italy;  
1Jan51; EF0-7356.

I. Title. [II. Fara, Emilio de, 1912- ]

art.

Library of Congress  
Copyright Office

MAY 11 1951

Zanibon, Comm., Guglielmo.

POLETTI, ENZO LUIGI, 1906-

Luna di Honolulu; Honolulu moon, valzer  
hawajano, musica di B. Bear [pseud.],  
testo inglese di A. Sam, testo italiano di  
E. L. Poletto. (With Drigo, Riccardo.  
I milioni d'Arlecchino) © Zanibon,  
Comm., Guglielmo, Padova; 1Jun48;  
EF12922. Piano-conductor score (orches-  
tra, with words) and parts.

M1356  
.D

I. Sam, Harry,

Library of Congress  
Copyright Office

lyricist. II. Title.

III. Title: Honolulu moon.

Revised  
19Jul49



M2079  
.I975  
.T

Zanibon, Guglielmo.  
TINCANI, ALCESTE, 1899-  
Madre di Dio; invocazione, parole di Norma  
Tincani, musica di Alceste Tincani.  
[Score: 3 equal voices and piano or  
harmonium] © Guglielmo Zanibon,  
Padova; 1Dec52 (in notice: 1951);  
EF0-17892.

I. Title. [II. Tincani, Norma]

Library of Congress  
Copyright Office



xM2074.3  
xM2073.3

Zanibon, Guglielmo.

M1356

POLETTTO, ENZO LUIGI, 1906-

.P

Mama Lola; rumba, di E. L. Poletto.

[Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, Padova, Italy; 1Jan51; EF0-7351.

I. Title.

MAY 11 1951

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M175  
.A4M

MOLINARI, LAURO, 1933-  
Maritza; fantasia tzigana, di Lauro  
Molinari. [For accordion] © Guglielmo.  
Zanibon, Padova, Italy; 1Jul53;  
EF0-22043.

I. Title.

Library of Congress

Zanibon, Guglielmo.

M1356

.F

FARALDO, VINCENZO, 1918-

Marunnella; [or] Madonnina, beguine,  
parole di Gippi [pseud.] musica di V.  
Faraldo. [Piano-conductor score (or-  
chestra, with Italian and Neapolitan  
words) and parts] © Guglielmo Zanibon,  
Padova; 1Jan52; EF0-12311.

MAR 27 1952

I. Title. II. Title: Madonnina. [III. Pic-  
coli, Giuseppe, 1917- ]

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M175  
.A4L

LANARO, LUIGI, 1911-

Mercedes; valzer castigliano, di Luigi  
Lanaro. [For accordion] © Guglielmo  
Zanibon, Padova, Italy; 1Dec52; EF0-17877.

I. Title.

Zanibon, Guglielmo.

M1356

CASADEI, ARTURO, 1916-

.C

Mi alma; di Arturo Casadei. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, Padova, Italy; 1Jan51; EF0-7359.

I. Title.

MAY 11 1951

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M1356  
.C

CASADEI, GIOVANNI, 1913-

Mírame muchacha! Valzer spagnolo,  
parole di R. Rullini [pseud.] musica di P.  
Stival [pseud.] Padova, Orfeo. [Piano-  
conductor score (orchestra, with words)  
and parts] © Guglielmo Zanibon; 1Aug51;  
EF0-10816.

I. Title. [II. Casadei, Arturo]

Library of Congress  
Copyright Office

JAN - 8 1952

Zanibon, Guglielmo.

M2013 COSSETTI, GIOVANNI BATTISTA, 1864-  
.C84 Missa in honorem Maria SS. Auxiliatricis,  
M3 duabus vocibus inaequalibus (C. Br.)  
organo vel harmonio comitante, auctore:  
Joanne Baptista Cossetti. [Score]  
© Guglielmo Zanibon, Padova; 30Dec51;  
EF0-12317.

APR 3 - 1952

I. Title.

Library of Congress  
Copyright Office

SL



Zanibon, Guglielmo.

M2013

.C84

H5

COSSETTI, GIOVANNI BATTISTA, 1864-

Missa in honorem S. Hilarii Martyris

Carniae Patroni, tribus vocibus virilibus

(ten.I, II, Bs.) organo vel harmonio

comitante, auctore: Joanne Baptista

Cossetti. [Score] © Guglielmo Zanibon,

Padova; 30Dec51; EF0-12316.

I. Title.

APR 3 - 1952

SL

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M2013

.P283

V4

PASINI, CRESCENZIO.

Missa Veni sponsa Christi; in honorem

Beatae Mariae Bertillae Boscardin,

auctore: Crescentio Pasini. [Score:

3 equal voices and organ or harmonium]

© Guglielmo Zanibon, Padova; 1Dec52;

EF0-17887.

I. Title.

SL

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M221

.R

RAFF, JOACHIM, 1822-1882.

(Morceaux, violin & piano, op.85) Cavatina;  
[by] Joachim Raff, revisione di Ettore  
Bonelli. (Edizioni Zanibon, 3789) [Score  
and part] © Guglielmo Zanibon, Padova,  
Italy; 1Aug51; EF0-10890.

JAN 16 1952

I. Title. [II. Bonelli, Ettore, 1900- ]

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M175  
.A4M

MARIOTTINI, FIDELMO, 1883-  
Muchacha encantadora; tango di Fidelmo  
Mariottini. [For accordion] © Guglielmo  
Zanibon, Padova; 1Dec52; EF0-17885.

I. Title.

M1100

.Z3

M8

ZANIBON, GUGLIELMO, 1878-

Musica da camera; per orchestra d'archi,  
repertorio raccolto e coordinato dall'  
editore Guglielmo Zanibon. © Zanibon,  
Comm., Guglielmo, Padova, Italy;  
10Nov48; EF12893. Score: string orches-  
tra.

I. Title.

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M1593

PREITE, CARMELO, 1870-

.P

El muso da do musì; coro popolare

[by] Carmelo Preite [anonymous words]

(Musica corale polifonica, 3837) [Close

score: chorus (TTB)] © Guglielmo

Zanibon, music publisher, Padova, Italy;

1Jan51; EF0-8339.

I. Title.

art.

Library of Congress  
Copyright Office.

26 1951

Zanibon, Guglielmo.

M175  
.A4M

MARIOTTINI, FIDELMO, 1883-  
Nei tuoi occhi; valzer di Fidelmo Mariottini.  
[For accordion] © Guglielmo Zanibon,  
Padua; 1Dec52; EF0-17882.

I. Title.

Zanibon, Guglielmo.

M1749    SIDERICUDI, ALESSANDRO, 1911-  
.2        Notte di luna; canzone slow, musica di A.  
.S        Sidericudi, parole di E. L. Poletto.  
          [Melody and chord symbols, with words]  
          © Guglielmo Zanibon, Padova, Italy;  
          1Jan51; EF0-7350.

I. Title.    [II. Poletto, Enzo Luigi, 1906-    ]

Library of Congress  
Copyright Office

MAY 10 1951



Zanibon, Guglielmo.

M1594

TRAVAGLIA, SILVIO, 1880-

.T Notturnino; [by] Silvio Travaglia, versi di  
Giacomo Zanibon. (Musica corale poli-  
fonica, 3890) [Close score: TTBB]  
© Guglielmo Zanibon, Padova, Italy;  
1Jan51; EF0-7354.

I. Title. [II. Zanibon, Giacomo, 1897- ]

Library of Congress  
Copyright Office

MAY 11 1951

Zanibon, Guglielmo.

M1594

.T

TRAVAGLIA, SILVIO, 1880-

Notturnino; [by] Silvio Travaglia, versi di  
Giacomo Zanibon. (Musica corale  
polifonica, 3890) [Close score: TTBB]  
© Guglielmo Zanibon, Padova, Italy;  
1Aug51; EF0-10889.

I. Title. [II. Zanibon, Giacomo, 1897- ]

Library of Congress  
Copyright Office

JAN 16 1952

Zanibon, Guglielmo.

M175  
.A4C

CASADEI, ARTURO.

Nuove danze; [by] Arturo Casadei. [For  
accordion; some with words] © Guglielmo  
Zanibon, Padova, Italy; 1Dec52; EF0-17874.

I. Title.

Zanibon, Guglielmo.

MT185 ARGENTI, GIOVANNI.

.A8 (Nuovo metodo teorico-pratico per  
harmonium) Piccoli studi per organo;  
in appendice al IV<sup>o</sup> volume del Nuovo  
metodo teorico-pratico per harmonium  
di Giovanni Argenti [and] Romano  
Ballarin, composti da Antonio Garbelotto.  
© Guglielmo Zanibon, music publisher,  
Padova, Italy; 1Aug51; EF0-10886.

JAN 21 1952

Library of Congress  
Copyright Office

(Continued on next card)

MT185

ARGENTI, GIOVANNI.

.A8

(Nuovo metodo teorico-pratico per  
harmonium) Piccoli studi per organo.  
EF0-10886. (Card 2)

1. Organ---Studies and exercises.  
I. Ballarin, Romano. II. Garbelotto, An-  
tonio, 1906- III. Title. IV. Title: Nuovo  
metodo teorico-practico per harmonium.

s.l.

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M175  
.A4C

CASADEI, ARTURO.

Oè, oè; polka a moto perpetuo, di Arturo  
Casadei. [For accordion] © Guglielmo  
Zanibon, Padova; 1Dec52; EF0-17880.

I. Title.

M1350  
.Z

ZANIBON, GUGLIELMO, 1878-

Oltremare; valzer brillante, di Mario Lago  
[pseud.] [Piano-conductor score (orchestra) and parts] ©. Guglielmo Zanibon,  
Padova; 1Jan52; EF0-12312.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M1356

CASADEI, ARTURO.

.C

Otto ritmi e canzoni; [by] R. Rullini  
[pseud.] A. Casadei, G. Belloni [and  
others, words by] Gin Zani [and others]  
[Piano-conductor score (orchestra, with  
words) and parts] © Guglielmo Zanibon,  
Padova; 1Jan52; EF0-12315.

I. Belloni, Giulio, 1906-

II. Title. [III. Zani, Gin]

MAR 27 1952

Library of Congress  
Copyright Office



Zanibon, Guglielmo.

M175  
.A4M

MOLINARI, LAURO, 1933-  
Pagoda; intermezzo cinese, di Lauro  
Molinari. [For accordion] © Guglielmo  
Zanibon, Padova, Italy; 1Jul53;  
EF0-22044.

I. Title.

Library of Congress

Zanibon, Guglielmo.

M1356

.F

FARALDO, VINCENZO, 1918-

Pamela; tango argentino, musica di V.

Faraldo, parole di Vasto. [Piano-  
conductor score (orchestra, with words)  
and parts] © Guglielmo Zanibon, Padova,  
Italy; 1Jul53; EF0-22042.

I. Title. [II. Vasto, Pasquale, 1904- ]

Zanibon, Guglielmo.

M1356

.C

CASADEI, ARTURO.

Parlami di te; beguine, parole di Franchini, musica di A. Casadei. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, Padova; 1Jan52; EF0-12310.

MAR 27 1952

I. Title. [II. Franchini, Carlo, 1914-

]

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M11  
.T

TAGLIAVINI, LUIGI FERDINANDO, 1930-  
Passacaglia per organo; su tema di  
Hindemith di Luigi Ferdinando Tagliavini.  
© Guglielmo Zanibon, Padova, Italy;  
1Jan54; EF0-26751.

- I. Hindemith, Paul, 1895-
- II. Title.

Library of Congress

Zanibon, Guglielmo.

M1356

.F

FARALDO, VINCENZO, 1918-

Passato! Canzone slow, testo di Vasto,  
musica di V. Faraldo. [Piano-conductor  
score (orchestra, with words) and parts]  
© Guglielmo Zanibon, Padova, Italy;  
23Dec52 (in notice: 1953); EF19310.

I. Title. [II. Vasto, Luigi, 1922- ]

Library of Congress  
Copyright Office

Revised  
8Dec53

Zanibon, Guglielmo.

M2079 TRAVAGLIA, SILVIO, 1880-  
.L74T Pater noster; [by] Silvio Travaglia.  
[Score: 2 equal voices and organ]  
© Guglielmo Zanibon, Padova, Italy;  
1Jan51; EF0-7353.

I. Title.

MAY 11 1951

Library of Congress  
Copyright Office

xM2174.2

Zanibon, Guglielmo.

M1594

PREITE, CARMELO, 1870-

.P

I pela ochi; coro buffo [by] Carmelo  
Preite [anonymous words] (Musica corale  
polifonica, 3850) [Close score: chorus  
(TTB)] © Guglielmo Zanibon, music  
publisher, Padova, Italy; 1Jan51;  
EF0-8343.

I. Title.

art.

Library of Congress  
Copyright Office

AUG 2 1951

Zanibon, Guglielmo.

M1356

.V

VIEZZOLI, GUIDO, 1908-

Il pendolo innamorato; mambo di G.

Viezzoli. [Piano-conductor score  
(orchestra, with words) and parts]

© Guglielmo Zanibon, Padova, Italy;

1Jul53; EF0-22040.

I. Title.

art.

Library of Congress



Zanibon, Guglielmo.

M1508

SARRA, OVIDIO, 1923-

Perdonami; dal film omonimo, canzone-  
tango, musica di O. Sarra, testo di R.  
Morbelli. [For voice and mandolin or  
accordion, with chord symbols]

© Guglielmo Zanibon, Padova, Italy;  
1Jul53; EF0-22041.

I. Title. [II. Morbelli, Riccardo]

SL

Library of Congress

xM1508.9

Zanibon, Guglielmo.

M1160

.B

BUXTEHUDE, DIETRICH, 1637-1707.

\*(Pezzi) Tre pezzi; [by] Dietrich Buxtehude,  
elaborazione di Franco Margola. [Score:  
string orchestra] © Guglielmo Zanibon,  
Padova; 1Dec52; EF0-17891.

Zanibon, Guglielmo.

M12  
.B744  
P4

BOSSI, RENZO, 1883- arr.  
(Pezzi antichi, organ) Cinque pezzi antichi;  
trascritti per organo da Renzo Bossi.  
© Guglielmo Zanibon, Padova; 1Dec53;  
EF0-24657.

I. Title: Pezzi antichi.

Library of Congress

SL

Zanibon, Guglielmo.

M1356

LAVAZZA, MARIO, 1897-

.L

Picchi e ripicchi; rumba, testo di A. Veglia,  
musica di M. Lavazza. [Piano-conductor  
score (orchestra, with words) and parts]  
© Guglielmo Zanibon, Padova; 1Dec53;  
EF0-24650.

I. Title. [II. Veglia, Angelo, 1909- ]

Library of Congress

Zanibon, Guglielmo.

M1594    LEONI, LEONARDO, 1900-  
.L        Piccolo trittico veneziano; [by] Leonardo  
          Leoni [words anonymous and by Attilio  
          Sarfatti] (Musica corale polifonica,  
          3861) [Close score: chorus (TBB)]  
          © Guglielmo Zanibon, Padova, Italy;  
          1Jan51; EF0-8338.

I. Title.

Library of Congress  
Copyright Office

AUG 1 1951

Zanibon, Guglielmo, 1878-

M1995 MARCATO, UMBERTO, 1898-

.M \*Il pozzo di S. Patrizio; Serenata alla  
Befana, bozzetto natalizio in tre brevi  
quadri: soli, cori, danza, recitativo;  
libretto di Guglielmo Zanibon, musica di  
Umberto Marcato. (Produzioni teatrali,  
n.3843-3844) [Piano-vocal score and  
libretto] © Guglielmo Zanibon, Padova;  
1Jan51; DF0-92.

I. Title. II. Title: Serenata alla Befana.  
[III. Zanibon, Guglielmo, 1878- ]

art.

Library of Congress  
Copyright Office



1951  
Recd

Zanibon, Guglielmo.

M10  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Prelude & fugue, organ, S.533) Preludio  
e fuga in mi minore; per organo [by]  
Giovanni Sebastiano Bach, revisione di  
Sandro Dalla Libera. © Guglielmo Zani-  
bon, Padova; 30Dec51; EF0-12314.

[I. Libera, Sandro dalla, 1915-  
II. Title]

MAR 27 1952

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M452  
.R832  
.B6  
no.5

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.  
(Quartet, strings, no.5) Quartetto V<sup>o</sup>, [by]  
Gioachino Rossini, revisione a cura di  
Ettore Bonelli. [Parts] © Guglielmo  
Zanibon, Padova; 1Dec53; EF0-24658.

I. Title. [II. Bonelli, Ettore, 1900- ]

Library of Congress

SL



Zaniboni, Andrea.

Quando la luna porta fortuna (When  
the moon brings luck) Riva del Garda  
[Italy, Tipografia Tosadori] 1947.

23 p. 24cm.

© author, Riva del Garda, Italy;  
27Feb47; AF3030.

afp 19Jun47

Zanibon, Guglielmo.

M452  
.C18  
op.40  
no.3  
.B6

CAMBINI, GIOVANNI GIUSEPPE, 1746 -1825.  
(Quartet, strings, op.40, no.3) Quartetto,  
op.40, n.3; [by Giovanni Giuseppe Cambini]  
revisione a cura di Ettore Bonelli. [Parts]  
© Guglielmo Zanibon, Padova; 1Dec53;  
EF0-24656.

[I. Bonelli, Ettore, 1900-        ]

SL

Library of Congress

Zanibon, Guglielmo, 1878-

M1993  
.B44  
C3

BELLONI, GIULIO, 1906-

Quindici canti e giochi; cori ad una voce e  
pianoforte con segnati i bassi per  
esecuzioni con accompagnamento di  
fisarmonica [by] Giulio Belloni [parole  
di Mario Lago, pseud. and others]  
© Guglielmo Zanibon, Padova; 1Jan52;  
EF0-12309.

AIR 3 - 1952

[I. Title. II. Zanibon, Guglielmo, 1878-

]

SL

Library of Congress  
Copyright Office

Zanibon, Guglielmo, 1878-

M1593

MAZZOLANI, ANTONIO, 1830-

.M

Rataplan; [by] Antonio Mazzolani,  
adattamento del testo a ritmo libero di  
Mario Lago [pseud.] (Musica corale  
polifonica, 3875) [Score: chorus (TTB)]  
© Guglielmo Zanibon, music publisher,  
Padova, Italy; 1Jan51; EF0-8341.

I. Title.     [II. Zanibon, Guglielmo, 1878-     ]

Library of Congress  
Copyright Office

JUL 26 1951

Zanibon, Guglielmo.

M175

.A4M

MARIOTTINI, FIDELMO, 1883-

Razzo finale; polka, di Fidelmo Mariottini.

[For accordion] © Guglielmo Zanibon,

Padova, Italy; 1Dec52; EF0-17878.

I. Title.

Zanibon, Guglielmo.

M2013  
.B745  
R4

BOSSI, MARCO ENRICO, 1861-1925.

Requiem; a quattro voci virili e organo od  
armonio, op.post. [by] Marco Enrico  
Bossi. © Guglielmo Zanibon, Padua,  
Italy; 1Aug53; EF0-22048.

I. Title.

SL

Library of Congress

M1356

.Z

ZANIBON, GUGLIELMO, 1878-

Ricordi di bassano; valzer brillante di A.

Agostini [pseud.] [Piano-conductor  
score (orchestra) and parts] © Guglielmo  
Zanibon, Padova; 1Aug51; EF0-10820.

I. Title.

JAN - 8 1952

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M1597

PREITE, CARMELO, 1870-

.P

Rose de Rovigo; vilota [by] Carmelo  
Preite [versi di Gino Piva] (Musica  
corale polifonica, 3854) [Score: tenor  
and chorus (TTBB)] © Guglielmo Zani-  
bon, music publisher, Padova, Italy;  
1Jan51; EF0-8344.

I. Title. [II. Piva, Gino, 1886- ]

Library of Congress  
Copyright Office

AUG 2 1951



Zanibon, Guglielmo.

M175  
.A4M

MARIOTTINI, FIDELMO, 1883-  
Samba pirulina; di Fidelmo Mariottini.  
[For accordion] © Guglielmo Zanibon,  
Padova; 1Dec52; EF0-17884.

I. Title.

Zanibon, Guiglielmo.

M2072

BOSSI, MARCO ENRICO.

.4

Sanctificabis annum quinquagesimum;

.B

[by] Marco Enrico Bossi, op. post.

(Musica vocale, 3954) [Score: SATB and organ] © Guiglielmo Zanibon, Padova, Italy; 1Aug53; EF0-22046.

I. Title.

Library of Congress

Zanibon, Guglielmo.

M175  
.A4A

ACCORSI, MARIO, 1901-  
Scacciapensieri; valser di Mario Accorsi.  
[For accordion] © Guglielmo Zanibon,  
Padova; 1Dec52; EF0-17879.

I. Title.

M1356

.Z

ZANIBON, GUGLIELMO, 1878-

Se mi dai del tu; canzone ritmo moderato,  
testo di R. Morbelli, musica di M. Lago  
[pseud.] [Piano-conductor score (orchestra)  
and parts] © Guglielmo Zanibon Music  
Publisher, sole owner of Edizioni Orfeo  
Padova; Padova; 15Jul54; EF0-29151.

I. Title. [II. Morbelli, Riccardo]

Library of Congress

Zanibon, Guglielmo.

M12  
.B23P4

BALLARIN, ROMANO, 1906-        arr.  
Sei pezzi descrittivi; trascritti per organo  
da Romano Ballarin. © Guglielmo Zanibon,  
Padova; 31Dec53; EF0-26752.

I. Title: Pezzi descrittivi.

Library of Congress

SL

Zanibon, Guglielmo.

M1356

CASADEI, ARTURO.

.C

Sei sola stasera; canzone beguine, parole  
di E. L. Poletto, musica di Arturo  
Casadei. [Piano-conductor score  
(orchestra, with words) and parts]  
© Guglielmo Zanibon, Padova, Italy;  
1Jul53; EF0-22038.

I. Title.     [II. Poletto, Enzo Luigi,  
1906-         ]

Library of Congress

Zanibon, Guglielmo.

M1160  
.L47G3

LEGRENZI, GIOVANNI, 1625 (ca.)-1690.  
Sonata a tre in sol maggiore; (La Raspona)  
per due violini e basso continuo [by] Gio-  
vanni Legrenzi, libera trascrizione ed  
elaborazione del basso continuo di Gino  
Gandolfi. [Score: string orchestra and  
optional harpsichord] © Guglielmo  
Zanibon, Padova; 1Dec53; EF0-24659.

I. Title: La Raspona. [II. Gandolfi, Gino,  
1891- ]

Library of Congress

SL

Zanibon, Guglielmo.

M223  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Sonata, organ, no.3) Andante cantabile;  
dalla III<sup>a</sup> sonata per organo [by] F.  
Mendelssohn-Bartholdy, trascrizione di  
Renzo Calamosca. (Edizioni Zanibon,  
3794) [Score (violin or violoncello and  
piano) and parts] © Guglielmo Zanibon,  
Padova, Italy; 1Aug51; EF0-10888.

JAN 16 1952

I. Title. [II. Renzo, Calamosca, 1910- ]

Library of Congress  
Copyright Office



Zanibon, Guglielmo.

M219

.T2

op.5

.B6

TARTINI, GIUSEPPE, 1692-1770.

(Sonatas, violin & continuo, op.5) Sei sonate; [by] Giuseppe Tartini. Op.5, per violino e pianoforte, elaborazione dal basso continuo di Ettore Bonelli. [Score and part] © Zanibon Guglielmo, Padova; 1Aug51; EF0-10887.

[I. Ettore, Bonelli, 1900-

]

s.l.

Library of Congress  
Copyright Office

JAN 21 1952

Zanibon, Guglielmo, 1878-

M2114 GRUBER, FRANZ XAVER, 1787-1863.

.5 (Stille Nacht, heilige Nacht) O placida  
.G notte! Stille Nacht, heilige Nacht, canto  
di Natale, celebre melodia popolare  
tedesca [di] Franz Gruber, trascrizione  
di S. Travaglia [adattamento ritmico di  
Mario Lago, pseud.] [For 1-2 voices and  
piano] © Guglielmo Zanibon, Padova,  
Italy; 1Jan51; EF0-7363.

MAY 11 1951

Library of Congress  
Copyright Office

(Continued on next card)

M2114 GRUBER, FRANZ XAVER, 1787-1863.  
.5 (Stille Nacht, heilige Nacht) O placida  
.G notte! EF0-7363. (Card 2)

I. Title. II. Title: Stille Nacht, heilige  
Nacht. [III. Travaglia, Silvio, 1880-  
IV. Zanibon, Guglielmo, 1878- ]

xM2074.2  
xM2075

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

MT339  
.A43

AJOSA, ANTONIO, 1899-

(Studi, oboe) Otto studi sulla tecnica  
moderna per oboe, corno inglese [or]  
saxofono; [by] Antonio Ajosa.

© Guglielmo Zanibon, Padua, Italy;  
1Jul53; EF0-22050.

1. Oboe---Studies and exercises.

I. Title: Studi.

Library of Congress

SL

Zanibon, Guglielmo.

M1749

FARALDO, VINCENZO, 1918-

.2

Te si scurdata 'e me. Non ti ricordi più;

.F

canzone beguine, parole e musica di  
Enzo de Fara [pseud.] [For voice and  
mandolin or accordion, with chord  
symbols] © Guglielmo Zanibon, Padova,  
Italy; 1Jul53; EF0-22039.

I. Title. II. Title: Non ti ricordi più.

Zanibon, Guglielmo.

M9

CECE, ALFREDO, 1902-

.C \*Tema e variazioni; per grand' organo [by]  
Alfredo Cece. © Guglielmo Zanibon,  
Padova, Italy; 31Nov50; EF0-7357.

xM9.3

MAY ~ 2 1951

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M1356

BASTASIN, VINCENZO, 1899-

.B

Tirolesina; mazurka di V. Bastasin.

[Piano-conductor score (orchestra) and  
parts] © Guglielmo Zanibon, Padova;  
1Aug51; EF0-10819.

I. Title.

JAN - 8 1952

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M1356


.F

FARALDO, VINCENZO, 1918-

Tocca a me; canzone-samba, parole di  
R. Morbelli, musica di E. de Fara [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Guglielmo Zanibon,  
Padova; 1Dec53; EF0-24649.

I. Title. [II. Morbelli, Riccardo]

Library of Congress





Zanibon, Guglielmo.

M10

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Toccata, organ, S.565) Toccata e fuga in re minore; per organo [by] Giovanni Sebastiano Bach, revisione di Sandro Dalla Libera. © Guglielmo Zanibon, Padova, Italy; 1Jan51; EF0-7364.

I. Title. [II. Libera, Sandro dalla, 1915- ]

MAY 11 1951

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M1356

CASADEI, ARTURO.

.C

Tre giorni son che Lina; valzer brillante,  
parole di P. Tre [pseud.] musica di R.  
Rullini [pseud.] Padova, Orfeo. [Piano-  
conductor score (orchestra, with words)  
and parts] © Guglielmo Zanibon; 1Aug51;  
EF0-10813.

JAN - 8 1952

I. Title. [II. Trevese, Piero, 1912- ]

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M452  
.V8B6

VIOTTI, GIOVANNI BATTISTA, 1753-1824.  
Tre quartetti concertanti; per due violini,  
viola e violoncello [by] Giambattista  
Viotti, revisione di Ettore Bonelli.  
[Parts] © Guglielmo Zanibon, Padova;  
1Aug51; EF0-10824.

[I. Title]

JAN '21 1952

s.l.

Library of Congress  
Copyright Office

Zanibon, Guglielmo.

M175  
.A4C

CASADEI, ARTURO.

Valzer dei coralli; di Arturo Casadei.  
[For accordion] © Guglielmo Zanibon,  
Padova; 1Dec52; EF0-17883.

I. Title.

Zanibon, Guglielmo.

M1594 LEONI, LEONARDO, 1900-

.L Il vero bene; [by] Leonardo Leoni [versi  
di Poliziano] (Musica corale polifonica,  
3858) [Close score: TTBB] © Guglielmo  
Zanibon, music publisher, Padova, Italy;  
1Jan51; EF0-8337.

I. Title.

art.

Library of Congress  
Copyright Office

JUL 26 1951

Zanibon, Guglielmo.

M1356

.C

CASADEI, ARTURO.

Vestita d'azzurro; moderato slow, parole di Misselvia [pseud.] musica di A. Casadei. Padova, Orfeo. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon; 31Dec51; EF0-12804.

I. Title. [II. Figliuolo, Elvia, 1924- ]

Zanibon, Guglielmo.

M175  
.A4M

MOLINARI, LAURO, 1933-

Zingaresca; quadretti popolari, di Lauro  
Molinari. [For accordion] © Guglielmo  
Zanibon, Padova, Italy; 1Jul53;  
EF0-22045.

I. Title.

Library of Congress

ZANIBON (GUGLIELMO) MUSIC PUBLISHER,  
sole owner  
Edizioni Orfeo Padova. SEE  
Orfeo Padova (Edizioni).

EFO-29154



Zanibon (Guglielmo) music publisher.

M1145

RAVANELLO, ORESTE, 1871-1938.

.R

\*Andante cantabile; per archi, arpa ed  
organo [by] Oreste Ravanello. Op.  
postuma. [Score: string orchestra]  
© Guglielmo Zanibon music publisher,  
Padova, Italy; 31Jan50; EF0-2728.

I. Title.

Library of Congress  
Copyright Office

JUN - 1 1950

**Zaniboni racconta perchè non partì la  
pallottola fatale e liberatrice.**

**Grimaldi, Guido A**

... Zaniboni racconta perchè non partì la pallottola fatale e liberatrice. Roma, Periodici Epoca, 1945.

48 p. 1 illus. 21 x 11<sup>cm</sup>.

"Testo integrale della dichiara razionale inviata da Zaniboni al Consiglio nazionale del Partito socialista tenutosi a Roma dal 29 al 31 luglio 1945": p. [39]-48.

1. Italy—Pol. & govt.—1922-1945.

i. Zaniboni, Tito. ii. Title.

DG571.G74

47-17849

© 3Sep45; S. a. Periodici Epoca; AF2197.

ZANICHELLI (NICOLA) S. p. A.

SEE Zanichelli, Nicola, firm, Bologna.

FEB 26 1952

A

ZANICHELLI, NICOLA, firm, Bologna.  
Atlante geografico sintetico Zanichelli.  
Redatto da Giuseppe Nangeroni [e]  
Leonardo Ricci. Cartografo: Gianni Corbellini. Bologna, 1951. 1 v. © Nicola Zanichelli S. p. A.; 5Oct51; AF0-6462.

- I. Nangeroni, Libertade Giuseppe, ed.
- II. Ricci, Leonardo, ed.
- III. Corbellini, Gianni.

FEB 26 1952

Library of Congress  
Copyright Office



Unit C

ebc/r

ZANICHELLI, NICOLA, FIRM, PUBLISHERS,  
BOLOGNA.

Atlante geografico Zanichelli ad uso delle  
scuole, redatto da Giuseppe Nangeroni  
[e] Leonardo Ricci. Cartografo: Gianni  
Corbellini. 183 p. © Nicola Zanichelli,  
Bologna; 10Feb50; AF0-1822.

- I. Nangeroni, Libertade Giuseppe, ed.
- II. Ricci, Leonardo, ed.
- III. Corbellini, Gianni.

JUL 31 1950

Unit C

Library of Congress  
Copyright Office

mrm-r

Zanichelli (Nicola) s. p. a.

TORALDO DI FRANCIA, GIULIANO.

Onde elettromagnetiche. 286 p.

© Nicola Zanichelli s. p. a.;

22Jun53; AFO-12339.

I. Zanichelli (Nicola) s. p. a.

ZANIE; w Allen S. Husted m John Gerald  
Bosman © Allen S. Husted & John Gerald  
Bosman 13Apr54 EU354449

Library of Congress  
Copyright Office

ZANITH, ZAN, pseud. SEE  
Harrington, Angelina, 1923-

EU232008

MAR 20 1951



ZANINOVICH, GEORGE A. ©.

Our favorite recipes, using fresh  
grapes. Orange Cove, Calif.,  
Orange Cove Fruit Co. Folder.

© 2Sep49; AA129354.

E unpub 10358

Zaniol, Joe

My longing for you

see

Tobin, Louis

igb 7-3-46

M1630 ZANIRATO, TONY EDWARD.

.2 With the Thoughts of You; words  
.Z and music by Tony Edward Zani-  
rato. © Nordyke Publishing Co.,  
Los Angeles; 21Aug47; EP20071.

I. Title.

Zaniroli, René, joint author.

BOILEAU, CHARLES.

Le chauffage thermodynamique au  
mazout et par accumulation, par  
Charles Boileau et René Zaniroli.  
62 p. illus. © Dunod, Paris;  
50ct47; AF7177.

I. Zaniroli, René, joint author.

II. Dunod.

ZANKA ZULA BEAU; w, m & © Thomas Peter  
Shimkus Jr. & Arnold Gust Kurth  
10Nov52 EU293655

G 1841

Zanker, Charles Robert

Hand carved caricature of a horse in  
wood.

Sculpture.

© lpc 6-30-46; El Paso, Tex.; G 1841.

trm 10-9-46

Zankman, Harry Norton.

BLUE FLAME; w Marvin Bordetsky &  
Lowell N. Waldo m Harry Norton Zank-  
man & Arthur Lewis Korotkin © Marvin  
Bordetsky, Lowell N. Waldo, Harry  
Norton Zankman & Arthur Lewis Korot-  
kin 3Dec52 EU296131

Zankman, Harry Norton.

DO YOU MEAN WHAT YOU SAY; w, m & ©  
Marvin Bordetsky, Harry Norton Zank-  
man & Lowell Nevins Waldo 25Feb54  
EU349054

Library of Congress  
Copyright Office



Zankman, Harry Norton.

THE FOUR ACES; w Marvin Bordetsky &  
Lowell Nevins Waldo m Harry Norton  
Zankman © Marvin Bordetsky, Lowell  
Nevins Waldo & Harry Norton Zankman  
22oct53 EU335362

Zankman, Harry Norton.

GALLANTLY; w, m & © Marvin Bordetsky,  
Harry Norton Zankman & Lowell Nevins  
Waldo 15Feb54 EU347773

Zankman, Harry Norton.

I LEFT HER CRYING; w, m & © Marvin  
Bordetsky, Harry Norton Zankman &  
Lowell Nevins Waldo 6Jan54 EU343288

Zankman,, Harry Norton.

I WILL ALWAYS REMEMBER; w Lowell  
Nevins Waldo & Arthur Lewis Korotkin  
m Marvin Bordetsky & Harry Norton  
Zankman © Lowell Nevins Waldo,  
Arthur Lewis Korotkin , Marvin  
Bordetsky & Harry Norton Zankman  
31Jul53 EU325542

Zankman, Harry Norton.

IT CAN'T BE YOU; w Marvin Bordetsky &  
Lowell Nevins Waldo m Harry Norton  
Zankman & Arthur Lewis Korotkin ©  
Marvin Bordetsky, Lowell Nevins  
Waldo, Harry Norton Zankman & Arthur  
Lewis Korotkin 2Mar53 EU305691

Zankman, Harry Norton.

A MILLION TEARS AGO; w Marvin Bordet-  
sky & Lowell Nevins Waldo m Harry  
Norton Zankman & Arthur Lewis Korot-  
kin © Marvin Bordetsky, Lowell  
Nevins Waldo, Harry Norton Zankman &  
Arthur Lewis Korotkin 18Feb53  
EU304463

**Zankman, Harry Norton.**

OVER AGAIN; w, m & © Harry Norton

Zankman, Marvin Bordetsky & Lowell

Nevins Waldo 9Jul54 EU363932

Library of Congress  
Copyright Office

Zankman, Harry Norton.

SO LONG AGO; w Lowell Nevins Waldo &  
Marvin Bordetsky m Harry Norton  
Zankman © Lowell Nevins Waldo, Mar-  
vin Bordetsky & Harry Norton Zankman  
25Sep53 EU332170



Zankman, Harry Norton.

TELL ME WHAT TO DO; w Marvin Bordetsky  
& Lowell Nevins Waldo m Harry Norton  
Zankman © Marvin Bordetsky, Lowell  
Nevins Waldo & Harry Norton Zankman  
28oct53 EU336047

Zankman, Harry Norton.

WITHOUT YOU; w, m & © Marvin Bordetsky,  
Harry Norton Zankman & Lowell Nevins  
Waldo 5May54 EU356996

Zankman, Harry Nortcn.

WON'T CHA; w Lowell Nevins Waldo &  
Harry Norton Zankman m Marvin  
Bordetsky © Lowell Nevins Waldo,  
Harry Norton Zankman & Marvin  
Bordetsky 7Dec53 EU340282

M1390

.Z

Zanni, Giordano.

Impressioni marine; 6 pezzi facilis-  
simi. Milano, Carisch, s. a.

© 22Feb41; 1c 1Feb46; publisher;  
EF2549.

For piano 4 hands.

I. Title.

Library of Congress  
Copyright Office

Music cat.

M1380

.Z

Zanni, Giordano.

Primavera; sei pezzi facili per  
pianoforte. 2. ed. Milano, Carisch,  
s. a., 1943.

© 27Mar40; 1c 1Feb46; publisher;  
EF2574.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Zannini, Giovanni.

BACI TRIESTINI w Nino Rolli m Giovanni  
Zannini © Joseph Cerabino 24Mar48  
EU122526

Zannini, Giovanni.

RAGAZE BELE w Nino Rolli m Giovanni  
Zannini © Joseph Cerabino 24Mar48  
EUL22524

Zanoline, Beverly Jean.

I'M KISSING ANOTHER; w, m & © Richard  
Anthony Vane & Beverly Jean Zanoline  
12Feb54 EU347439

Library of Congress  
Copyright Office



Zanoline, Beverly Jean.  
NOBODY CARED; w, m & © Beverly Jean  
Zanoline 10Aug53 EU326646

Library of Congress

Zanoline, Beverly Jean.

WHEN MY SHIP COMES IN; w, m & ©  
Beverly Jean Zanoline 10Aug53  
EU326647

Library of Congress

Zanolli, Alex Bruno.

LET'S MAKE A MEMORY; w Paul Kirschner  
m Alex Bruno Zanolli © Paul Kirsch-  
ner & Alex Bruno Zanolli 17Mar52  
EU268096

Library of Congress  
Copyright Office

ZANOLLI, Alex Bruno.

Let's stay here. DU27048. SEE Kirschner,  
Paul.

MAR 22 1951

Zanon, Adelia.

M2027  
.B13

BACH, JOHANN SEBASTIAN, 1685-1750.

Arie scelte; per canto e pianoforte, dalle  
cantate, versione ritmica italiana di  
Adelia Zanon. Scelta, revisione ed ela-  
borazione del basso continuo di Maffeo  
Zanon. ([Pub. order no.] ER 2281)

© G. Ricordi & Co., Milano; v. 1, 9Dec48;  
EF12092.

I. Zanon, Adelia, lyricist.

II. Zanon,

Maffeo, 1882- arr.

III. Title.

Library of Congress  
Copyright Office

Zanon, Adelia.

M2027  
B13A79

**BACH, JOHANN SEBASTIAN, 1685-1750.**  
Arie scelte; per canto e pianoforte, dalle  
cantate, versione ritmica italiana di  
Adelia Zanon. Scelta, revisione ed  
elaborazione del basso continuo di Maffeo  
Zanon. ([Pub. order no.] ER2282-ER2284)  
© G. Ricordi & Co., Milano; v. 2-4,  
17May49; EF13494, 13493, 13495. German  
and Italian words.

I. Zanon, Adelia, lyricist. II. Zanon, Maffeo,  
1882- arr. III. Title.

Library of Congress  
Copyright Office

Zanon, Adelia, 1891-

M1621    SCHUMANN, ROBERT ALEXANDER,  
.3        1810-1856.  
.S        (Frauenliebe und Leben) Amore e vita di  
          donna; [by] R. Schumann, op.42, versi di  
          Adalbert von Chamisso, versione ritmica  
          italiana: Adelia Zanon. Frauenliebe und  
          Leben. [For voice and piano] © on  
          Italian version; G. Ricordi & c., Milano;  
          27Sep52; EFO-16300.

I. Title. II. Title: Frauenliebe und Leben.  
[III. Zanon, Adelia, 1891-        ]

Library of Congress  
Copyright Office

Zanon, Adelia, 1891-

M1507  
.Z33M4

ZANON, MAFFEO, 1882- ed.  
(Melodie francesi) Dodici melodie francesi;  
dei secoli XVII e XVIII per canto e piano-  
forte, scelta, revisione ed elaborazione  
di Maffeo Zanon, testi italiani di Adelia  
Zanon. [With Italian and French words]  
© G. Ricordi & c., Milano; 19Dec53;  
EF0-24798.

I. Title: Melodie francesi. [II. Zanon,  
Adelia, 1891- ]

SL

Library of Congress

xM1619



Zanon, Adelia, 1891-

\*

M1620  
.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Songs) Dodici melodie scelte; per canto e  
pianoforte [by] Ciaikovski, versione  
ritmica italiana di Adelia Zanon.

Ausgewählte Lieder; freier deutscher  
Text von M. Schätzle. NM: "Italian  
version." © G. Ricordi & co., Milano;  
27Sep54; EF0-30386.

I. Title: Melodie scelte. II. Title:  
Ausgewählte Lieder. [III. Zanon, Adelia,  
1891- IV. Schätzle, M.]

Library of Congress

Zanon, Adelia, 1891-

M1620  
.S39Z32  
v.3

SCHUMANN, ROBERT ALEXANDER, 1810-  
1856.

(Songs) Melodie scelte. Ausgewählte Lieder.  
Per canto e pianoforte [by] R. Schumann,  
versione ritmica italiana di Adelia Zanon.  
Voce acuta. NM: adaptation of words and  
changes in music. © G. Ricordi & c.,  
Milano; v.2, 19Dec53; EF0-25265.

I. Title.

[II. Zanon, Adelia, 1891- ]

Library of Congress

Zanon, Adelia, 1891-

M1620  
.S39Z3

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Songs) Melodie scelte; per canto e pianoforte [by] R. Schumann. Versione ritmica italiana di Adelia Zanon. Voce acuta. [Italian and German words] NM: adaptation of words and changes in music. © G. Ricordi & c., Milano; v.1, 19Dec53; EF0-24793.

I. Title. [II. Zanon, Adelia, 1891- ]

Library of Congress

Zanon, Adelia, 1891-

M1620  
.S39Z3  
v.3

SCHUMANN, ROBERT ALEXANDER, 1810-  
1856.

(Songs) Melodie scelte; per canto e piano-  
forte [by] R. Schumann. Versione ritmica  
italiana di Adelia Zanon. Voce acuta.  
[Italian and German words] NM: adapta-  
tion of words and changes in music.  
© G. Ricordi & c., Milano; v.3, 19Dec53;  
EF0-24794.

I. Title. [II. Zanon, Adelia, 1891- ]

Library of Congress

Zanon, Adelia, 1891-

M1620  
.S39Z32

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Songs) Melodie scelte; per canto e pianoforte [by] R. Schumann. Versione ritmica italiana di Adelia Zanon. Voce media. [Italian and German words] NM: adaptation of words and changes in music.  
© G. Ricordi & c., Milano; v.1, 19Dec53; EF0-24792.

I. Title. [II. Zanon, Adelia, 1891- ]

Library of Congress

SL

Zanon, Adelia, 1891-

M1620  
.S39Z32  
v.2

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Songs) Melodie scelte; per canto e piano-forte [by] R. Schumann. Versione ritmica italiana di Adelia Zanon. Voce media. [Italian and German words] NM: adaptation of words and changes in music. © G. Ricordi & c., Milano; v.2, 19Dec53; EF0-24791.

I. Title. [II. Zanon, Adelia, 1891- ]

Library of Congress

Zanon, Adelia, 1891-

M1630  
.S39Z32  
v.3

SCHUMANN, ROBERT ALEXANDER, 1810-  
1856.

(Songs) Melodie scelte; per canto e piano-  
forte [by] R. Schumann. Versione ritmica  
italiana di Adelia Zanon. Voce media.  
[Italian and German words] NM: adapta-  
tion of words and changes in music.  
© G. Ricordi & c., Milano; v.3, 19Dec53;  
EF0-24790.

I. Title. [II. Zanon, Adelia, 1891- ]

Library of Congress

Zanon, Adelia, 1891-

M1620 SCHUBERT, FRANZ PETER, 1796-1828.  
.S38 (Songs) Melodie scelte; per canto e  
S53 pianoforte [by] F. Schubert, versione  
v.3 italiana di Adelia Zanon. Voce acuta.  
[Italian and German words] © on Italian  
version; G. Ricordi & c., Milano; v.3,  
27Sep52; EFO-16304.

I. Title. [II. Zanon, Adelia, 1891- ]



Zanon, Adelia, 1891-

M1620

SCHUBERT, FRANZ PETER, 1796-1828.

.S38

(Songs) Melodie scelte; per canto e piano-

S54

forte [by] F. Schubert, versione italiana

v.3

di Adelia Zanon. Voce media. [Italian  
and German words] © on Italian version;  
G. Ricordi & c., Milano; v.3, 27Sep52;  
EFO-16299.

I. Title. [II. Zanon, Adelia, 1891- ]

SL

Library of Congress  
Copyright Office



M14

.3

.Z3A5

ZANON, MAFFEO, 1882- ed.

Antologia per la Santa Messa; 35 pezzi  
classici per organo (pedale ad libitum)  
o armonio, scelta e revisione di Maffeo  
Zanon. © on selection & revision;  
G. Ricordi & C., Milano; 28Sep53;  
EF0-23773.

I. Title.

Library of Congress  
Copyright Office

xM16

Zanon, Maffeo, 1882-

M2027

B13A79

BACH, JOHANN SEBASTIAN, 1685-1750.

Arie scelte; per canto e pianoforte, dalle  
cantate, versione ritmica italiana di  
Adelia Zanon. Scelta, revisione ed  
elaborazione del basso continuo di Maffeo  
Zanon. ([Pub. order no.] ER2282-ER2284)  
© G. Ricordi & Co., Milano; v. 2-4,  
17May49; EF13494, 13493, 13495. German  
and Italian words.

I. Zanon, Adelia, lyricist. II. Zanon, Maffeo,  
1882- arr. III. Title.

Library of Congress  
Copyright Office

Zanon, Maffeo, 1882-

M2027  
.B13

BACH, JOHANN SEBASTIAN, 1685-1750.  
Arie scelte; per canto e pianoforte, dalle  
cantate, versione ritmica italiana di  
Adelia Zanon. Scelta, revisione ed ela-  
borazione del basso continuo di Maffeo  
Zanon. ([Pub. order no.] ER 2281)  
© G. Ricordi & Co., Milano; v. 1, 9Dec48;  
EF12092.

I. Zanon, Adelia, lyricist.

II. Zanon,

Maffeo, 1882- arr.

Library of Congress  
Copyright Office

III. Title.

ZANON, MAFFEO.

I cavalieri di Ekebù. R107842. SEE Rossato,  
Arturo.

Zanon, Maffeo.

I CAVALIERI DI EKEBU; dramma lirico,  
w Arturo Rossato, m Riccardo Zandonai,  
riduzione di Maffeo Zanon;  
piano solo with w. © 25Mar25,  
E609349. R107838, 24Feb53, Maffeo  
Zanon (A)

art.

Zanon, Maffeo.

CANZONIERE VENEZIANO SETTECENTESCO;  
canzoni da Battello, scelta,  
revisione e armonizzazione di M.  
Zanon. © 7Apr22; E536252-536256.  
R59761-59765; 17Mar50; Maffeo  
Zanon (A)

M1619 ZANON, MAFFEO, 1882- ed.  
.Z33 Dodici arie italiane; dei secoli XVII e  
A63 XVIII, per canto e pianoforte, scelta,  
revisione ed elaborazione di Maffeo Zanon.  
Deutsche Uebersetzungen von Carl  
Stueber. English translations by Geoffrey  
Dunn. © on revision; G. Ricordi & c.,  
Milano; 12Feb53; EF0-19124.

I. Title. [II. Stueber, Carl. III. Dunn,  
Geoffrey]

SL

Library of Congress  
Copyright Office






ZANON, MAFFEO, 1882-  
Dodici melodie francesi. SEE HIS Melodie  
francesi.

EF0-24798

xM

Library of Congress



M1619 ZANON, MAFFEO, 1882- ed.  
.Z33 Dodici melodie italiane; del secolo XIX,  
M4 per canto e pianoforte [scelta, revisione  
ed elaborazione di M. Zanon] Deutsche  
Uebersetzungen von Carl Stueber. English  
translations by Geoffrey Dunn. © on  
revision; G. Ricordi & c., Milano; 12Feb53;  
EF0-19118.

I. Title. [II. Stueber, Carl. III. Dunn,  
Geoffrey]

SL

Library of Congress  
Copyright Office



Zanon, Maffeo, 1882-

M2023 VIVALDI, ANTONIO, 1680 (ca.)-1741.

.V6G5 ^Gloria, per soli, coro a 4 voci  
miste ed orchestra [by] Antonio  
Vivaldi. Elaborazione di Alfredo  
Casella. Riduzione per canto e  
pianoforte di Maffeo Zanon. Milano,  
1945. © G. Ricordi & Co.; 5Jun41;  
on arrangement; EF10407. Piano-  
vocal score.

I. Casella, Alfredo, 1883- arr.

II. Zanon, Maffeo, 1882- arr.

III. Title.

\*

Zanon, Maffeo, 1882-

M2003

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Johannespassion) La passione di N. S.

Gesu' Cristo secondo S. Giovanni; [by]

Bach, elaborazione e versione ritmica

italiana di Maffeo Zanon. Johannes

Passion. [Piano-vocal score] NM:

"elaboration." © G. Ricordi & co., Milano;

27Sep54; EF0-30389.

I. Title. II. Title: Johannespassion.

[III. Zanon, Maffeo, 1882- ]

art.

Library of Congress

Zanon, Maffeo, 1882-

M1614  
. C55M3

CIMAROSA, DOMENICO, 1749-1801.

Il maestro di cappella; intermezzo giocoso per voce di basso-baritono [by] Domenico Cimarosa, riduzione per canto e pianoforte [by] Maffeo Zanon. Der Musikmeister; neue revidierte deutsche Übersetzung von Gottfried Becker. © on reduction; Symphonia Verlag A. G., Basel; 7Nov50; EF0-5462.

I. Title. II. Title: Der Musikmeister.

[III. Zanon, Maffeo, 1882- IV. Becker, Gottfried]

Library of Congress  
Copyright Office

s. l.

art.

FEB 2 1951

M1507  
.Z33M4

ZANON, MAFFEO, 1882- ed.  
(Melodie francesi) Dodici melodie francesi;  
dei secoli XVII e XVIII per canto e piano-  
forte, scelta, revisione ed elaborazione  
di Maffeo Zanon, testi italiani di Adelia  
Zanon. [With Italian and French words]  
© G. Ricordi & c., Milano; 19Dec53;  
EF0-24798.

I. Title: Melodie francesi. [II. Zanon,  
Adelia, 1891- ]

SL

Library of Congress

xM1619

Zanon, Maffeo, 1882-

MT870  
.N9

IL NUOVO BONA; metodo rapido per la  
divisione in chiave di basso, elaborazione  
di Maffeo Zanon. [For unspecified voice;  
unacc.] © on elaboration; G. Ricordi &  
c., Milano; 2Jul53; EF0-21600.

1. Sight-singing.
- I. Zanon, Maffeo, 1882-

art.

Library of Congress

SL

Zanon, Maffeo, 1882-

MT870  
.N92

IL NUOVO BONA; metodo rapido per la  
divisione in chiave di violino, elaborazione  
di Maffeo Zanon. [For unspecified voice;  
unacc.] © on elaboration; G. Ricordi &  
c., Milano; 2Jul53; EF0-21599.

1. Sight-singing.
- I. Zanon, Maffeo, 1882-

art.

Library of Congress

SL



Zanon, Maffeo, 1882-

M14  
.3  
.L43  
O7

LEYBACH, IGNACE XAVIER JOSEPH,  
1817-1891.

(L'organiste pratique) Il nuovo Leybach;  
[or] L'organista pratico, revisione [by]  
M. Zanon. The practical organist.  
© G. Ricordi & c., Milano; 28Sep53;  
EF0-23125.

I. Zanon, Maffeo, 1882-      II. Title.  
III. Title: L'organiste pratique.      IV. Title:  
The practical organist.      V. Title:  
L'organista pratico.  
(art.) art.

Library of Congress  
Copyright Office

SL

Zanon, Maffeo.

LA SACRA RAPPRESENTAZIONE DI ABRAMO E  
D'ISAAC; w Feo Belcari, adapted w  
Onorato Castellino, m Ildebrando  
Pizzetti, arr. Maffeo Zanon. ©  
2Apr26; E638324. M. Zanon (A);  
18Mar54; R127254.

art.

Zanon, Maffeo.

SERENATA MEDIOEVALE; by Riccardo  
Zandonai, violoncello & piano arr.  
Maffeo Zanon. © 21Jun26; E639788.  
Maffeo Zanon (A); 26May54; R131153.

Zanon, Maffeo, 1882-

\*

M2003

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Weihnachts-Oratorium) Oratorio di Natale;  
[by] Bach, elaborazione e versione  
ritmica italiana di Maffeo Zanon.  
Weihnachts-Oratorium. [Piano-vocal  
score] NM: "elaboration." © G.  
Ricordi & co., Milano; 27Sep54;  
EF0-30390.

I. Title. II. Title: Weihnachts-Oratorium.  
[III. Zanon, Maffeo, 1882- ]

Library of Congress

M25

.Z

ZANON, SANTE, 1899-

(Preludi, piano) Tre preludi; [by] Sante  
Zanon. L.10.- © S. a. Edizioni Suvini  
Zerboni, Milano; 28May40; EF17990.

[I. Title: Preludi II. Title]

Library of Congress  
Copyright Office

M1503  
.Z

ZANON, SANTE, 1899-

\*Santa Caterina da Siena; [by] Sante Zanon.

Leggenda breve in forma di sacra rappresentazione di Carlo Dozzo. [Piano-vocal score] © S. a. Edizioni Suvini Zerboni, Milano; 6Dec41; EF17984.

I. Title. [II. Dozzo, Carlo]

ZANON, SANTE, 1899-

Tre preludi. SEE HIS Preludi, piano.

EF17990

xM

Library of Congress  
Copyright Office

R 6186

Zanoni, Camillo.  
L'Oracolo.

See

Leoni, Franco.

eog 8-19-46.



Zanoni (G. D.) Edizioni musicali.

M1356

.R

ROSSI, ABNER, 1908-

Domani sarà troppo tardi; béguine, musica  
di R. Abner [pseud.] testo di Locatelli.  
[Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
musicali G. D. Zanoni, Milano; 22Aug52;  
EF0-17561.

I. Title. [II. Locatelli, Aldo, 1905- ]

Zanoni, G. D. (Edizioni musicali).

M1356

.U

UGHES, ANACLETO, 1894-

Nella terra dei fiori; béguine, testo e  
musica di A. Ughes. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicali G. D. Zanoni, Milano;  
21Aug52; EF0-17562.

I. Title.

Zanoni, G. D. (Edizioni musicali).

M1356

.B

BENEDETTO, NICOLÒ DI, 1924-

Sempre con te. For ever with you. Slow,  
musica di N. di Benedetto, testo di F.

Ligure [pseud.] [Piano-conductor score  
(orchestra, with Italian words) and parts]

© Edizioni musicali G. D. Zanoni, Milano;  
10Aug52; EF0-17564.

I. Title. II. Title: For ever with you.

[III. Peluso, Francesco, 1900- ]

Zanoni, G. D. (Edizioni musicali).

M1749

MADSHUS, ASBJ

1930-

.2

When you're far away; English waltz,

.M

text: Svein Næss, music: Asbj Madshus.

© Edizioni musicali G. D. Zanoni,

Milano; 12Sep52; EF0-17563.

I. Title. [II. Næss, Svein, 1930- ]

ZANONI, PAOLO, joint author.

La prigioniera del garde (Adelaide)

AF12109. SEE Magagnotti, Domenico.

DEC 14 1950

Zanoni.

M1245

.C

CRESTON, PAUL, 1906-

\*Zanoni; [by] Creston. Op. 40. (University of Michigan band series, pt.1, no.7)  
© G. Schirmer, inc., New York; 20Jun49;  
EP38569. Score (band), condensed score and parts.

I. Title. (Series: Michigan. University. University of Michigan band series, pt.1, no.7)

Zanoni (Edizioni musicali).

M1356

.B

BENEDETTO, NICOLÓ DI, 1924-

Un baiser de rose. Boccioli di rose;  
beguine, musica di Lodiben [pseud.]  
testo francese di Louis Gall [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Zanoni, Milano; 5Jun53; EF0-22325.

I. Title. II. Title: Boccioli di rose.  
[III. Lecomte, Louis, 1900- ]

art.

Library of Congress

Zanoni (Edizioni musicali).

M1356

.B

MAZZOCCHI, GIOVANNI LUIGI, 1920-

Non m'ingannar; beguine, musica di G.

Mazzocchi, testo di A. Locatelli.

(With Benedetto, Nicolò di. Un baiser de  
rose) [Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
musicali Zanoni; 5Jun53; EF0-22326.

I. Title. [II. Locatelli, Aldo, 1905- ]

Library of Congress



ZANOSKAR, WALTER.

Stollen- und Tunnelbau; eine Einführung in  
die Praxis des modernen Felshohlbaues.  
Wien, 1950. 231 p. illus. © Springer-  
Verlag OHG; 10Oct50; AF12799.

I. Springer-Verlag OHG, Vienna.

Library of Congress  
Copyright Office

/r

Zanotti, Edith, lyricist.

Richard, Leo. Make my dreams come  
true.

*See*

Zanotto, Reno Don.

DELRENA; w, m & © Reno Don Zanotto  
29Aug49 EU201305

MAY 22 1950

Library of Congress  
Copyright Office

Zanouba.

[DEMERDACCHIA, Mme.]

Zanouba, roman [par] Out el Kouloub  
[pseud.] Préf. de Jérôme et Jean Tharaud.  
[Paris, 1947] 222 p. © Librairie  
Gallimard; 30Dec47; on translation;  
AF9456.

I. Tharaud, Jerome, tr. II. Tharaud, Jean,  
joint tr. III. Librairie Gallimard.

egm/r

Library of Congress  
Copyright Office

Zanowiak, Betty Dean

see

Zanowiak, Elizabeth Franklin Dean.

Zanowiak, Elizabeth Franklin Dean

Interfiled

Zanowiak, Elizabeth Dean.

Zanowiak, Elizabeth Franklin Dean.

The Engineer fight song; w & m E.  
F. D. Zanowiak. © Elizabeth  
Franklin Dean / Zanowiak, Austin,  
Tex.; 14Jun47; EU80884.

Zanowiak, Elizabeth Dean.

Go 'long, honey chile; words [and]  
music [by] Betty Dean Zanowiak.

Melody unaccompanied.

First line: Go 'long, honey chile.

© 1 c 1-27-46; Elizabeth Dean  
Zanowiak, Austin, Tex.; E unp 4684.

jss 4-23-46



Zenowiak, Elizabeth Dean

"Hearts were made to love with;"  
words [and] music [by] Betty Dean  
Zenowiak.

Melody unaccompanied.

First line: Lips were made to kiss  
with.

- © 1 c 1-27-46; Elizabeth Dean Zeno-  
wiak, Austin, Tex.; E unpub 10803.

Zanowiek, Elizabeth Dean

I ain't gettin nowhere; words and  
music [by] Betty Dean Zanowiak.

Melody unaccompanied.

First line: Shined my shoes,  
slicked my hair.

© 1 c 1-27-46; Elizabeth Dean Zano-  
wiak, Austin, Tex.; E unpub 10801.

Zanowiak, Elizabeth Dean.

I CAN'T FORGET THOSE MEMORIES OF  
LOVELY YOU © w & m Elizabeth..  
Dean Zanowiak 26Jun47 EU82976

Zanowiak, Elizabeth Dean.

I'll just say "I love you"; w & m  
Betty Dean [pseud. of Elizabeth Dean  
Zanowiak] © Elizabeth (Betty) Dean  
Zanowiak, Austin, Tex.; 10Feb47;  
EU46872.

Zanowiak, Elizabeth Dean

I'm up in the air ('cause you let  
me down!); words and music [by]  
Betty Dean Zanowiak.

Melody unaccompanied.

First line: You built up my hope.

© 1 c 1-27-46; Elizabeth Dean Zano-  
wiak, Austin, Tex.; E unpub 10802.

Zenowiak, Elizabeth Dean

It's a wonderful world, without you;  
words and music [by] Betty Dean Zenowiak.

Melody unaccompanied.

First line: Oh, it's a wonderful world, without you.

© 1 c 1-27-46; Elizabeth Dean Zenowiak, Austin;  
Tex.; E unpub 10800.

Zanowskiak, Elizabeth Dean

Let's make a little tour; words and  
music [by] Betty Dean Zanowskiak.

Melody unaccompanied.

First line: You are restless, I  
know.

© 1 c 1-27-46; Elizabeth Dean Zano-  
wiak, Austin, Texas; E unpub 10804.

Zanowskiak, Elizabeth Franklin Dean  
Melodies; words by E. F. D.  
Zanowskiak.

Melody.

© 5-4-46; E. F. D. Zanowskiak,  
Austin, Tex.; EU 19790.



Zanowski, Elizabeth Dean

Oh, love! Words and music [by]  
Betty Dean Zanowski.

Melody unaccompanied.

First line: Love took my hand.

© 1 c 1-27-46; Elizabeth Dean Zano-  
wisk, Austin, Tex.; E unpub 10806.

Zanowiak, Elizabeth Franklin Dean.

THE OLD, OLD SONG © m Elizabeth Frank-  
lin Dean Zanowiak 19Apr48 EU125887

Library of Congress  
Copyright Office

Zanowiak, Elizabeth Dean.

'S killin' me; words [and] music  
[by] Betty Dean Zanowiak.

Melody unaccompanied.

First line: Tell you, boy, killin'  
time's killin' me.

© 1 c 1-27-46; Elizabeth Dean  
Zanowiak, Austin, Tex.; E unp 4683.

jss 4-23-46

Zenowski, Elizabeth Dean

"That game - remember when;" words  
and music [by] Betty Dean Zenowski.

Melody unaccompanied.

First line: We knew it was coming.

© 1 c 1-27-46; Elizabeth Dean Zeno-  
wisk, Austin, Tex.; E unpub 10807.

Zanowiak, Elizabeth Dean.

You're in my arms again; words [and]  
music [by] Betty Dean Zanowiak.

Melody unaccompanied.

First line: You're in my arms  
again.

© 1 c 1-27-46; Elizabeth Dean  
Zanowiak, Austin, Tex.; E unp 4685.

jss 4-23-46

Zanowiak, Elizabeth Franklin Dean

See also

Dean, Betty.

ZANSCIK, Ray, artist. SEE  
American Automobile Association.  
Be extra alert on rainy days.  
K20967.

AA Zansky, *Irvis* , illustrator  
25176 Cooper, James Fenimore, 1739-1851.

The doerslayer, by James Fenimore  
Cooper; illustrated by Zansky; story  
adaptation by Evelyn Goodman. [New  
York, Gilberton co., c1946]  
pamphlet. illus. 26cm. (On  
cover: Classic comics, no. 17)

Appl. author of new matter: Albert  
L. Kanner, 1897-  
Story.

© 9-19-46; 2 c 10-11-46; Gilberton  
co., New York; 11. 25176; new matter:  
adapted into an illustrated story.

afn 11-29-46



AA Zansky; *Smith*, illustrator

25178 [Clemens, Samuel Langhorne] 1835-1910.  
Huckleberry Finn, by Mark Twain  
[pseud.] Story adaptation by Evelyn  
Goodman, illustrated by Zansky. [New  
York, Gilberton co., 1946]  
pamphlet. illus. 26cm. (On  
cover: Classic comics, no. 19)

Appl. author of new matter: "Albert L.  
Kantor, 1897-  
Story.

© 9-19-46; 2 c 10-11-46; Gilberton  
co., New York; no. 25178; new matter:  
adapted into an illustrated story.

afn 11-20-46

Zansky, Louis, illustrator

AA Melville, Herman, 1819-1891.

21817 Moby Dick, by Herman Melville; illus-  
trated by Louis Zansky, lettering [by]  
Fred Eng ... [New York, Gilberton  
co., c1946]

pamphlet (62 p.) illus. (col.)  
26cm. (On cover: Classic comics,  
no. 5)

Appl. author of the adaptation:  
Albert L. Kanter.

© 6-5-46; 2 c 8-5-46; Gilberton co.,  
New York; AA 21817; new matter: "Moby  
Dick", originally authored by Herman  
Melville, has been adapted into an  
illustrated story for Classic  
comics. vf 9-26-46

AA

Zansky, Louis, illustrator

23943 Robin Hood, illustrated by Louis Zansky,  
lettering & Inking Fred Eng. [New  
York, Gilberton co., c1946]  
pamphlet (64 p.) illus. 26cm.  
(On cover: Classic comics, no. 7)

Appl. author: Albert L. Kanter, 1897-  
© 7-11-46; 1 c 8-5, 1 c 9-4-46;  
Gilberton co., New York; AA 23943.

afp 11-6-46

Zant, J. M. Van      See  
Van Zant, J. M.

ZANT, James H., joint author.

Answers to achievement test in Basic  
mathematics, a workbook. AA39854.

SEE Keller, M. Wiles.

ZANT, James H., joint author. Basic  
mathematics, a workbook. AA39856.  
SEE Keller, M. Wiles.

ZANT, JAMES HOWARD.

College algebra and plane trigonometry.

Boston [1953] 337, 82 p. illus. © Ginn  
and Co.; 11Feb53; A88789.

I. Ginn and Company.

Library of Congress  
Copyright Office



j/m

ZANT, James Howard. College algebra  
and trigonometry; a course for first  
semester college students. AA137039.  
SEE Oklahoma. Agricultural and  
Mechanical College, Stillwater. Dept.  
of Mathematics.

JAN 11 1950



ZANTE, Aevan, pseud. SEE Van Zant,  
Agnes Emma.

ZANTE currants. KK78497. SEE Sun-Maid  
Raisin Growers of California.

Zanto und Gillis.

GEBAUER, GERDA.

Zanto und Gillis; ein Mädchen wächst  
im Zirkus auf. [Leipzig, 1952]

160 p. illus. © Jugendbuchverlag  
Ernst Wunderlich; 15May52; AF0-8164.

I. Wunderlich (Ernst) Jugendbuchverlag.

Zanto's "Impromptu miracles". AA33136. see  
Ridenour, C Lewis.

slg 3-26-47

ZANUCK, DARRYL FRANCIS.

Find your man. (In Staten Island  
advance, July 14, 1924) © 14Jul24,  
A727223. R96256, 13Jun52, Darryl  
Francis Zanuck (A)

ZANUCK, DARRYL FRANCIS.

Mad desire. (In Physical culture  
magazine, Dec. 1924-Jan. 1925)

© 25Nov24, B645264, 25Dec24,  
B648736. R102260-102261, 6Nov52.  
Darryl Francis Zanuck (A)

ZANY, KING, pseud.    See  
Dill, Jack.

ZANY, KING, pseud. SEE *also*  
Dill, Jack.

AUG 21 1951

R80642

Library of Congress  
Copyright Office



Zany, King.

DIMPLES; w Richard Coburn & King Zany,  
m Vincent Rose. © 11Feb22, E531316.  
R44091, 14Feb49, Amalia Rose (W)

Zany, King.

DIMPLES; w R. Coburn & King Zany, m  
Vincent Rose. © 11Feb22, E531316.  
R58479, 8Feb50, Amelia Rose (W)  
& Richard Coburn (A)

MAR 13 1950

Zany, King.

I'M LOSING YOU; w King Zany, & m.

© 21Mar23, E561116. R59936, 22Mar50,  
Roy Ingraham (A of m)

Library of Congress  
Copyright Office

APR 17 1950

Zany, King.

KOO KEE KOO; w & m N. H. Brown & King  
Zany, arr. K. Zany. © 17Jun21,  
E512617. R49021, 15Jun49, Nacio  
Herb Brown (A) & Leo Feist, Inc.  
(PWH of K. Zany)

Zany, King.

KOO-KEE-KOO; foxtrot, w King Zany, &  
m. © 7Nov21, E522847. R49023,  
15Jun49, Nacio Herb Brown (A of m) &  
Leo Feist, inc. (PWH of K. Zany)

Zany, King.

KOO KEE KOO; a koo-koo fox trot,  
w & m N. H. Brown & King Zany, arr.  
Frank E. Barry; vocal orch.  
© 18Aug21, E515898. R49022,  
15Jun49, Nacio Herb Brown (A) &  
Leo Feist, inc. (PWH of K. Zany &  
F. E. Barry)

Zany, King.

ROMANCE LAND; w & m. © 23Feb23,  
E558251. R58772, 23Feb50, King  
Zany (A of w) & Roy Ingraham (A of  
m)

Library of Congress  
Copyright Office

MAR 24 1950

Zany, King.

WA-WA-WADDLE WALK; w Dick [i.e.  
Richard] Coburn & King Zany, m  
Vincent Rose. © 2Apr23, E561348.  
R76253, 29Mar51, Amelia Rose (W)  
& Richard Coburn (A)

Library of Congress  
Copyright Office

MAY 15 1951



ZANY lovable Puppet doll. KK71542.

SEE Zimmerman (Jay V.) Company.

ZANY ZANY POLKA; w & m Daniel G.  
Di Minno & Johnny Tucker © Muza-rama,  
inc. 19Aug53 EU327921

Di Minno

Library of Congress

ZANY Zim ... GU 4282 see Voulgares,  
Helen Olive.

ZANY ZOO; w, m & © William Carroll  
Loveday & Fred Hall 22Aug50 EU213012

SEP 14 1950

Zanzara.

M31  
.C

CHIRICO, MARIO, 1912-

La zanzara; samba movida, musica di A.

Kirmar [pseud.] [Parts: piano and  
optional violin, accordion or flute]

© Edizioni Apollo, Milano; 27Jan53;  
EF0-18769.

I. Title.

art.

Library of Congress  
Copyright Office

xM221

xM242

xM285

.A3

ZANZEE; by Morgan, Ransom, Williams, &  
Brown © Berkshire Music inc. Notice  
6Dec54 v25 p200

Library of Congress  
Copyright Office

Zansi, Nina Albertina, claimant.

399

SAN FRANCISCO.

ZANZIBAR, pseud. See  
Lowery, Betty Pearl.

Library of Congress  
Copyright Office





Zanzibar, pseud.

\*1

M1630 HALL, DAVID.

!2 A leafy tree; words by Zanzibar

!H [pseud.] music by David Hall.

© Nordyke Publishing Co., Holly-  
wood, Calif.; 21May48; EP27060.

ZANZIBAR; w, m & © Marguerite Arneth  
20Dec54 EU380609

Library of Congress  
Copyright Office

ZANZIBAR; m Martin Broones. © 70ct26,  
E650734. R118495, 70ct53, Martin  
Broones (A)

ZANZIBAR; w Cumberland Clark &  
Huntley Trevor, m Mackey & Tony  
Lowry. © 16Jul25, E615610. R97650,  
18Jul52, Tony Lowry (A)

ZANZIBAR; for orchestra by Mackey &  
Tony Lowry. © 22Aug25, E624183.  
R99363, 25Aug52, Tony Lowry (A)

E unpub. 3928.

Zanzibar.

see

Curry, John Clark.

MSH 4-16-46

ZANZIBAR. DU31238. SEE The Lone Ranger  
(Radio program) No. 3030-2254.

Zanzibar.

Tizol, Juan.

*See*



ZANZIBAR brand flavour-savour. SEE  
Heller (B.) and Co. KK49317.

MAY 25 1950

ZANZIBAR brand, ground cinnamon no. 1.  
SEE Heller (B.) and Company. KK42881.

ZANZIBAR carbon concentrated liquid.

KK24600. SEE Heller (B.) & Co.

ZANZIBAR STOMP; m Joseph H. Trent &  
Fletcher Henderson. © 27Apr27;  
E664129. Mrs. Fletcher Henderson  
(W); 27Apr54; R130607.

ZANZIBAR STOMP; by Joseph H. Trent &  
Fletcher Henderson. © 27Apr27;  
E664129. Jo Trent (A); 27Apr54;  
R129980.

V

Library of Congress  
Copyright Office

ZANZIE; w Walter Alphonso Francis m  
Eddie Brazellie © Walter Alphonso  
Francis & Eddie Brazellie 31May51  
EU239981

Library of Congress  
Copyright Office

JUN 29 1951

Zanzig, Augustus.

HAIL TO THEE, OUR TEXAS w Augustus  
Zanzig m F. J. Haydn © Cecille  
Music Co., inc. 23Jul48 EU139022

Library of Congress  
Copyright Office

ZANZIG, AUGUSTUS D., comp.

A book of songs for unison and part  
singing. R87587. SEE A book of  
songs for unison and part singing.

FEB 26 1952



ZANZIO, AUGUSTUS D., ed.

A book of songs for unison and part  
singing. R87688. SEE A book of  
songs for unison and part singing.

FEB 26 1952

Zanzig, Augustus D.

M1587  
.F

FISHER, ROBERT DAVENPORT, 1911-  
Walking at night; S.S.A.A.T.T.B.B., with  
tenor solo, Czechoslovakian folk song,  
arranged by Robert D. Fisher, words  
translated by A. Zanzig. [With piano  
reduction] 18¢ © on arrangement; C. C.  
Birchard & Co., Boston; 28Feb52;  
EP61015.

MAR 27 1952

I. Title. [II. Zanzig, Augustus D.]

Library of Congress  
Copyright Office

ZANZOTTO, ANDREA.

Dietro il paesaggio. [1. ed.] [Milano,  
1951] 95 p. (Lo Specchio, i poeti del  
nostro tempo) © Arnoldo Mondadori  
editore; 30Aug51; AF0-6071.

I. Mondadori (Arnoldo) editore.

FEB - 4 1952

br/r

Library of Congress  
Copyright Office

Zapadinsky, Abraham.

FAREWELL SONG © w & m Abraham  
Zapadinsky 25Oct48 EU146755

Library of Congress  
Copyright Office

Zapadka, Chester.

WHENEVER I'M NOT HOME; w Chester Zapad-  
ka m Louis Tobin © Chester Zapadka

29Mar54 EU352704

Library of Congress  
Copyright Office

M1688  
.A72 C

Zapalorti, Hector C.

CALDARELLA, JUAN.

Virgen de Guadalajara; corrido, música de  
Juan Caldarella, letra de Hector C.

Zapalorti. \$3.00 © Editorial Argentina  
de Música Internacional s.r.l., Buenos  
Aires; 31Dec53; EF0-25615.

I. Title. [II. Zapalorti, Hector C.]

Library of Congress

ZAPATA, ANTHONY RODRIGUEZ.

Kublai (El nieto de Gengis Khan) [Film  
script] by Anthony de Huesca [pseud.]

© Anthony Rodriguez Zapata; lo 12Jun50;  
DU24575.

JUN 19 1950

ZAPATA, ANTHONY RODRIGUEZ.

Kublai (Genghis Khan grandson) by  
Anthony de Huesca [pseud. Film script]  
c Anthony Rodriguez Zapata; lc  
30 Jun 50; DU 24795.

JUL 1 1 1950



ZAPATA, ENRIQUE SUÁREZ DE DEZA. SEE  
Suárez de Deza, Enrique.

\*

ZAPATA, JULIO. SEE  
Zapata Correa, Julio, 1904-

EF0-8458

Library of Congress  
Copyright Office

JUL 26 1951

Zapata, Manuel.

LOVE AND HATE. Amor y odio; w, m & ©  
Manuel Zapata 29Oct54 EU375505

Library of Congress  
Copyright Office

Zapata, Maria Casta.

I DON'T CARE; w Maria Casta Zapata m  
J. Chas. McNeil © Maria Casta  
Zapata 3Sep54 EU369834

Zapata, Maria Casta.

OUR LOVE; w Maria Casta Zapata m James  
Charles McNeil © Maria Casta Zapata  
10ct54 EU372447

Library of Congress  
Copyright Office

Zapata, Oscar Julio, 1920-

I love you, my dear; words by O. J.  
Zapata.

©9-24-46; O. J. Zapata, New York;  
EU37816.

Zapata, Oscar Julio, 1920-

I miss you so; words by O. J.  
Zapata.

~~Melody and chord symbols.~~

© 9-20-46; O. J. Zapata, New York;  
EU 37726.

Zapata, Oscar Julio, 1920-

I see you everywhere; words by O. J. Zapata.

© 9-24-46; O. J. Zapata, New York; EU37818.



Zapata, Oscar Julio, 1920-

In memory of you; words by O. J.  
Zapata.

©9-24-46; O. J. Zapata, New York;  
EU37815.

Zapata, Oscar Julio, 1920-

I'll never forget; words by O. J.  
Zapata.

© 9-24-46; O. J. Zapata, New York;  
EU37817.

Zapata, Oscar Julio, 1920-

I'll wait for you; words by O.J. Zapata.

© 9-24-46; O. J. Zapata, New York;  
EU37819.

Zapata, Oscar Julio, 1920-  
Leonora; words by O. J. Zapata.  
~~Melody and chord symbols.~~  
© 9-20-46; O. J. Zapata, New York;  
EU 37725.

Zapata, Oscar Julio, 1920-

My dream; words by O. J. Zapata.

~~Melody and chord symbols.~~

© 9-20-46; O. J. Zapata, New York;  
EU 37724.

Zapata Corres, Julio, 1904-

M1780

GARCÍA COTE, MANUEL, 1909-

.2

El chacachá del tren; marchinha portu-

.G

guesa, letra de Julio Zapata, música de

M. García Cote. © Unión Musical

Española, Madrid; 26Dec50; EF20584.

I. Title. [II. Zapata Correa, Julio,  
1904- ]

art.

Library of Congress

Zapata Correa, Julio, 1904-

M1356 GARCÍA COTE, MANUEL, 1909-

.G      .      -Estar a tu lado; vals, letra de Zapata Correa,  
música de García Cote. [Piano-conductor  
score (orchestra, with words) and parts]  
© Unión Musical Española, Madrid;  
28Dec52; EF0-19997.

I. Title. [II. Zapata Correa, Julio, 1904-      ]

Zapata Correa, Julio, 1904-

M1356

.G

GARCIA COTE, MANUEL, 1909-

Mi linda pampa; tango, letra: Julio Zapata  
[pseud.] música: M. Garcia Cote. [Piano-  
conductor score (orchestra, with words)  
and parts] © Orquestaciones Fernando  
Garcia (in notice: Publicaciones de Música  
Moderna, Orquestaciones Fernando  
García), Madrid; 30Dec50; EF0-8458.

I. Title. [II. Zapata Correa, Julio, 1904-

]

Library of Congress  
Copyright Office

JUL 24 1951



ZAPATA COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portions of Webb, Zapata and Starr Counties, Tex.] from lat. N.  $26^{\circ}23'$  to N.  $28^{\circ}00'$ , from long. W.  $99^{\circ}00'$  to W.  $100^{\circ}00'$ . map 207 x 107 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 6Dec50; F9956.

AUG 24 1951

(cont. on next card).

TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.

Drainage with well data... (Card 2)

1. WEBB COUNTY, Tex.
2. ZAPATA COUNTY, Tex.
3. STARR COUNTY, Tex.

## ZAPATA COUNTY, TEX.

### TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [portion of Webb and Zapata Counties, Tex.] from lat. N.  $26^{\circ}23'$  to N.  $28^{\circ}00'$ , from W.  $99^{\circ}00'$  to W.  $100^{\circ}00'$ . Scale 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 10Jul53; F15008.

1. Webb County, Tex.
2. Zapata County, Tex.

# ZAPATA COUNTY, TEX.

WILSON, LEE JEROME.

Gas pipeline map of Zapata County [Tex.]

General Land Office. J. O. Barrow.

Scale 1 inch = 2,000 varas. Inset. © Lee  
Jerome Wilson; 15Mar54; F17262.

1. Zapata County, Tex.

I. Texas. General Land Office.

ZAPATA COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map from ownership  
base [Webb and Zapata Counties]

F6445.

ZAPATA COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map from ownership  
base [Webb and Zapata Counties]

F6439.

ZAPATA COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map from ownership  
base [Zapata and Starr Counties]  
F6450.

ZAPATA COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map from ownership  
base [Zapata County] F6443.



ZAPATA COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map from ownership  
base [Zapata County] F6447.

ZAPATA COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map from ownership  
base [Zapata County] F6448.

ZAPATA COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map from ownership  
base [Zapata County] F6449.

ZAPATA COUNTY, Tex.  
TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.

\*Zapata County, Texas; ownership & lease  
map[s] with well data. 2 maps 107 x 170  
cm. and 108 x 182 cm. Scale ca. 1:  
36,000 or 1" = 3,000'. © Edgar Tobin  
Aerial Surveys, Edgar Tobin, sole owner,  
San Antonio.

North half. © 18Aug50; F8053.

South half. © 18Aug50; F8054.

OCT 2 - 1950

1. ZAPATA COUNTY, Tex.

Library of Congress  
Copyright Office

ZAPATA COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

... Zapata County ... F6585, F6587.

## ZAPATA COUNTY, Tex.

### TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Zapata County, Texas; ownership & lease map with well data. 2 maps 108 x 169 cm. and 107 x 182 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 6Mar52; F11293.

South half. © 6Mar52; F11294.

### 1. ZAPATA COUNTY, Tex.

Library of Congress  
Copyright Office

Zapateado.

M1350

.U

ULIERTE BERNAL; ENRIQUE DE, 1904-  
(Suite española) Zapateado [from] Suite  
española [by] Enrique de Ulierte [orches-  
trated by Cyril Watters] [London] Boosey  
& Hawkes. [Piano-conductor score  
(orchestra) and parts] © on arrangement;  
Hawkes & Son (London) ltd.; 27Nov53;  
EF0-23460.

I. Title. II. Title: Suite española. [III.  
Watters, Cyril]

Library of Congress  
Copyright Office

xM1350.2

Zapateado.

M1508 Jiménez, Jerónimo, 1854-1923.

Zapateado, from La tempránica.

© 5-4-46; Sociedad general de autores  
de España, Madrid; EU21220.



Zapateado.

M221  
.M

MORENO GANS, JOSÉ, 1897-

Zapateado; homenaje a Pablo Sarasate [by]  
Moreno Gans, para violin y piano. [Score  
and part] © Unión Musical Española,  
Madrid; 3Oct53; EF0-23855.

I. Title.

Library of Congress

Zapateado.

M221

.L

LEHMBERG, EMILIO, 1905-

Zapateado; [by] E. Lehmborg, para piano  
y violin. [Score and part] 12 ptas.

© Union Musical Española, Madrid;  
26Dec51; EF0-14365.

I. Title.

Library of Congress  
Copyright Office

Zapateado criollo; m C. M. Souviron. © Clara  
Margarita Souviron, New York; 10Apr47;  
EU71283.

Library of Congress  
Copyright Office

Zapateado, from La tempránica.  
Jiménez, Jerónimo.

See

ZAPATEADO ILUSTRADO © m Francisco  
Avellan 29Sep47 EU102905


Library of Congress  
Copyright Office

**Zapateo cubano.**

**M31**  
**.H**      **HERNANDEZ GONZALO, GISELA, 1909-**  
         **Zapáteo cubano; para piano [by] Gisela**  
         **Hernández. © Gisela Hernández Gonzalo;**  
         **20Jul54; EF20558.**

**I. Title.**

**Library of Congress**



La zapatera prodigiosa.

GARCÍA LORCA, FEDERICO.

La zapatera prodigiosa, edited with  
introd., exercises, notes, and vocabu-  
lary by Edith F. Helman. [1st American  
ed.] New York [1952] 192 p. illus.  
© W. W. Norton & Co., inc.; 26Jun52;  
A68195.

I. Helman, Edith F., ed.

II. Norton (W. W.) and Company, inc.

Zapaterita.

M1503

ALONSO LÓPEZ, FRANCISCO, 1887-

.A445

La zapaterita, zarzuela en tres actos.

Z3

Letra de José Luis Mañes, musica de F.

1941

Alonso. © Francisco Alonso; 30Dec41;

EF11975. Piano-vocal score.

I. Mañes, José Luis, librettist. II. Title.

~~H. Title.~~

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EL ZAPATERITO; w Carmen M. Duval m  
Juan Duval © Carmen M. Duval & Juan  
Duval 14Aug53 EU327308

art.

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Zapaterito.

M1356

.G

GENICIO CARBAJO, LEÓN, 1887-

El zapaterito; corrido, letra: G. F. de la Llana, musica: León Genicio. Madrid, Ediciones Marguaman. [Piano-conductor score (orchestra, with words) and parts] © León Genicio Carbaja & Crisanta Fernández de la Llana; 20Sep52; EF0-17745.

I. Title. [II. Fernández de la Llana y Pulido, Crisanta, 1903- ]

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1/2

Zapatero.

M1356

.M

MONREAL LACOSTA, GENARO, 1894-

El zapatero; bulerías, letra de Perelló,  
música de Monreal. Madrid, El momento  
musical. [Piano-conductor score: orches-  
tra; with words] © Genaro Monreal  
Lacosta; 3Jan50; EF18937.

I. Title. [II. Perelló Rodenas, Ramon,  
1903- ]

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ZAPATERO REMENDON m Rafael Ortiz  
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EU177673

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Zapatero remendón.

M1356    ORTIZ, RAFAEL.

.O

Zapatero remendón; guaracha, de Rafael Ortiz, arr. [by] Bebo Valdés. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 9Dec49; EP43359.

I. Title.    [II. Valdés, Ramon]



11 - 3 1950

Zapatillas.

© Editions Jean Poujex, Casablanca;  
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ZAPATEKE AND THE ICONS. SEE Aslandes, Doré  
Moraitis.

ZAPEL, ARTHUR LEWIS, Jr. ©.

Scrumpy, chenille terrier, by Art  
Lewis, pseud. [Cloth figurine of  
dog] Applique work. © 4Aug50;  
GU16726.

AUG 23 1950



ZAPEL, ARTHUR LEWIS, Jr. ©, Chicago.  
Marmaduke, the bookworm. Drawing  
of cartoon characters. © 1c  
13Oct47; GU7089.